

BUNIN YELETS STATE UNIVERSITY

WORKING PROGRAM OF THE DISCIPLINE

OPS.E.05 Russian culture

Training area: 38.03.0.03.02 Management

Orientation (profile): Organization management and logistics

Qualification (degree): Bachelor's degree

Form of study: full-time

Institute of Economics, Management and Service Technologies

Department: Tourism and Hotel Management

	full	-time part- shape	time correspondence
Course	1		-
Semester/ trimester	2		-

Lectures and Lectures and	10		-
Laboratory classes	--		-
Practical (seminar) classes	--		-
Consultations	--		-
Intermediate certification form (s) промежуточной аттестации	Test		-
Control	--		-
Independent work	26		-

Total hours: 36

Labor intensity: 1 _ _ credits.

Developer(s) of the work program:

Candidate of Philological Sciences, Associate Professor R. M. Ivanova

I.ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: to form knowledge about the main directions of development of Russian culture in a broad socio-cultural context.:
сформировать знания об основных направлениях развития культуры России в широком социокультурном контексте.

Objectives of studying the discipline:

- to acquaint students with the most important phenomena of Russian culture at different stages of historical development and to help raise their cultural level;
- to consider the main approaches to determining the place of our country's culture in the world community;
- to form students ' need for knowledge of national culture in all spheres of creative and social life of our people.

Place of the discipline in the structure of OPOP: implemented as part of the variable part of the FTD block. Electives

Planned results of training in the discipline:

Code of competence	Indicators of competence	Planned results of training in the discipline
UC-5	To know: <ul style="list-style-type: none">– cultural features and traditions of various social groups and ways to study them; historical heritage and socio-cultural traditions of various social groups;– stages of historical development of Russia (including major events, major historical figures) in the context of world history and cultural traditions of the world (depending on educational environment and objectives), including world religions, philosophical and ethical teachings	∴ the main stages and patterns of development of the history of Russian culture; ways of generalization, analysis, perception of information about the culture of various peoples of the Russian Federation.
	Be able to: <ul style="list-style-type: none">– tolerant and constructive interaction with people, taking into account their socio-cultural characteristics, in order to successfully complete professional tasks and strengthen social integration	is able to: use knowledge about the main stages and patterns of development of the history of Russian culture; build relationships between people and society, taking into account the state's social policy in the field of culture; - perceive the culture and customs of other countries and peoples, be tolerant of national, racial, and religious differences
	, and possess: <ul style="list-style-type: none">– The following persons have the skills to respect the historical heritage and socio-	: skills in applying knowledge about the main stages and patterns of develop-

	cultural traditions of various social groups	ment of the history of Russian culture; readiness to perceive the culture and customs of peoples and nationalities, the ability to cross-cultural communication in professional activities
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II. CONTENT AND SCOPE OF THE DISCIPLINE
with an indication of the number of hours allocated for students' contact work
with a teacher (by type of training sessions) and for independent work
Full-time education

n /	a Name of sections and	topics Total	Classroom classes			Sam. rab.
			LK	PZ	LB	
1.	Topic 1. Space and time of Russian culture.	6	2	--	-	4
2.	Topic 2. Spiritual foundations of the culture of the peoples of Russia.	6	2	--	-	4
3.	Topic 3. Traditional culture of the peoples of Russia.	8	2			6
4.	Topic 4. Modern culture of Russia.	8	2			6
5.	Topic 5. Russia's contribution to world culture.	8	2			6
	<i>Reporting form-credit</i>					
	<i>Control</i>	-				
	<i>Total for the 2nd semester</i>	36	10	--	-	26
	including practical training					
	TOTAL:	36	10	--	-	26

Full-time and part-time education is not implemented

Part-time education is not implemented

III. EVALUATION MATERIALS FOR THE CURRENT AND FUTURE EVALUATION OF THE PROJECT.
INTERMEDIATE CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test.

Standard version of the test

1. The author of the Tale of Bygone Years was:

- A) Vladimir Monomakh
- B) Nestor
- C) Illarion
- D) Nikon

2. What were the names of the records of historical events in the XI-XII centuries.?

- A) with teachings

- B) epics
 - C) hagiographies
 - D) chronicles
3. Slavonic alphabet is based on:
- A) Cyrillic characters
 - B) Glagolitic characters
 - C) Cuneiform writing
 - D) runic writing
4. Painting based on the use of water-based paints on raw plaster during the construction of churches in Ancient Russia was called:
- A) a fresco
 - B) mosaic
 - C) with watercolors
 - D) parsuna.
5. Read an excerpt from an essay by a twentieth-century historian and indicate who you are talking about. "Under him, as the chronicler says," the Christian faith began to be fruitful and expanded." Summoning craftsmen from Byzantium, he built temples (of which the most famous was the Cathedral of St. John the Baptist). St. Sophia in Kiev), founded monasteries, continued the organization of church administration and contributed to the spread and consolidation of Christianity in the vast borders of his state."
- A) Vladimir Monomakh
 - B) St. Vladimir
 - C) Svyatoslav Igorevich
 - D) Yaroslav the Wise
6. When was Moscow first mentioned in the chronicle?
- A) in 1247.
 - B) in 1147
 - C) 1047
 - D) in 1347. r.
7. President of the Russian Academy of Sciences in the 18th century:
- A) M. Lomonosov;
 - B) I. Shuvalov;
 - C) Catherine the Second;
 - D) E. Dashkova.
8. Yaroslavl landowner, founder of the Russian theater:
- A) F. Volkov;
 - B) Ya. Knyazhnin;
 - C) V. Ozerov;
 - D) D. Fonvizin.
9. Architect-author of the Winter Palace in St. Petersburg - _____.
10. The Winter Palace currently houses the largest Russian museum - _____.

Intermediate certification of students is carried out in the form of credit using the following assessment materials:

**Insurveys to be taken into account
(2nd semester, full φopma-time course)**

- 1. Features of the formation of the territory of modern Russia: peoples and subjects of the Russian Federation.
- 2. Languages of the peoples of the Russian Federation.
- 3. Religions in the culture of the peoples of the Russian Federation: Christianity.
- 4. Religions in the culture of the peoples of the Russian Federation: Islam.

5. Religions in the culture of the peoples of the Russian Federation: Buddhism.
6. Religions in the culture of the peoples of the Russian Federation: Judaism.
7. Religions in the culture of the peoples of the Russian Federation: pagan beliefs
8. Historical settlements of the Russian Federation.
9. Centers of crafts and crafts of the Russian Federation: Central Russia.
10. Centers of crafts and crafts of the Russian Federation: Caucasus.
11. Centers of crafts and crafts of the Russian Federation: Ural.
12. Crafts and crafts of the peoples of Siberia.
13. The house in the culture of the peoples of Russia.
14. Family in the culture of the peoples of Russia.
15. Architecture in the culture of the peoples of the Russian Federation.
16. Painting in the culture of the peoples of the Russian Federation.
17. Literature in the culture of the peoples of the Russian Federation.
18. Russian culture in the context of world culture.
19. Achievements of modern Russian science.
20. Contemporary Russian art.

IV. LIST OF LITERATURE REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Basic literature

1. Gorelov A. A. Istoriya russkoy kul'tury : uchebnik dlya vuzov [History of Russian Culture: a textbook for universities]. - 2nd ed., reprint. and add-ons. - Moscow: Yurayt Publishing House, 2023. - 387 p — - (Higher education). — ISBN 978-5-534-03144-7. - Text : electronic // Educational platform Yurayt [website]. - URL: <https://urait.ru/bcode/510708> (accessed: 18.0.04.202.2024).
2. Bodina E. A. Istoriya i teoriya kul'tury [History and theory of culture]. Practicum : a textbook for universities / E. A. Bodina. — 2nd ed., ispr. and add. - Moscow: Yurayt Publishing House, 2023. - 214 p. - (Higher education). — ISBN 978-5-534-08749-9. - Text : electronic // Educational platform Yurayt [website]. - URL: <https://urait.ru/bcode/514487> (accessed: 19.0.04.202.2024).

4.2. Additional literature

1. Glushkova P. V., Kimeeva T. I. Muzeologiya: istoriya kul'tury narodov Sibiri : uchebnik dlya vuzov [Museology: history of culture of the peoples of Siberia: textbook for universities]. - 2nd ed. - Moscow: Yurayt Publishing House, 2022. - 245 p. - (Higher education). — ISBN 978-5-534-11105-7. - Text : electronic // Educational platform Yurayt [website]. - URL: <https://urait.ru/bcode/495441> (accessed: 20.0.04.202.2024).
2. Etnologiya (etnografiya) : uchebnik dlya vuzov [Ethnology (ethnography): textbook for universities] / V. A. Kozmin [et al.]; edited by V. A. Kozmin, V. S. Buzin. - Moscow: Yurayt Publishing House, 2023. - 438 p — - (Higher education). - ISBN 978-5-534-00916-3. - Text: electronic / /Educational platform Yurayt [website]. - URL: <https://urait.ru/bcode/510918> (accessed: 20.0.04.202.2024).

V.. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE discipline

№ Item No	. Link to the information resource	Name of the development in electronic form	Availability
1.	https://znanierussia.ru/	Russian Society of Knowledge	Free Access
2.	https://rgo.ru/	Russian Geographical Society	Free Access
3.	https://www.culture.ru/	Portal Culture of the Russian Federation	Free access
4.	http://russculture.ru/	Russian culture	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION AND REFERENCE SYSTEMS

1	http://www.biblioclub.ru.biblioclub.ru	Electronic Library System (EBS) University Library online	Registration via any university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet
2		Pwww.elibrary.ru Russian information portal in the field of science, technology, medicine and education	Free access
3	www.urait.ru	Educational platform	www.urait.ru Free Access Educational Platform

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

When implementing an academic discipline, the following licensed and freely distributed software is used:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice, etc.

VIII. EQUIPMENT AND TECHNICAL MEANS OF TRAINING REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE, НЕОБХОДИМЫЕ ДЛЯ ОСУЩЕСТВЛЕНИЯ ОБРАЗОВАТЕЛЬНОГО ПРОЦЕССА ПО ДИСЦИПЛИНЕ

Training sessions are held in classrooms equipped with specialized furniture, including stationary or portable teaching equipment (projector, screen, computer / laptop).

Independent work is carried out in classrooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.