

BUNIN YELETS STATE UNIVERSITY
Annotations to the working programmes of disciplines (modules),
practices programmes
of the basic professional educational programme
of higher education - bachelor's degree in the field of training
44.03.01 Pedagogical Education
Programme Music Education

B1.C.01.01 RUSSIAN HISTORY

1. Labour intensity: 4 credits
2. Forming competences: UC-5, GPC-4
3. Content of the discipline:
Section 1. Section 1. The old Russian state.
Section 2. Rus' in the 13th–15th centuries
Section 3. Russia in the period of the 16th–17th centuries
Section 4. Russia in the 18th century
Section 5. Russian empire in the XIX - beginning of XX centuries
Section 6. Russia in the USSR era (1917–1991)
Section 7. The Russian federation at the present stage
4. Interim assessment is carried out in the form of a credit test and a credit test with grade.

B1.C.01.02 PHILOSOPHY

1. Labour intensity: 2 credits
2. Forming competences: UC-1, UC-5, GPC-1
3. Content of the discipline:
Section 1. The subject of philosophy and its place in culture
Section 2. The main stages of the development of philosophy and its current state
4. Interim assessment is carried out in the form of a credit test with grade.

B1.C.01.03 ECONOMICS AND FINANCIAL LITERACY

1. Labour intensity: 2 credits
2. Forming competences: UC-1, UC-9, GPC-8
3. Content of the discipline:
Section 1. The economics of the organization
Section 2. Economic culture and financial literacy
Section 3. Fundamentals of financial interest calculations
Section 4. Financial rents. Annuities
4. Interim assessment is carried out in the form of a credit test.

B1.C.01.04 LEGAL STUDIES

1. Labour intensity: 2 credits
2. Forming competences: UC-2, UC-10, GPC-1
3. Content of the discipline:
Section 1. Fundamentals of the theory of State and law

Section 2. The main branches of Russian law

4. Interim assessment is carried out in the form of a credit test.

B1.C.01.05 FUNDAMENTALS OF RUSSIAN STATEHOOD

1. Labour intensity: 2 credits

2. Forming competences: UC-5, GPC-4

3. Content of the discipline:

Section 1. What is Russia?

Section 2. Russia as civilization

Section 3. Challenges of the future and development of the country

4. Interim assessment is carried out in the form of a credit test with grade.

B1.O.02.01 RUSSIAN LANGUAGE AND SPEECH CULTURE

1. Labour intensity: 3 credits

2. Forming competences: UC-3, UC-4, GPC-7

3. Content of the discipline:

Section 1. Modern speech situation.

Section 2. Normative aspect of speech culture

Section 3. Communicative aspect of speech culture

4. Interim assessment is carried out in the form of a credit test and a credit test with grade.

B1.C.02.02 BUSINESS FOREIGN LANGUAGE

1. Labour intensity: 6 credits

2. Forming competences: UC-4, GPC-7

3. Content of the discipline:

Section 1. Presentation in the field of business communication

Section 2. Sociocultural and linguistic aspects of business communication

Section 3. Academic and professional spheres of business communication

4. Interim assessment is carried out in the form of a credit test with grade.

B1.C.02.03 BASICS OF ARTIFICIAL INTELLIGENCE

1. Labour intensity: 4 credits

2. Forming competences: GPC-9

3. Content of the discipline:

Section 1. Artificial Intelligence as a Fundamental Science and Technology of Complex Technological Solutions

Section 2. Fundamentals of Artificial Intelligence

4. Interim assessment is carried out in the form of a credit test.

B1.O.02.04 PROJECT ACTIVITIES

1. Labour intensity: 2 credits

2. Forming competences: UC-2, UC-3, GPC-3

3. Content of the discipline:

Section 1. Methodological and organizational foundations of project management

Section 2. Project planning and implementation

4. Interim assessment is carried out in the form of a credit test.

B1.C.03.01 LIFE SAFETY

1. Labour intensity: 2 credits

2. Forming competences: UC-8, GPC-8

3. Content of the discipline:

Section 1. Fundamentals of Life Safety

Section 2. Fundamentals of Life Safety

Section 3. Man-made emergencies

Section 4. Emergencies of a social nature

Section 5. Protection of the population in emergency situations

4. Interim assessment is carried out in the form of a credit test.

B1.C.03.02 FIRST AID

1. Labour intensity: 2 credits

2. Forming competences: UC-8, GPC-8

3. Content of the discipline:

Section 1. General provisions

Section 2. Private emergency conditions

4. Interim assessment is carried out in the form of a credit test.

B 1.C.03.03 PHYSICAL CULTURE AND SPORTS

1. Labour intensity: 2 credits

2. Forming competences: UC-7, GPC-3

3. Content of the discipline:

Section 1. Theoretical aspect of physical education

Section 2. Methodological and practical classes

4. Interim assessment is carried out in the form of a credit test.

B1.C.03.04 ELECTIVE DISCIPLINES IN PHYSICAL EDUCATION AND SPORTS

1. Labour intensity: -- credits

2. Forming competences: UC-7, GPC-3

3. Content of the discipline:

Section 1. Methodological and practical classes

Section 2. Methodological and practical classes

Section 3. Methodological and practical classes

Section 4. Methodological and practical classes

Section 5. Methodological and practical classes

4. Interim assessment is carried out in the form of a credit test.

B 1.C.03.05 BASICS OF MILITARY TRAINING

1. Labour intensity: 2 credits

2. Forming competences: UC-8, GPC-8

3. Content of the discipline:

Section 1. General military regulations of the Armed Forces of the Russian Federation

Section 2. Drill

Section 3. Firearms training

Section 4. Fundamentals of combined arms tactics

Section 5. Radiation, chemical and biological protection

Section 6. Military topography

Section 7. Fundamentals of medical care

Section 8. Military and political training

Section 9. Legal training

4. Interim assessment is carried out in the form of a credit test.

B1.O.04.01 PSYCHOLOGY

1. Labour intensity: 10 credits

2. Forming competences: UC-8, GPC-8

3. Content of the discipline:

Section 1. General psychology

Section 2. Age psychology

Section 3. Social psychology

Section 4. Pedagogical psychology

4. Interim assessment is carried out in the form of an exam.

B1.C.04.02 PEDAGOGY

1. Labour intensity: 11 credits

2. Forming competences: UC-6, GPC-2, GPC-3, GPC-4, GPC-5

3. Content of the discipline:

Section 1. Introduction to pedagogical activity. General principles of pedagogy

Section 2. The theory of education. Pedagogical technologies

Section 3. Theory and methodology of education

Section 4. History of Pedagogy. Philosophy of Education

4. Interim assessment is carried out in the form of a credit test and an exam.

B1.O.04.03 THEORY AND PRACTICE OF INCLUSIVE EDUCATION

1. Labour intensity: 2 credits

2. Forming competences: GPC-3, GPC-6

3. Content of the discipline:

Section 1. Inclusive education: essence, peculiarities, problems of formation

Section 2. Organization of education and upbringing of children with disabilities by means of inclusive education

4. Interim assessment is carried out in the form of a credit test.

B1.C.05.01 METHODS OF MUSICAL EDUCATION AND UPBRINGING

1. Labour intensity: 17 credits

2. Forming competences: UC-2, GPC-2, GPC-5, GPC-9

3. Content of the discipline:

Section 1. History of music education

Section 2. Theory and technology of music education

Section 3. Methodology of music education

4. Interim assessment is carried out in the form of a credit test with grade and an exam.

B1.C.05.02 METHODS OF REHEARSAL WORK WITH A CHORAL GROUP

1. Labour intensity: 3 credits

2. Forming competences: GPC-2, GPC-5, GPC-9

3. Content of the discipline:

Section 1. Organizational techniques for rehearsal work in a group

Section 2. Theoretical aspects of rehearsal work with a choir

Section 3/ Practical aspects of rehearsal work in a choir

4. Interim assessment is carried out in the form of an exam.

B1.C.05.03 METHODOLOGICAL CULTURE OF A TEACHER-MUSICIAN

1. Labour intensity: 7 credits

2. Forming competences: GPC-2, GPC-5, GPC-8, GPC-9

3. Content of the discipline:

Section 1. Methodological culture in the structure of professional competence of a teacher-musician

Section 2. Methodological characteristics of musical and pedagogical problems

4. Interim assessment is carried out in the form of a credit test and a credit test with grade.

B1.C.06.01 SOLFEGGIO

1. Labour intensity: 5 credits

2. Forming competences: GPC-6, GPC-7, GPC-8

3. Content of the discipline:

Section 1. Lad. Interval

Section 2. Rhythmic division. Meter. Grouping

Section 3. Melody. Melos

Section 4. The chords are in tune

4. Interim assessment is carried out in the form of a credit test with grade.

B1.C.06.02 HARMONY AND POLYPHONY

1. Labour intensity: 2 credits

2. Forming competences: GPC-7, GPC-8

3. Content of the discipline:

Section 1. Harmony

Section 2. Poliphony

4. Interim assessment is carried out in the form of a credit test with grade.

B1.C.06.03 MUSICAL INSTRUMENT CLASS

1. Labour intensity: 18 credits

2. Forming competences: GPC-5, GPC-8

3. Content of the discipline:

Section 1. Instrumental performance as a type of creative activity

Section 2. Mastering the performing repertoire, including works of different genres, forms, and styles

Section 3. Development of musical performance skills and competencies

Section 4. Forms of instrumental music-making

4. Interim assessment is carried out in the form of a credit test and an exam.

B1.C.06.04 CLASS OF CHORAL CONDUCTING

1. Labour intensity: 14 credits

2. Forming competences: GPC-3, GPC-5, GPC-8

3. Content of the discipline:

Section 1. Vocal and choral skills

Section 2. Development of voice production technique and sound-producing complex

Section 3. Improving the complex of vocal and choral skills

Section 4. Practice of implementing a set of vocal and choral skills in a choir group

Section 5. Vocal and choral skills and emotional and expressive performance of compositions

Section 6. Improving independent preparation for working with a choir

4. Interim assessment is carried out in the form of a credit test and an exam.

B1.C.06.05 CHORAL CLASS AND PRACTICAL WORK WITH CHOIR

1. Labour intensity: 14 credits

2. Forming competences: GPC-5, GPC-8

3. Content of the discipline:

Section 1. Instrumental performance as a type of creative activity

Section 2. Mastering the performing repertoire, including works of different genres, forms, and styles

Section 3. Development of musical performance skills and competencies

Section 4. Forms of instrumental music making

4. Interim assessment is carried out in the form of a credit test and an exam.

B1.B.01.01 INSTRUMENTAL TRAINING OF A MUSICIAN TEACHER

1. Labour intensity: 18 credits

2. Forming competences: PCS-1, PCS-2

3. Content of the discipline:

Section 1. Instrumental training of a musician teacher: conditions, knowledge, skills

Section 2. Fundamentals of musical instrument accompaniment

Section 3. Fundamentals of solo performance on a musical instrument

4. Interim assessment is carried out in the form of a credit test, a credit test with grade and an exam.

B1.E.01.02 INSTRUMENT STUDIES

1. Labour intensity: 2 credits
2. Forming competences: UC-1, PCS-1
3. Content of the discipline:
Section 1. Instrumentation as a field of musicology
Section 2. Types of orchestras. History of their formation and development
4. Interim assessment is carried out in the form of a credit test.

B1.E.01.03 PERFORMING SKILLS

1. Labour intensity: 15 credits
2. Forming competences: PCS-1, PCS-2
3. Content of the discipline:
Section 1. Physical and acoustic laws of voice production
Section 2. The initial stage of work on the works
Section 3. Working on developing solo singing skills
Section 4. Preparing for performances
4. Interim assessment is carried out in the form of a credit test and an exam.

B1.E.01.04 HISTORY OF MUSIC

1. Labour intensity: 5 credits
2. Forming competences: PCS-1, PCS-2
3. Content of the discipline:
Section 1. History of foreign music
Section 2. History of Russian music
4. Interim assessment is carried out in the form of a credit test and a credit test with grade.

B1.E.01.05 CONCERTMASTER CLASS

1. Labour intensity: 2 credits
2. Forming competences: PCS-1, PCS-2
3. Content of the discipline:
Section 1. Basic concepts of the accompanist activity of a music teacher
Section 2. Peculiarities of the Accompanist's Activities
4. Interim assessment is carried out in the form of a credit test.

B1.E.01.ES.01.01 SYNTHESIZER BASICS

1. Labour intensity: 2 credits
2. Forming competences: PCS-1, PCS-2
3. Content of the discipline:
Section 1. Getting to know the synthesizer structure.
Section 2. Arranging and performing pieces. Creating accompaniment. Working on your own arrangement.
4. Interim assessment is carried out in the form of a credit test.

B1.E.01.ES.01.02 ELECTRIC GUITAR BASICS

1. Labour intensity: 2 credits
2. Forming competences: PCS-1, PCS-2
3. Content of the discipline:

Section 1. Getting to know the electric guitar.

Section 2. Arranging and performing pieces. Creating accompaniment. Working on your own arrangement.

4. Interim assessment is carried out in the form of a credit test.

B2.C.01 (EI) INTRODUCTORY INTERNSHIP

1. Labour intensity: 3 credits
2. Forming competences: GPC-1, GPC-7
3. Contents of practice:

The content of educational introductory practice in a general education institution is presented by a system of relatively autonomous, but successive stages-modules in relation to each other, aimed at studying the characteristics and inclusion of trainees in various types of professional pedagogical activity, mastering the methods of working with information and optimal ways of solving the set professional tasks, based on current legal norms, available resources and restrictions, according to a systems approach.

4. Interim assessment is carried out in the form of a credit test with grade.

B2.C.02.01 (WI) PEDAGOGICAL (SUMMER) INTERNSHIP

1. Labour intensity: 3 credits
2. Forming competences: GPC-1, GPC-4, GPC-7
3. Contents of practice:

During industrial pedagogical (summer) practice (hereinafter PP (L)P), students complete the following tasks for current and midterm assessment:

1. Developing a summary and conducting an educational event (collective creative work); its subsequent methodological analysis, reflection.
2. Developing a summary and conducting an educational event (celebration); its subsequent methodological analysis, reflection.
3. Designing a detachment corner.
4. Interim assessment is carried out in the form of a credit test with grade.

B2.C.03 (WI) PEDAGOGICAL INTERNSHIP

1. Labour intensity: 42 credits
2. Forming competences: GPC-1, GPC-2, GPC-3, GPC-4, GPC-5, GPC-6, GPC-7, GPC-9, PCS-1, PCS-2
3. Contents of practice:

During each period of practice, the students' activities are carried out under the supervision of the practice supervisor from the specialized organization, methodologists and the practice supervisor from the educational organization in the following areas: educational and methodological work to understand the experience of a music teacher (including: analysis of school curricula; study of thematic and

lesson planning of the work of a music teacher; attending music lessons / music classes conducted by teachers and interns, drawing up observation diagrams; conducting music lessons / music classes, compiling a self-analysis of conducted music lessons / music classes; conducting an extracurricular educational event; compiling a self-analysis of the conducted VVM; completing assignments on additional education); familiarization with the system of work of educational institutions; fulfillment of research assignments.

4. Interim assessment is carried out in the form of a credit test with grade.

B2.C.04 (WI) PRODUCTION INTERNSHIP (UNDERGRADUATE INTERNSHIP)

1. Labour intensity: 9 credits

2. Forming competences: UC-1, UC-2, UC-6, GPC-8, GPC-9, PCS-1, PCS-2

3. Contents of practice:

The content of the practice is of a scientific research nature and is aimed at the future teacher-musician mastering the modern methodology of scientific research, as well as familiarization with all stages of scientific research activities.

Main activities of students during their internship: systematization of the studied literature on the research problem; generalization of the results of experimental work or implementation of practical aspects (in accordance with the topic and focus of the final qualifying work); implementation of personal self-education in the field of scientific research activities; personal preparation for the defense of the final qualifying work; preparation of reporting documentation.

4. Interim assessment is carried out in the form of a credit test with grade.

B 2. E.01 (EI) SUBSTANTIVE INTERNSHIP

1. Labour intensity: 3 credits

2. Forming competences: UC-1, UC-2, PCS-1, PCS-2

3. Contents of practice:

The content of the educational substantive internship practice at the department of music education is represented by a system of interconnected musical-theoretical assignments aimed at developing the skills of scientific research activities.

Section 1. Characteristics of a direction or period in the development of musical art
Objective: to form an idea of the ideological content of a movement or period.

Content of the activity: analysis of music-historical and musicological literature.

Section 2. A detailed description of the stylistic features of the works of two composers of the indicated era

Objective: definition of individual characteristics of creativity.

Content of the activity: analysis of music-historical and musicological literature; listening to essays.

Section 3. Comparative analysis of stylistic features of the works of the named composers

Objective: systematization of knowledge, formulation of conclusions and findings.

Content of the activity: working with materials of tasks 1 and 2.

Contents of the report in the diary: notes on the exercise 3.

- Section 4. Compiling a list of literature used in completing assignments.
4. Interim assessment is carried out in the form of a credit test with grade.

OPS.E.01 ANTI-CORRUPTION IN PROFESSIONAL ACTIVITIES

1. Labour intensity: 1 credit
2. Forming competences: UC-10
3. Content of the discipline:
Section 1. The concept and essence of corruption
Section 2. Organizational and legal forms of anti-corruption
4. Interim assessment is carried out in the form of a credit test.

OPS.E.02 STRATEGIES FOR COUNTERING INTERNATIONAL TERRORISM

1. Labour intensity: 1 credit
2. Forming competences: UK-1, PCS-1
3. Content of the discipline:
Section 1. The concept of terrorism as a phenomenon, historical aspect.
Section 2. The impact of terrorism on national security
4. Interim assessment is carried out in the form of a credit test.

OPS.E.03 I.A. BUNIN CREATIVE HERITAGE IN THE SCIENTIFIC AND EDUCATIONAL ACTIVITIES OF THE UNIVERSITY

1. Labour intensity: 1 credit
2. Forming competences: UC-5
3. Content of the discipline:
Section 1. Ivan Bunin's Russia – a cultural phenomenon.
Section 2. The creative legacy of I.A. Bunin in fundamental and applied research of the university.
4. Interim assessment is carried out in the form of a credit test.

OPS.E.04 MULTICULTURAL EDUCATIONAL ENVIRONMENT

1. Labour intensity: 2 credits
2. Forming competences: UC-5
3. Content of the discipline:
Section 1. Multicultural education and modern multicultural educational environment.
Section 2. Technological aspect of formation of educational space in a multicultural environment.
Section 3. Technological aspect of formation of educational space in a multicultural environment.
4. Interim assessment is carried out in the form of a credit test.

OPS.E.05 RUSSIAN CULTURE

1. Labour intensity: 1 credit
2. Forming competences: UC-5

3. Content of the discipline:

Section 1. The traditional culture of the peoples of Russia.

Section 2. Modern culture of Russia.

4. Interim assessment is carried out in the form of a credit test.