

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law _____ /I.A. Karpacheva/



PROGRAMME

B3.01 Preparation and Presenting of Graduation Thesis

Direction of training: 44.03.01 Pedagogical Education

Programme: Music Education

Qualification (degree): bachelor

Mode of study: full-time

Institute of Culture, History and Law

Department: Music Education

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

Kirichenko T.D.

I. GENERAL PROVISIONS

1.1. The purpose of the state final certification is to establish the level of preparation of the graduate to perform professional tasks and the compliance of his/her preparation with the requirements of the Federal State Educational Standard of Higher Education (hereinafter referred to as the FSES HE) and the main professional educational program of higher education (hereinafter referred to as the BPEP), developed at Bunin Yelets State University.

The procedure for conducting the state final certification is set out in the Regulation on the procedure for conducting the state final certification for the main professional educational programs of higher education - bachelor's degree programs, specialist programs, master's degree programs of the Federal State Budgetary Educational Institution of Higher Education "Bunin Yelets State University".

1.2. The state final certification in the field of study **44.03.01 Pedagogical Education, Programme Music Education**, includes the defense of the final qualification work (hereinafter referred to as the FQW), including preparation for the defense procedure and the defense procedure.

1.3. In the course of mastering the FSES HE, the graduate prepares for professional activities in the field of education and science (in the field of pre-school, primary general, basic general, secondary general education, vocational training, vocational education, additional education).

1.4. A graduate who has completed the bachelor's degree program is ready to solve the following professional tasks:

- training and education in the field of music education in accordance with the requirements of educational standards and regulatory documents;
- development and implementation of basic and additional educational programs;
- design and implementation of pedagogical activities based on special scientific knowledge;
- use of technologies that correspond to the age characteristics of students and reflect the specifics of subject areas;
- formation of an educational environment to ensure the quality of education, including the use of ICT;
- development of methodological support for disciplines, elective courses and educational programs;
- increasing and stimulating students' interest in the disciplines taught.

1.5. The volume of the state final certification is 9 credits or 324 hours.

1.6. The final qualifying work is aimed at checking the development of students' general cultural, general professional and professional competencies, correlated with the results of mastering the educational program established by the Basic Educational Program of Higher Education: UK1-10; OPK 1-9; PKS-1, PKS-2.

II. FORMS OF STATE FINAL CERTIFICATION

Graduation qualification work

Completion and defense of the final qualifying work is the final stage in mastering the basic educational program. The final qualifying work may be based on the generalization of previously completed coursework and research papers and other works (final qualifying work of other educational levels, in the absence of mechanical transfer of paragraphs), contain materials collected, analyzed and generalized by students during the period of educational and industrial practices.

Purpose of the final qualifying work: systematization and deepening of theoretical and practical

knowledge and competencies in the direction of training **44.03.01 Pedagogical Education, Programme Music Education** consolidation of skills of independent research activity. The final qualifying work should testify to the degree of readiness of the graduate for professional activity.

The structure of the final qualifying work is determined by the Regulation on the procedure for conducting state final certification for the main professional educational programs of higher education - bachelor's degree programs, specialist programs, master's degree programs of the Federal State Budgetary Educational Institution of Higher Education "Bunin Yelets State University" and includes:

- table of contents;
- introduction;
- main part;
- conclusion;
- list of references;
- appendix(es).

The introduction of the final qualifying work reflects: the relevance of the topic under study, the degree of elaboration of the topic, problem, goal, object, subject, hypothesis, objectives, methods and basis of research, as well as the structure of the work.

The main part of the final qualifying work is determined by the nature of the final qualifying work and the specifics of the field of study **44.03.01 Pedagogical Education, Programme Music Education** and consists of two chapters.

Chapter 1 is devoted to the theoretical and methodological aspects of the consideration of the selected topic of the final qualification work.

Chapter 2 reveals the practical and methodological aspects of the presented research.

The conclusion should be written in a concise form and contain the findings and recommendations made within the framework of each paragraph of the final qualifying work.

The list of references should include at least 25-30 sources, most of which should be referenced in the text of the final qualifying work. When using materials borrowed from literary sources in the work, citing various authors, it is necessary to make appropriate references, and at the end of the work place a list of references. Not only quotations, but also an arbitrary presentation of fundamental provisions borrowed from literature are included in the final qualifying work with a reference to the source. In-text references are used.

The list of references is formed in alphabetical order of the authors' surnames and titles of works, if the author's surname is not indicated.

The rules for drawing up the list of references are regulated by the Regulation on the procedure for conducting state final certification for the main professional educational programs of higher education - bachelor's degree programs, specialist programs, master's degree programs of the Federal State Budgetary Educational Institution of Higher Education "Bunin Yelets State University".

The appendix is the final part of the work, which has an additional, reference value. The content of the appendix can be varied: excerpts from reporting materials, instructions and rules, algorithm for processing diagnostic results, protocols for conducting diagnostic studies, etc. In form, they can be text, tables, graphs.

Each appendix should begin on a new page with the word "Appendix" in the upper right corner and have a thematic heading. If there are several appendices in the work, they should be numbered. Appendices should have a continuous page numbering in common with the rest of the work. The connection of the main text with appendices is carried out through links that are used with the word "see", it is usually abbreviated and enclosed together with the code in parentheses in the form (see).

The reflection of the appendix in the table of contents of the work is done in the form of an independent heading with the full name of each appendix

The rules for the design of appendices are regulated by the Regulation on the procedure for conducting state final certification for the main professional educational programs of higher education - bachelor's degree programs, specialist programs, master's programs of the federal state budgetary educational institution of higher education "Bunin Yelets State University".

The recommended volume of the final qualification work is 35-50 pages of printed text (excluding appendices). Since the final qualification work is an independent study, the level of originality of such text should be at least 50%.

The final qualification work is printed on a standard sheet of A4 paper. Margin size: left margin - 35 mm, right - 10 mm, top and bottom - 20 mm, approximate number of characters per page - 2000.

Font Times New Roman 14, line spacing - 1.5.

Each chapter begins on a new page; the same rule applies to other main structural parts of the work (table of contents, introduction, conclusion, list of references, appendices, etc.). Chapters are numbered in Arabic numerals.

The pages of the final qualification work with figures and appendices must be numbered continuously. The first page is the title page, on which the page number is not indicated. The title page is designed according to the established template. Page numbers are placed at the bottom right.

Tables and figures must have titles and sequential numbering (e.g., Table 1, Fig. 3). The numbering of tables and figures must be continuous throughout the text of the final qualifying work. The sequential number of the table is placed in the upper right corner above its title. Each table must indicate the units of measurement of the indicators and the time period to which the data relate. If the unit of measurement in the table is common to all numerical tabular data, it is given in the table heading after its title.

The sequential number of the figure and its title are placed under the figure.

When constructing graphs along the coordinate axes, the corresponding indicators are entered, the letter designations of which are placed at the ends of the coordinate axes, fixed by arrows. If necessary, explanatory inscriptions are made along the coordinate axes.

The procedure for defending a final qualifying work includes:

- a short presentation by the graduate on the results of the work performed;
- answers to questions from the members of the State Attestation Commission.

To participate in the procedure for defending a final qualifying work, the student prepares:

- *a report* with the main results obtained during the final qualifying work (the presentation should last 7-10 minutes). The report should reflect: the relevance of the topic, the object, subject, purpose, objectives of the research, hypothesis, a brief analysis of theoretical research on the subject of the final qualifying work, presentation of the practical and methodological aspects of this problem.

- *a presentation* containing visual material for the report (10-13 slides), reflecting the key points of the presentation: in the form of brief definitions of the main concepts, names of researchers, diagrams (illustrating the theoretical analysis carried out), as well as practical results of the research in the form of graphs, diagrams, tables, etc.

The presentation should end with the conclusions that the student has come to during the theoretical analysis and his own experimental research.

General requirements for the technical design of the final qualifying work and the defense procedure are presented in the Regulation on the procedure for conducting state final certification for the main professional educational programs of higher education - bachelor's degree programs, specialist degree programs, master's degree programs of the Federal State Budgetary Educational Institution of Higher Education "Bunin Yelets State University".

The assessment materials for the final qualifying work represent a list of topics for final qualifying works, annually approved by order. The topics of final qualifying works are relevant and correspond

to the current state and prospects for the development of science, as well as the tasks of the academic disciplines and practices of the OPEP in the direction of training *44.03.01 Pedagogical Education, Programme Music Education*.

Sample topics of the final qualifying work

1. Comparative analysis of the music education system in China and Russia.
2. Formation of cognitive interest in classical music among high school students in extracurricular activities.
3. Development of vocal ear of younger students in the process of play activities outside of school hours.
3. Formation of vocal and choral skills of younger students in music lessons in comprehensive schools of Russia and China.
4. Development of musical culture of older students by means of vocal and choral art in China and Russia.
5. Pedagogical conditions for the development of musical and aesthetic taste of older students in music lessons by means of vocal art.
6. Pedagogical conditions for the development of emotional responsiveness of older students in music lessons by means of play activities.
7. Development of interest in musical and educational activities in children at the stage of pre-school preparation.
8. Developing musical and creative abilities of adolescent students in a vocal and instrumental group.
9. Pedagogical conditions for musical and creative development of children in preschool education in China and Russia.
10. Forming creative motivation for musical activity in older preschoolers in the process of instrumental music-making.
11. Musical and play activities as a means of developing emotional responsiveness in younger preschoolers in a kindergarten.
12. Developing creative activity of younger students in music lessons by means of children's musical folklore.
13. Fostering a culture of interethnic communication among younger students by means of folk pedagogy in a children's folklore ensemble.
14. Developing communication skills of adolescents by means of choral art in extracurricular activities.
15. Forming the foundations of musical and listening culture among younger students in music lessons.

Methodological materials for assessing the final qualifying work are presented in the Assessment and methodological materials for the training program *44.03.01 Pedagogical Education, Programme Music Education*, developed on the basis of the Regulation on assessment and methodological materials for the main professional educational programs of higher education - bachelor's degree programs, specialist programs, master's degree programs of the Federal State Budgetary Educational Institution of Higher Education "Bunin Yelets State University". The methodological materials, among other things, include criteria for assessing the final qualifying work.

III. LIST OF REFERENCES

1. Afanasyev, V.V. Methodology and methods of scientific research: a textbook for universities / V.V. Afanasyev, O.V. Gribkova, L.I. Ukolova. - 2nd ed., revised. and add. - Moscow: Publishing house

Yurait, 2024. - 163 p. - (Higher education). - ISBN 978-5-534-17663-6. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/539084>. (date of access: 25.05.2023).

2. Bayborodova, L.V. Methodology and methods of scientific research: a textbook for universities / L.V. Bayborodova, A.P. Chernyavskaya. — 2nd ed., revised and enlarged. — Moscow: Yurait Publishing House, 2024. — 221 p. — (Higher education). — ISBN 978-5-534-06257-1. — Text: electronic // Yurait Educational Platform [website]. — URL: <https://urait.ru/bcode/538032> (accessed: 25.05.2023).

3. Gorelov N.A. Methodology of Scientific Research: a textbook and workshop for universities / N.A. Gorelov, D.V. Kruglov, O.N. Korableva. — 2nd ed., revised and enlarged. — Moscow: Yurait Publishing House, 2020. — 365 p. — Access mode: by subscription. — URL: <https://urait.ru/bcode/450489>. — ISBN 978-5-534-03635-0. — Text: electronic (date accessed: 26.05.2023).

4. Mokiy M.S. Methodology of scientific research: textbook for universities / M.S. Mokiy, A.L. Nikiforov, V.S. Mokiy; edited by M.S. Mokiy. — 2nd ed. — Moscow: Yurait Publishing House, 2020. — 254 p. — Access mode: by subscription. — URL: <https://urait.ru/bcode/457487>. — ISBN 978-5-534-13313-4. — Text: electronic (date accessed: 26.05.2023).