

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law _____ I.A. Karpacheva/


THE WORK PROGRAMME OF THE DISCIPLINE B1.E.01.ES.01.01 Synthesizer basics

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	4		
Term	8		

Lectures	-		
laboratory work	-		
Seminars	36		
including practical training			
Form of control	credit test		
Control	-		
Other forms of work	-		
Independent work	36		

Total number of academic hours: 36

labour intensity: 2 credits

Developer of the work programme:

Associate Professor

Dubrovskiy V.V.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: introducing students to music-making on electronic digital musical instruments in a variety of forms of manifestation of this creative activity; forming a wide range of musical interests in students; developing artistic taste; forming professional competencies of a future teacher-musician of a wide profile; studying musical works of various genres, styles, eras.

Objectives of studying the discipline:

- mastering the techniques of working with a synthesizer and the technical capabilities of this instrument;
- practical mastering of the synthesizer in the process of performing special musical tasks;
- development of the skill of harmonic hearing and playing chord chains with modulations of varying levels of complexity in different keys;
- mastering various types of textured accompaniment corresponding to the style of a given melody;
- development of timbre hearing by choosing an instrument for performance on the synthesizer, as well as a rhythmic-dynamic musical scheme;
- learning the basics of professional work on a synthesizer (recording accompaniment, creating compositions from several texture layers).

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic/variable part (the part formed by the participants in educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the course:

Code and name of professional competence	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1 Able to teach an academic subject based on the use of subject-specific methods and use modern educational technologies that ensure the achievement of meta-subject, subject and personal results	To know: <ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area	Knows: <ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area
	To be able to: <ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject,	Is able to: <ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject,

	subject and personal results	subject and personal results
	<p>To possess:</p> <ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area 	<p>Possess:</p> <ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area
<p>PCS-2 Able to apply subject knowledge in the implementation of the educational process</p>	<p>To know:</p> <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area 	<p>Knows:</p> <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area
	<p>To be able to:</p> <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education 	<p>Is able to:</p> <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education
	<p>To possess:</p> <ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; - methods of working on the 	<p>Possess:</p> <ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; - methods of working on the

	technique of stage speech and speech art skills	technique of stage speech and speech art skills
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II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Item Title of sections and topics	Total	Classroom activities			Classroom lessons
			Lec.	Sem.	Lab.work	
1	Section 1. Getting to know the synthesizer structure.	36		18		18
1	Topic 1. Introduction. The synthesizer, its structure, capabilities	12		6		6
2	Topic 2. Getting to know the style bank, the synthesizer timbre bank. Setting up the required timbres. Creating folders and files on the synthesizer. Naming and renaming files.	12		6		6
3	Topic 3. Arranging classical music pieces. Playing according to the letter-chord notation of harmony (above the melody line), European and world chord notation.	12		6		6
4	Section 2. Arranging and performing pieces. Creating accompaniment. Working on your own arrangement.	36		18		18
5	Topic 4. Adjusting styles (excluding some unnecessary multipeds and timbres) with subsequent recording in the memory bank.	10		5		5
6	Topic 5. Performing folk dances, children's songs using the World style bank.	8		4		4
7	Topic 6. Auto accompaniment. Possibilities of using the function. Styles. Selecting a style for a specific dance (song). Recording melodies with auto accompaniment.	8		4		4
8	Topic 7. Creating dance variations using patterns. Working on your own arrangement.	10		5		5

9	Control Credit test					
10	Total for semester 8	72		36		36
11	including practical training					
12	TOTAL:	72		36		36

Part-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a Credit test

Standard version of the test

Option 1

- Performing a vocal-instrumental genre on a digital instrument
- Recording a musical composition on a synthesizer
- Creating a MIDI file and transferring it to a flash card

Option 2

- Demonstrating the styles and instruments of the synthesizer, illustrating their use
- Harmonizing a vocal piece using the built-in style bank
 - Setting timbres
- Selecting a style for a specific dance (song)

Option 3

- Recording melodies with auto accompaniment
 - Working on your own arrangement
- Playing according to letter-chord notation

Intermediate assessment of students is carried out in the form of a test.

Test questions (8th semester, full-time education)

1. Sight reading.
2. Selecting a style for a specific piece.
3. Recording your own arrangement with auto accompaniment.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Tsypin, G. M. Musical performance and pedagogy: a textbook for universities / G. M. Tsypin. - 2nd ed. - Moscow: Yurait Publishing House, 2023. - 213 p. - (Higher education). - ISBN 978-5-534-13339-4. - Text: electronic // Yurait Educational Platform [website]. - URL: <https://urait.ru/bcode/517869> (date accessed: 09.07.2023).

2. Kharsenyuk, O. N. The art of improvisation: a textbook and workshop for universities / O. N. Kharsenyuk. - 2nd ed. — Moscow: Yurait Publishing House, 2022. — 55 p. — (Higher education). — ISBN 978-5-534-14294-5. — Text: electronic // Yurait Educational Platform [website]. — URL: <https://urait.ru/bcode/496597> (accessed: 09.07.2023).

4.2. Further reading

1. Krasilnikov I.M., Alemskaya A.A., Klip I.L. School of Playing the Synthesizer / Responsible. editor I.M. Krasilnikov. – M.: Humanitarian Publishing Center VLADOS, 2022.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://uroki-online.com/music/sintezator/	Online video lessons	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via any university computer. Further, unlimited individual access is provided from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access
4.	www.consultant.ru	Russian computer reference and legal system	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;

- Microsoft Office;
- LibreOffice, etc.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.