

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE B1.C.06.01 SOLFEGGIO

Direction of training: 44.03.01 Pedagogical Education

Programme: Music Education

Qualification (degree): bachelor

Mode of study: full-time

Institute of Culture, History and Law

Department: Music Education

	full-time form	full-time and part-time form	part-time form
Study course	1		
Term	1, 2		

Lectures			
laboratory work			
Seminars	72		
including practical training			
Form of control	Credit test, credit test with grade		
Control			
Other forms of work			
Independent work	108		

Total number of academic hours: 180

labour intensity: 5 credits

Developer of the work programme:

Associate Professor

Gorbik Ya.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of professional competence of future music teachers and the ability to solve professional pedagogical problems in the field of music education and upbringing, requiring a high level of development of musical ear in the unity of all its components, musical thinking and musical memory.

Objectives of studying the discipline:

- development of vocal and intonation skills: solfeggio of examples with complex intonation and metro-rhythmic structures;
- the ability to select accompaniment to a melody in various genres;
- development of intonation-pitch hearing, metro-rhythmic and free orientation in musical modes;
- development of auditory skills: recording by ear 2-, 3- and 4-voice musical fragments.

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-6	To know: <ul style="list-style-type: none">- laws of personality development and manifestation of personality traits, psychological laws of periodization and crises of development;- psychological and pedagogical technologies of individualization of training, development, education;- psychological and pedagogical foundations of educational activities taking into account the individual characteristics of students;- basic patterns of age development, socialization of personality;- indicators of individual characteristics of life trajectories, their possible deviations, as well as the basics of their psychodiagnostics.	Knows: <ul style="list-style-type: none">- laws of personality development and manifestation of personal qualities, psychological laws of periodization and crises of development;- psychological and pedagogical technologies of individualization of training, development, education in the field of music education;- psychological and pedagogical foundations of educational activities taking into account the individual characteristics of students in the field of music education;- basic patterns of age development, socialization of the individual by means of music education;- indicators of individual characteristics of life trajectories, their possible deviations, as well as the basics of their psychodiagnostics.
	To be able to: <ul style="list-style-type: none">- use knowledge about the developmental characteristics of students in planning and organizing educational work;- apply educational technologies for individualization of learning, development, education;- compile (together with a psychologist and other specialists) a psychological and	Is able to: <ul style="list-style-type: none">- use knowledge about the developmental characteristics of students in planning and organizing educational work in the field of music education;- apply educational technologies for individualization of learning, development, education in music

	<p>pedagogical characteristic (portrait) of the student's personality;</p> <ul style="list-style-type: none"> - build educational activities taking into account the cultural differences of children, gender, age and individual characteristics. 	<p>lessons;</p> <ul style="list-style-type: none"> - compile (together with a psychologist and other specialists) a psychological and pedagogical characteristic (portrait) of the student's personality; - build educational activities in music lessons taking into account the cultural differences of children, gender, age and individual characteristics.
	<p>To possess:</p> <ul style="list-style-type: none"> - actions to take into account the developmental characteristics of students in the implementation of individual educational activities; - actions to use educational technologies in professional activities for the individualization of training, development, education, including students with special educational needs; - actions to provide targeted assistance to students, including those with special educational needs; - actions to develop (jointly with other specialists) and implement, together with parents (legal representatives), programs for the individual development of the child; techniques for understanding the content of documentation from specialists (psychologists, defectologists, speech therapists, etc.) and its use in work. 	<p>Possess:</p> <ul style="list-style-type: none"> - actions of taking into account the developmental characteristics of students in conducting individual educational activities in the field of music education; - actions of using educational technologies in professional music and pedagogical activities for individualization of training, development, education, including students with special educational needs; - actions of providing targeted assistance to students, including those with special educational needs; - actions of developing (jointly with other specialists) and implementing, together with parents (legal representatives), programs for the individual development of the child in the field of music education; - techniques for understanding the content of documentation of specialists (psychologists, defectologists, speech therapists, etc.) and its use in the work of a music teacher.
GPC-7	<p>To know:</p> <ul style="list-style-type: none"> - laws and features of the construction of interaction between participants in educational relations; - basic patterns of family relations that allow effective work with the parent community; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's and adolescent communities. 	<p>Knows:</p> <ul style="list-style-type: none"> - laws and features of the construction of interaction between participants in educational relations; - basic patterns of family relations that allow effective work with the parent community in the field of music education; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's

		and adolescent communities and their application in music education.
	<p>To be able to:</p> <ul style="list-style-type: none"> - choose forms, methods, and techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation; - collaborate with other teaching staff and specialists in solving educational problems. 	<p>Is able to:</p> <ul style="list-style-type: none"> - choose forms, methods, and techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation that takes place in the process of music education; - collaborate with other teaching staff and specialists in solving educational problems, including in the field of music education.
	<p>To possess:</p> <ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students related to the peculiarities of their development; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council; - skills to build (or construct) interaction with various participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs. 	<p>Possess:</p> <ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students in the process of music education, related to the peculiarities of their development; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council; - skills to build (or construct) interaction with different participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs of music education.
GPC-8	<p>To know:</p> <ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program) 	<p>Knows:</p> <ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge; - the basics of the pedagogical activity of a music teacher
	<p>To be able to:</p> <ul style="list-style-type: none"> - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area 	<p>Is able to:</p> <ul style="list-style-type: none"> - use modern technologies and methods of organizing musical-educational and musical-performing lesson and extracurricular activities; - use traditional and modern forms and methods of educational work in the field of musical performance
	<p>To possess:</p> <ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of extracurricular activities: play, educational 	<p>Possess:</p> <ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of artistic and aesthetic education; - actions in organizing various types of

	and research, artistic and productive, cultural and leisure	extracurricular activities: musical and educational, musical and performing, concert and educational-cultural and leisure
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II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
1.	Section 1. Lad. Interval.	24		12		12
2.	Topic 1. The concept of mode in music. Major and minor. The circle of fifths of keys. Intonation exercises. Singing modes in keys up to 2 signs.	8		4		4
3.	Topic 2. Simple intervals. Construction and intonation of intervals from a given sound up and down.	8		4		4
4.	Topic 3. The system of durations in music. Intonation exercises. Rhythmic dictation. Monophonic solfeggio (Kalmykov - Fridkin) Nos. 1-20.	8		4		4
5.	Section 2. Rhythmic division. Meter. Grouping.	24		12		12
6	Topic 4. The concept of meter and rhythm. Rhythmic exercises: monophonic solfeggio No. 20-25.	8		4		4
7	Topic 5. Measure. Size. Solution of groupings in the size of 2/4, 3/4, 4/4. Intonation exercises No. 26-30.	8		4		4
8	Topic 6. Features of grouping in 6/8, 12/8 sizes. Solution of groupings in sizes Single-voice solfeggio No. 31-35. Intonation exercises.	8		4		4
9	Section 3. Melody. Melos.	24		12		12
10	Topic 7. Melody structure. Melodic development. Culmination. Singing modes in keys up to 3 signs. Intonation exercises: monophonic solfeggio.	8		4		4
11	Topic 8. Features of grouping in 3/4, 4/4 sizes. Intonation exercises. Single-voice dictation of song-romantic style.	8		4		4
12	Topic 9. The concept of chord functionality. Intonation exercises. Selecting chord accompaniment for a given melody. Performing a harmonic sequence in a given key.	8		4		4
13	<i>Credit test</i>					

14	<i>Total for 1 semester</i>	72		36		36
15	Section 4. The chords are in tune.	108		36		72
16	Topic 10. Triads of the main degrees. Intonation of triads from a given sound and in tune. Intonation exercises: one-voice solfeggio.	12		4		8
17	Topic 11. Rhythmic groups with sixteenths. Intonation exercises: one-voice solfeggio. Intonation of triads in harmony.	12		4		8
18	Topic 12. The concept of a harmonic square. Monophonic solfeggio. Harmonic sequence T-U1-1U-D7-T. Monophonic dictation. Intonation exercises.	12		4		8
19	Topic 13. Singing with accompaniment of the chords of the main steps of the scale. Construction of the main chords of the scale (square) in various keys. Monophonic dictation. Harmonic sequence. Intonation exercises.	12		4		8
20	Topic 14. Features of chord accompaniment to a song melody. Chords of secondary scale degrees. Construction of chords of secondary scale degrees, their use in singing with accompaniment. Intonation exercises. Monophonic dictation. Monophonic solfeggio.	12		4		8
21	Topic 15. Harmonic sequence. Auditory analysis. Intonation of harmonic sequence in a certain key. Performance of monophonic fragments.	12		4		8
22	Topic 16. Tempo and character of performance. Intonation exercises. Auditory analysis. Harmonic sequence in a given key. Performance of song fragments.	12		4		8
23	Topic 17. Key signatures up to 5. Intonation exercises. Harmonic sequence in a given key signature. Dictation.	12		4		8
24	Topic 18. Complex rhythmic figures. Triplets, syncopations. Intonation exercises: monophonic solfeggio.	12		4		8
25	<i>Credit test with grade</i>					
26	<i>Total for 2 semester</i>	108		36		72
27	TOTAL:	180		72		108

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test.

Standard version of the test paper

(1 semesters)

Option 1

1. Auditory analysis: m-2, h-5, B, etc.
2. Solve the grouping in the sizes 3/4, 6/8, 12/16.
3. Perform N 597 (according to the textbook by Kalmykov-Fridkin).
4. Perform the chain T-S-D-T in G major.

Option 2

1. Auditory analysis.
2. Solve the grouping in the sizes 3/4, 6/8, 12/8.
3. Perform N598 (according to the textbook by Kalmykov-Fridkin)
4. Perform the chain T-VI-S-D-T in Des-dur.

Option 3

1. Auditory analysis.
2. Solve the grouping in 3/4, 6/8, 12/16 time signatures.
3. Perform N600 (according to the Kalmykov-Fridkin textbook).
4. Perform the harmonic sequence of Bach WTC 1m. Prelude in es-moll (4 bars) in the key of b-

moll.

(2 semesters)

Option 1

1. Auditory analysis.
2. Perform folk music modes.
3. Perform No. 596 (monophony), No. 24 (two-part) by Kalmykov-Fridkin.
4. Select the texture or accompaniment to V. Shainsky's "Song of Crocodile Gena".

Option 2

1. Auditory analysis.
2. Perform harmonic d-moll.
3. Perform No. 601 (monophony), No. 25 (two-part) by Kalmykov-Fridkin
4. Select accompaniment or texture for the song "Blue Carriage" by V. Shainsky.

Option 3

1. Auditory analysis.
2. Perform Phrygian E-moll.
3. Perform No. 602 (monophony), No. 26 (two-part) by Kalmykov-Fridkin
4. Select the texture or accompaniment for the "Song of the Little Mammoth" by Gladkov G.

Intermediate assessment of students is carried out in the form of a test, a test with a grade, an using the following assessment materials: questions for the test, questions for test with a grade.

Questions for the test

(1 semesters)

1. Performing a major mode in its natural form in keys up to 3 key signatures.

2. Performing a minor mode in its natural form in keys up to 3 key signatures.
3. Performing a minor mode in harmonic form in keys up to 3 key signatures.
4. Performing a minor mode in melodic form in keys up to 3 key signatures.
5. Performing given intervals from a certain sound.
6. Performing given chords from a certain sound.
7. Performing folk music modes: Lydian major in the proposed key.
8. Performing folk music modes: Mixolydian major in the proposed key.
9. Performing folk music modes: Dorian minor in the proposed key.
10. Performance of folk music modes: Phrygian minor in the proposed key.
11. Determination of intervals by ear.
12. Performance of a song exercise from the monophonic collection "Solfeggio" by B. Kalmykov and G. Fridkin: No. No. 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.

Questions for the test with a grade (2 semesters)

1. Performing a major mode in its natural form in keys with up to 5 key signatures.
2. Performing a minor mode in its natural and harmonic form in keys with up to 5 key signatures.
3. Performing given intervals from a certain sound.
4. Performing given chords from a certain sound.
5. Performing a harmonic sequence in a suggested key.
6. Selecting harmonic accompaniment to a children's song.
7. Performing folk music modes: Lydian major in a suggested key.
8. Performing folk music modes: Mixolydian major in a suggested key.
9. Performing folk music modes: Dorian minor in a suggested key.
10. Performing folk music modes: Phrygian minor in a suggested key.
11. Determining intervals and chords by ear.
12. Performing a song exercise from the monophonic collection "Solfeggio" by B. Kalmykov and G. Fridkin: Nos. 597, 600, 601, 604, 610, 611, 614, 612, 615, 616, 617, 625, 626, 635, 637, 640.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Aghabekyan, M. M. Modern rhythmic exercises and monophonic melodies: a textbook for universities / M. M. Aghabekyan. - 2nd ed. - Moscow: Yurait Publishing House, 2023. - 113 p. - (Higher education). - ISBN 978-5-534-14777-3. - Text: electronic // Yurait Educational Platform [website]. - URL: <https://urait.ru/bcode/520248> (accessed: 14.06.2023).
2. Solfeggio: a teaching aid: [16+] / compiled by T. I. Moroz; Kemerovo State University of Culture and Arts, Institute of Music, Department of Musicology and Musical Applied Arts. – Kemerovo: Kemerovo State University of Culture and Arts (KemGUKI), 2013. – 64 p.: table. – Access mode: by subscription. – URL: <https://biblioclub.ru/index.php?page=book&id=274251> (date of access: 12.06.2023).– Text: electronic.

4.2. Further reading

1. Ladukhin, N. M. Solfeggio. Musical dictations for 1, 2 and 3 voices / N. M. Ladukhin. - Moscow: Publishing house Yurait, 2023. - 127 p. - (Anthology of thought). - ISBN 978-5-534-12153-7. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/516319> (accessed: 14.06.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;

- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Laboratory classes are held in a specialized classroom equipped with a Lenovo G570 laptop, a BenQ MW529 multimedia projector, Yerasov 15LX400 audio speakers, an Invotone A-900 sound amplifier, an ALTOAMX-220 FX mixing console, an Irmier piano, and a Schroeder grand piano.

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.