

# BUNIN YELETS STATE UNIVERSITY

"APPROVED"  
Director of the Institute of Culture, History  
and Law I.A. Karpacheva/



## **THE WORK PROGRAMME OF THE DISCIPLINE B1.C.06.04 CLASS OF CHORAL CONDUCTING**

**Direction of training:** 44.03.01 *Pedagogical Education*

**Programme:** *Music Education*

**Qualification (degree):** *bachelor*

**Mode of study:** *full-time*

**Institute of Culture, History and Law**

**Department:** *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1-4		
Term	1, 2, 3, 4, 5, 6, 8		

Lectures			
laboratory work	224		
Seminars	-		
including practical training			
Form of control	Credit test, credit test with grade, Exam – 0,9		
Control	27		
Other forms of work			
Independent work	252,1		

**Total number of academic hours: 504**

**labour intensity: 14 credits**

*Developer of the work programme:*  
*Associate Professor*

*Gorbik Ya.A.*

## I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

**The purpose of studying the discipline:** development of professional competencies in the field of vocal and choral performance, taking into account the requirements of the state standard, preparation for practical work with various choral groups.

**Objectives of studying the discipline:**

- Ensure the formation of comprehensive development and spiritual flourishing of the future music teacher;
- Ensure the formation of imaginative thinking and stimulate the development of musical abilities;
- Teach methods of mastering vocal and choral works, interpreting figurative content, modeling in the mental representation of choral sound and searching for a conductor's gesture that adequately reflects the "inner choir" created in the imagination;
- Ensure the formation of various types of conductor's activities (vocal and instrumental performance, conducting, verbal characteristics of the artistic intent of the authors of music and literary text, composer's and performer's means of expression);
- Ensure the formation of students' initial skills and abilities in vocal and choral work in music lessons at school, with children's groups in the system of additional education.

**The place of the discipline in the structure of the BPEP:** implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

### Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
<b>GPC-5</b>	To know: - principles of organizing monitoring and evaluation of educational results of students; - technologies and methods of monitoring and evaluation of educational results; - special technologies and methods that allow identifying and correcting learning difficulties;	Knows: - principles of organizing monitoring and evaluation of educational results of students in the field of musical activity; - technologies and methods of monitoring and evaluation of educational results in the field of musical activity; - special music and computer technologies, as well as modeling methods that allow identifying and correcting learning difficulties;
	To be able to: - apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students; - conduct pedagogical diagnostics and correction of learning difficulties;	Is able to: - apply the tools of cross-cutting information technologies, methods of computer diagnostics and assessment of indicators of the level and dynamics of musical development of students; - conduct musical and pedagogical diagnostics and correction of learning difficulties;
	To possess: - methods of monitoring and evaluating the	Possess: - methods of monitoring and

	educational results (personal, subject, meta-subject) of students; - special methods that allow identifying and correcting learning difficulties;	evaluating the educational results (personal, subject, meta-subject) of students using music and computer technologies; - special methods of music education that allow identifying and correcting learning difficulties.
<b>GPC-8</b>	To know: - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program)	Knows: - special, including subject and methodological scientific knowledge; - the basics of the pedagogical activity of a music teacher
	To be able to: - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area	Is able to: - use modern technologies and methods of organizing musical-educational and musical-performing lesson and extracurricular activities; - use traditional and modern forms and methods of educational work in the field of musical performance
	To possess: - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure	Possess: - skills in organizing various types and forms of classes taking into account the specifics of artistic and aesthetic education; - actions in organizing various types of extracurricular activities: musical and educational, musical and performing, concert and educational-cultural and leisure

**II. CONTENT AND SCOPE OF THE DISCIPLINE**  
**indicating the number of hours allocated for contact work of students**  
**with the teacher (by type of classes) and for independent work**

**Full-time education**

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
<b>1.</b>	<b>Section 1. Setting up the conductor's apparatus</b>	<b>72</b>			<b>54</b>	<b>8,7</b>
2.	Topic 1. Fundamentals of conducting technique.	21			18	3
3.	Topic 2. The specificity of the conductor's gesture.	21			18	3
4.	Topic 3. Mastering the techniques of upbeat and sound removal	20,7			18	2,7
5.	<i>Exam</i>	0,3				
6.	<i>Control</i>	9				

7.	<i>Total for 1 semester</i>	72			54	8,7
8.	<b>Section 2. Formation of conducting technique in simple meters and moderate technique</b>	<b>72</b>			<b>36</b>	<b>36</b>
9.	Topic 4. Mastering simple conducting grids.	36			18	18
10.	Topic 5. Conducting at moderate tempos with non-legato and legato sound production.	36			18	18
11.	<i>Credit test</i>					
12.	<i>Total for 2 semester</i>	72			36	36
13.	<b>Section 3. Study of the sizes 6/8, 6/4 in 6- and 2-beat conductor scheme, 9/8 and 9/4 in 9- and 3-beat scheme</b>	<b>36</b>			<b>18</b>	<b>18</b>
14.	Topic 6. Working on the choral score.	18			8	10
15.	Topic 7. Working on conducting technique in a piece without accompaniment and with accompaniment.	18		4	10	8
16.	<i>Credit test</i>					
17.	<i>Total for 3 semester</i>	36			18	18
18.	<b>Section 4. The main components of musical sound, embodied in the conductor's gesture</b>	<b>72</b>			<b>36</b>	<b>36</b>
19.	Topic 8. Expressiveness of the conductor's gesture.	36			18	18
20.	Topic 9. Studying the school repertoire.	36			18	18
21.	<i>Credit test</i>					
22.	<i>Total for 4 semester</i>	72			36	36
23.	<b>Section 5. Variable sizes in simple combinations of 12/8 and 12/4 in 12- and 4-beat patterns</b>	<b>144</b>			<b>32</b>	<b>102,7</b>
24.	Topic 10. Coordination of movement and hand functions.	68			16	52
25.	Topic 11. Working on conducting technique.	66,7			16	50,7
26.	<i>Exam</i>	0,3				
27.	<i>Control</i>	9				
28.	<i>Total for 5 semester</i>	144			32	102,7
29.	<b>Section 6. Mastering asymmetrical dimensions</b>	<b>36</b>			<b>12</b>	<b>24</b>
30.	Topic 12. Fragmentation or enlargement of the conducting scheme depending on the tempo.	18			6	12
31.	Topic 13. Conducting complex time signatures: 3/8 and 3/4 on "one" with grouping of bars in 2-, 3- and 4-beat patterns.	18			6	12
32.	<i>Credit test with grade</i>					

33.	<i>Total for 6 semester</i>	36			12	24
34.	<b>Section 7. Final. Rehearsal and concert work with the choir.</b>	<b>72</b>			<b>36</b>	<b>26,7</b>
20	Topic 14. Peculiarities of studying large-scale works	32			18	14
21	Topic 15. Managing the process of organizing and working with a vocal and choral group.	30,7			18	12,7
22	<i>Exam</i>	0,3				
23	<i>Control</i>	9				
24	<i>Total for 7 semester</i>	72			36	26,7
25	<b>Exam</b>	<b>0,9</b>				
26	<b>Control</b>	<b>27</b>				
27	<b>TOTAL:</b>	<b>504</b>			<b>224</b>	<b>252,1</b>

**Full-time and part-time education** (*not implemented*)

**Part-time education** (*not implemented*)

### **III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE**

Current certification is carried out in the form of a test.

#### **Standard version of the test paper**

##### **Test tasks**

- Name which teaching skills are not necessary in the work of a teacher-choirmaster.
  - Communicative;
  - Didactic;
  - Creative;
  - Mathematical.
- Highlight one of the types of musical activity that develops hearing, promoting creative music-making.
  - singing;
  - musical and rhythmic movement;
  - perception;
  - playing children's musical instruments.
- Students do not have a respectful attitude towards the conductor-choirmaster.
  - Professional exactingness.
  - Authority.
  - Authoritarian management style.
  - Knowledge and skills.
- What choirs are distinguished by the number of singers that make up the choir?
  - Small (chamber), medium, large.
  - Academic, folk.
  - Two-part, three-part, four-part.
  - Amateur, professional.
- The structure of the lesson should be:
  - built in accordance with the generally accepted methodology;
  - planned in advance;
  - built individually and in accordance with the specific state of the student.
- What technologies in the styles of artistic communication are not acceptable?
  - Humane-personal;

- b) Technologies of cooperation;
  - c) Technologies of free education;
  - d) Authoritarian style of management.
7. The author of a modern method of voice development:
- a) L. Dmitriev;
  - b) A. Vedernikov;
  - c) V. Emelianov.
8. Is it possible to develop musicality?
- a) Impossible;
  - b) Possible at an early age;
  - c) Possible at any age.
9. Select the factor on which the development of musicality depends.
- a) heredity;
  - b) musical ability;
  - c) training;
  - d) musical environment.
10. Clear, intelligible pronunciation of the verbal text in singing:
- a) orthoepy;
  - b) diction;
  - c) intonation.
11. Coordination, coherence of all elements of choral sonority:
- a) harmony;
- 11
- b) harmony;
  - c) ensemble.
12. The main component of training the singing voice:
- a) attack;
  - b) sound production;
  - c) diction.
13. Arrangement of a choral piece from one composition to another:
- a) transposition;
  - b) arrangement;
  - c) processing.
14. What necessary requirements did N.M. Danilin put forward for the successful functioning of a good choral group?
- a) impeccable musicality, perfect harmony;
  - b) good ensemble;
  - c) beautiful and rich sonority, artistry of performance;
  - d) impeccable musicality, perfect tuning, good ensemble, beautiful and rich sonority, artistry of performance.
15. Choral performance without instrumental accompaniment:
- a) a cappella;
  - b) Gregorian chant;
  - c) chorale.
16. Choral sound that is inaccurate in pitch:
- a) tremolation;
  - b) distortion;
  - c) detonation.
17. An instrument for recording and reproducing the standard pitch of musical sounds:
- a) tuning fork;

- b) tone generator;
- c) clamp.
- 18. A set of works performed by a choral group:
  - a) list;
  - b) repertoire;
  - c) selection.
- 19. A part of the vocal apparatus that gives a weak sound strength and a bright timbre:
  - a) resonators;
  - b) ligaments;
  - c) soft palate.
- 20. The leading role in the content of a child's musical education should be taken by
  - a) folklore
  - b) classical music
  - c) modern music
  - d) children's repertoire.

### **Sample topics for abstracts**

1. History of the origin and development of vocal and choral art.
2. Choir as a collective subject of the artistic and performing process.
3. Specifics of vocal and choral work in preparation for a concert.
4. Work on vocal and singing exercises in the choir.
5. Formation of vocal and choral culture.
6. Methodology of working with vocal and choral repertoire.
7. Preliminary work of the conductor with the score.
8. Selection of educational and concert repertoire.
9. Features of concert performance.

Intermediate assessment of students is carried out in the form of a test, an exam, and a test with a grade.

### **Questions for the test (2, 3, 4 semester)**

- 1) Playing the piano and conducting the score a cappella;
- 2) Conducting a piece with accompaniment;
- 3) Vocal and choral analysis of a school song.

### **Exam questions (1, 5, 8 semester)**

- 1) Performing the score a cappella on the piano, intoning any of the choral parts;
- 2) Conducting two pieces (with and without accompaniment);
- 3) Performing with your own accompaniment and showing with a rehearsal gesture any of the two presented school songs;
- 4) An expanded vocal and choral analysis of the score without accompaniment.

### **Questions for the test with a grade (6 semesters)**

- 1) Performing with your own accompaniment and demonstrating with a rehearsal gesture any of the two presented school songs;
- 2) Conducting two pieces (with and without accompaniment);
- 3) Analysis of the musical and poetic part of the song from the school repertoire.

### **Approximate plan for the analysis of works.**

1. Characteristics of the work of the composer and poet of the performed works.
2. Analysis of the work a cappella or school song:
  - historical and stylistic analysis of the work;
  - musical and theoretical analysis of the work;
  - vocal and choral analysis of the work;
  - performance analysis

#### **IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE**

##### **4.1. Main literature**

1. Bezborodova, L. A. Conducting: a tutorial: [16+] / L. A. Bezborodova. - 5th ed., reprinted. - Moscow: FLINTA, 2022. - 214 p. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=93366> (accessed: 20.06.2023). - ISBN 978-5-9765-1283-2. - Text: electronic.

##### **4.2. Further reading**

1. Conducting and Reading Choral Scores: a teaching aid: [16+] / compiled by S. A. Vorobyova, B. N. Lazarev; Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky. - 2nd ed., suppl. - Lipetsk: Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky, 2021. - 171 p.: ill., graph. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=693664> (date of access: 20.06.2023). - Bibliography: p. 31. - Text. Music: electronic.

#### **V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE**

<b>№</b>	<b>Link to information resource</b>	<b>Name of the development in electronic form</b>	<b>Availability</b>
1.	<a href="http://www.biblioclub.ru">http://www.biblioclub.ru</a>	Electronic library system (ELS) University library online	Free access
2.	<a href="http://edu.ru/">http://edu.ru/</a>	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	<a href="http://window.edu.ru/">http://window.edu.ru/</a>	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	<a href="http://fcior.edu.ru/">http://fcior.edu.ru/</a>	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access



## VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	<a href="http://www.biblioclub.ru">http://www.biblioclub.ru</a>	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	<a href="http://www.garant.ru">www.garant.ru</a>	Information and legal portal	Free access
3.	<a href="http://www.classic-music.ru/">http://www.classic-music.ru/</a>	Classical music.ru	Free access
4.	<a href="http://www.elibrary.ru">www.elibrary.ru</a>	Russian information portal in the field of science, technology, medicine and education	Free access

## VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

## VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Laboratory classes are held in a specialized classroom equipped with a Lenovo G570 laptop, a BenQ MW529 multimedia projector, Yerasov 15LX400 audio speakers, an Invotone A-900 sound amplifier, an ALTOAMX-220 FX mixing console, an Irmier piano, and a Schroeder grand piano.

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.