

# BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History  
and Law / E.A. Karpacheva/



## THE WORK PROGRAMME OF THE DISCIPLINE B1.C.06.03 MUSICAL INSTRUMENT CLASS

**Direction of training:** 44.03.01 *Pedagogical Education*

**Programme:** *Music Education*

**Qualification (degree):** *bachelor*

**Mode of study:** *full-time*

**Institute of Culture, History and Law**

**Department:** *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1-4		
Term	1-8		

Lectures			
laboratory work	242		
Seminars			
including practical training			
Form of control	Credit test Exam – 1,8		
Control	54		
Other forms of work			
Independent work	170,2		

**Total number of academic hours:** 468

**labour intensity:** 18 credits

*Developer of the work programme:*

*Candidate of Pedagogical Sciences, Associate Professor*

*Pidzhoyan L.A*

## I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

**The purpose of studying the discipline:** training competent music teachers with knowledge and practical skills in the field of musical-pedagogical and concert-performing activities.

**Objectives of studying the discipline:**

- formation of competencies in the field of musical and instrumental performance;
- development of musical-creative and instrumental-performing abilities in students;
- performing mastery of a diverse repertoire, including works of different genres, forms, styles;
- formation of a broad musical outlook through mastering the styles and genres of world musical culture;
- formation of ideas about the role of musical performance in artistic and aesthetic education;
- formation of the ability to conduct educational work on musical and aesthetic education, education and development of students in class and extracurricular activities, additional education of children.

**The place of the discipline in the structure of the BPEP:** implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

**Planned learning outcomes for the course:**

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-5	To know: <ul style="list-style-type: none"><li>- principles of organizing monitoring and evaluation of students' educational results;</li><li>- technologies and methods of monitoring and evaluation of educational results;</li><li>- special technologies and methods that allow identifying and correcting learning difficulties</li></ul>	Knows: <ul style="list-style-type: none"><li>- principles of organizing monitoring and evaluation of educational results of students in the field of musical performance;</li><li>- technologies and methods of monitoring and evaluation of educational results in the field of musical performance;</li><li>- special technologies and methods that allow identifying and correcting difficulties in musical performance;</li></ul>
	To be able to: <ul style="list-style-type: none"><li>- apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development;</li><li>- conduct pedagogical diagnostics and correction of learning difficulties</li></ul>	Is able to: <ul style="list-style-type: none"><li>- apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students in the field of musical performance activities;</li><li>- conduct pedagogical diagnostics and correction of difficulties in teaching performance;</li></ul>
	To possess: <ul style="list-style-type: none"><li>- methods of monitoring and evaluation of students' educational results (personal, subject, meta-subject);</li><li>- special methods that allow identifying and correcting learning difficulties</li></ul>	Possess: <ul style="list-style-type: none"><li>- methods of monitoring and evaluating the educational results (personal, subject, meta-subject) of students;</li><li>- special methods that allow identifying and correcting difficulties</li></ul>

		in teaching musical performance;
<b>GPC-8</b>	To know: - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program)	Knows: - special, including subject and methodological scientific knowledge; - the basics of the pedagogical activity of a music teacher;
	To be able to: - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area	Is able to: - use modern technologies and methods of organizing musical-educational and musical-performing lesson and extracurricular activities; - use traditional and modern forms and methods of educational work in the field of musical performance
	To possess: - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure	Possess: - skills in organizing various types and forms of classes taking into account the specifics of artistic and aesthetic education; - actions in organizing various types of extracurricular activities: musical and educational, musical and performing, concert and educational-cultural and leisure.

**II. CONTENT AND SCOPE OF THE DISCIPLINE**  
**indicating the number of hours allocated for contact work of students**  
**with the teacher (by type of classes) and for independent work**

**Full-time education**

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	<b>Section 1. Instrumental performance as a type of creative activity</b>					
1	Topic 1. Formation of basic motor and technical skills of playing a musical instrument	14			12	2
2	Topic 2. Initial period of training in musical performance.	14			12	2
3	Topic 3. Work on various types of technique (studies and exercises)	12			10	2
4	Topic 4. Performance of small-scale pieces	11			10	1
5	Topic 5. Features of work on large-scale pieces (sonatinas, sonatas)	11,7			10	1,7
6	<i>Exam Control</i>	0,3 9				
7	<i>Total for 1 semester</i>	72			54	8,7

8	Topic 6. Development of artistic thinking, musical performance skills and abilities	14			8	6
9	Topic 7. Selection of performance techniques: performance of etudes and exercises	10			6	4
10	Topic 8. Performance of pieces of different characters	12			6	6
11	Topic 9. Stages of work on large-scale works. Performance of sonatinas, sonatas	14			8	4
12	Topic 10. Features of performance of polyphonic music	14,7			8	6,7
13	<i>Exam Control</i>	0,3 9				
14	<i>Total for 2 semester</i>	72			36	26,7
15	<b>Section 2. Mastering the performing repertoire, including works of different genres, forms, and styles</b>					
16	Topic 11. Developing musical performance skills and competencies.	8			6	2
17	Topic 12. Working on various types of technique; sight reading	10			6	4
18	Topic 13. Playing in an ensemble.	8,7			6	2,7
	<i>Exam Control</i>	0,3 9				
19	<i>Total for 3 semester</i>	36			18	8,7
20	Topic 14. Stages of work on a musical piece.	14			8	6
21	Topic 15. Work on technical exercises and etudes	10			6	4
22	Topic 16. Performance of polyphonic pieces	12			6	6
23	Topic 18. Performing music about children and for children. Working on small-scale pieces	12			8	4
24	Topic 19. Working on large-scale pieces	14,7			8	6,7
25	<i>Exam Control</i>	0,3 9				
26	<i>Total for 4 semester</i>	72			36	26,7
27	Topic 20. Phrasing, touch, pedalization. Features of their application depending on the style of the era, composer, artistic idea of the work	28			8	8
28	Topic 21. Work on various types of technique. Performance of etudes	26			8	10

29	Topic 22. Specifics of work on large-scale works	26			8	6
30	Topic 23. Specifics of work on small-scale works	26,7			8	6,7
31	<i>Exam Control</i>	0,3 9				
32	<i>Total for 5 semester</i>	72			32	30,7
33	<b>Section 3. Development of musical performance skills and competencies</b>					
34	Topic 24. Mastering the means of musical expression in working with the performing repertoire. Working on etudes and a play.	28			2	4
35	Topic 25. Organizing the student's independent work. Working on large-scale pieces	26			4	8
36	Topic 26. Working on various types of technique; sight-reading	28			4	8
37	Topic 27. Ensemble performance	26			2	4
38	<i>Credit test Control</i>					
39	<i>Total for 6 semester</i>	36			12	24
40	<b>Section 4. Forms of instrumental music-making</b>					
41	Topic 28. Individual approach to choosing a student's performance repertoire. Performance of an etude and a piece	18			10	8
42	Topic 29. Analysis of voice-leading functions, timbre-dynamic characteristics in large-scale works	18			10	8
43	Topic 30. Features of performing polyphonic works	16			10	6
44	Topic 31. Ensemble music-making	16			8	8
45	Topic 32. Musical and performing activities of a teacher-musician.	12			6	6
46	Topic 33. Performing practice. Developing artistic qualities. Preparing a concert program.	18,7			10	8,7
47	<i>Exam Control</i>	0,3 9				
48	<i>Total for 8 semester</i>	108			54	44,7
50	<b>TOTAL:</b>	<b>468</b>			<b>242</b>	<b>170,2</b>

**Full-time and part-time education (not implemented)**

**Part-time education (not implemented)**

### **III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE**

Current certification is conducted in the form of a test (performance of a concert program).

#### **Standard version of the test**

##### **Option 1**

Performance of two different pieces with a brief annotation to them.

Individual nature of the choice of the program.

Approximate program for performance:

A. Khachaturian "Spring Tale", "Andantino"

K. Cherny - G. Germer "50 Little Etudes" (optional)

Reading pieces from sight (individual level of difficulty)

##### **Option 2**

Performance of two pieces of different characters with a brief annotation to them.

Individual nature of the choice of the program.

Approximate program for performance:

D. Kabalevsky "Clowns"

D. Shostakovich "March"

Playing in an ensemble with a teacher or other students (individual level of difficulty)

##### **Option 3**

Performance of two pieces of different characters with a brief annotation to them.

Individual nature of the choice of the program.

Approximate program for performance:

C. Debussy "Little Negro Child"

I. Berkovich "Etude" (optional)

Playing in an ensemble with a teacher or other students (individual level of difficulty)

Intermediate assessment of students is carried out in the form of a test, a test with a grade, an exam using the following assessment materials: questions for the test, questions for the exam

#### **Exam questions**

(1,2,3,4,5,8 semesters)

(the exam is held in the form of a concert)

Individual choice of the program to be performed (of varying complexity)

1. Performance of a large-scale piece

2. Performance of a polyphonic piece

3. Performance of a small-scale piece (piece)

#### **Questions for the test**

(6 semesters)

(the test is held in the form of a concert)

Individual choice of the program to be performed

1. Performance of a large-scale piece

2. Performance of a polyphonic piece

3. Performance of a small-scale piece (piece)

#### IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

##### 4.1. Main literature

1. Malinkovskaya, A. V. Piano performance intonation. Historical essays: a textbook for universities / A. V. Malinkovskaya. - 2nd ed., corrected. and add. - Moscow: Publishing house Yurait, 2023. - 232 p. - (Higher education). - ISBN 978-5-534-09579-1. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/515310> (date of access: 12.06.2023).

2. Tsypin, G. M. Teaching piano playing: a textbook for universities / G. M. Tsypin. — 2nd ed., corrected and enlarged. — Moscow: Yurait Publishing House, 2023. — 246 p. — (Higher education). — ISBN 978-5-534-06697-5. — Text: electronic // Yurait Educational Platform [website]. — URL: <https://urait.ru/bcode/512903> (date of access: 12.06.2023).

##### 4.2. Further reading

1. Tsypin, G. M. Musical performance. Performer and technique: textbook for secondary vocational education / G. M. Tsypin. - 2nd ed., corrected. and add. - Moscow: Yurait Publishing House, 2023. - 193 p. - (Vocational education). - ISBN 978-5-534-07920-3. - Text: electronic // Yurait Educational Platform [website]. - URL: <https://urait.ru/bcode/513271> (date accessed: 12.06.2023).

2. Starikova, A. V. Piano. Workshop: textbook and workshop for universities / A. V. Starikova. - 2nd ed. - Moscow: Yurait Publishing House, 2022. - 67 p. - (Higher education). — ISBN 978-5-534-14287-7. — Text: electronic // Educational platform Urait [website]. — URL: <https://urait.ru/bcode/496587> (date of access: 12.06.2023).

#### V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	<a href="https://infourok.ru/">https://infourok.ru/</a>	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	<a href="http://edu.ru/">http://edu.ru/</a>	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	<a href="http://window.edu.ru/">http://window.edu.ru/</a>	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	<a href="http://fcior.edu.ru/">http://fcior.edu.ru/</a>	The Federal Center for Information and Educational Resources (FCIER) provides	Free access

		access to electronic educational resources and services for all levels and stages of education.	
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## **VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS**

1.	<a href="http://www.biblioclub.ru">http://www.biblioclub.ru</a>	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	<a href="http://www.garant.ru">www.garant.ru</a>	Information and legal portal	Free access.
3.	<a href="http://www.classic-music.ru/">http://www.classic-music.ru/</a>	Classical music.ru	Free access
4.	<a href="http://www.elibrary.ru">www.elibrary.ru</a>	Russian information portal in the field of science, technology, medicine and education	Free access

## **VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE**

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

## **VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE**

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Laboratory classes are held in a specialized classroom equipped with a Lenovo G570 laptop, a BenQ MW529 multimedia projector, Yerasov 15LX400 audio speakers, an Invotone A-900 sound amplifier, an ALTOAMX-220 FX mixing console, an Irmiler piano, and a Schroeder grand piano.

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.