

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE B1.E.01.02 Instrument studies

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1		
Term	2		
Lectures	18		
laboratory work			
Seminars	18		
including practical training	2		
Form of control			
Control	Credit test		
Other forms of work			
Independent work	36		

Total number of academic hours: 72

labour intensity: 2 credits

Developer of the work programme:
Candidate of Pedagogical Sciences, Associate Professor

Pidzhoyan L.A

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of special competence in the field of theoretical musicology; development of musical thinking of future music teachers, development of ideas about the timbre richness of a symphony orchestra, its varieties, main groups and the instruments included in them.

Objectives of studying the discipline:

- mastering the necessary information about different types of orchestras, about the instruments included in them; about the main musical expressive means inherent in orchestral instruments;
- development of musical thinking and timbre hearing;
- development of the ability to conduct educational work on musical and aesthetic education, formation and development of students.

The place of the discipline in the structure of the BPEP: implemented within the framework of the variable part (the part formed by the participants in educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
UC-1	To know: - methods of searching for information and working with it; - the essence of a systems approach	Knows: - methods of searching for information and working with it; - the essence of a systems approach in the process of mastering information about symphony, folk orchestras, about the instruments included in their composition, about the main musical and expressive means inherent in orchestral instruments
	To be able to: analyze a problem, identify stages of its solution, carry out actions to solve it; - find various options for solving a problem, evaluate their advantages and risks;	Is able to: analyze a problem, identify the stages of its solution, carry out actions to solve it; - find various options for solving a musical performance problem, evaluate their advantages and risks;
	To possess: skills of assessing the practical consequences of possible options for solving a problem; - skills of competent, logical, reasoned formulation of one's own judgments and assessments;	Possess: - the skills of assessing the practical consequences of possible options for solving the assigned problem; - the skills of competent, logical, reasoned formulation of one's own judgments and assessments
PCS-1	To know: - the basics of specific teaching methods(techniques) in the subject area; - characteristics of students' personal, meta-	Knows: - types of orchestras; has an idea of the timbre richness of a symphony orchestra, its varieties, main groups

	subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum); - modern educational technologies and methodological patterns of their selection; - methods of monitoring, assessing and correcting learning results in the subject area;	and the instruments included in them; - specific teaching methods in the field of instrumentation; - modern educational technologies in the process of studying the characteristics of musical instruments; - methods of monitoring, assessing and correcting the results of training in the field of musical instrumentation;
	To be able to: - design a work program in the subject area; - design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results)	Is able to: - design a work program for instrumental training; - design and implement various forms of training and organization of extracurricular activities for students in musical educational work
	To possess: - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area;	Possess: - teaching methods in the field of musical instrumentation and the methodology for choosing them, taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies in the process of studying the characteristics of musical instruments;

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	Section 1. Instrumentation as a field of musicology	38	10	10		18
1	Topic 1. Topic 1. Classification of musical instruments	8	2	2		4
2	Topic 2. History of the development of the symphony orchestra.	14	2	2		6
3	Topic 3. Group of string-bowed and woodwind instruments: origin, functional use in the orchestra, quantitative composition.	8	4	4		4
4	Topic 4. Group of brass and percussion instruments: functional use in the orchestra, quantitative	8	2	2		4

	composition.					
5	Section 2. Types of orchestras. History of their formation and development.	34	8	8		18
6	Topic 5. Types of orchestras. Brass band	8	2	2		4
7	Topic 6. Folk orchestra. National orchestras of the peoples of Russia	10	2	2		6
8	Topic 7. Harp. Organ. Their main technical and musical-expressive capabilities	8	2	2		4
9	Topic 8. Piano. Grand piano. Their main technical and musical-expressive capabilities	8	2	2		4
10	<i>Credit test Control</i>					
11	<i>Total for 2 semester</i>	72	18	18		36
12	including practical training	2				
13	TOTAL:	72	18	18		36

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test

Standard version of the test

Option 1

1. Historical evolution of the concept of "orchestra".
2. Main types of orchestras: symphony, chamber, brass, pop, folk.
3. National orchestras and ensembles. Technical and artistic-expressive features of orchestras of different types.

Option 2

1. Evolution of the instrumental composition of the orchestra of Russian folk instruments.
2. Modern orchestras of Russian folk instruments.
3. Russian folk and national orchestras of the peoples of Russia.

Intermediate assessment of students is carried out in the form of a test

Questions for the test

1. Classification of musical instruments.
2. What is an orchestra. Types of orchestras (BSO, MSO).
3. History of the development of the symphony orchestra. Outstanding conductors in the history of musical culture.
4. History of the development of the brass band.

5. Classification of symphony orchestra instruments.
 6. Score of a modern symphony orchestra, arrangement of groups, orchestra sound.
 7. Group of string and bowed instruments: origin, functional use in the orchestra, quantitative composition.
 8. Group of woodwind instruments: origin, functional use in the orchestra, quantitative composition.
 9. Group of brass instruments: Functional use in the orchestra, quantitative composition.
 10. Group of percussion instruments. Functional use in the orchestra, quantitative composition.
 11. Russian folk orchestra: history of development, characteristics of orchestral groups.
 12. National orchestras of the peoples of Russia.
 13. Harp. Basic technical and musical-expressive capabilities.
 14. Organ. Basic technical and musical-expressive capabilities.
 15. Piano. History of origin. Grand piano.
 16. Score of a modern folk orchestra, arrangement of groups, sound of the orchestra.
- Practical work: preparation of presentations (task in groups or individually).

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Kobina, L. I. Instrumentation. Lectures: a textbook for universities / L. I. Kobina. - 2nd ed., corrected. and add. - Moscow: Publishing house Yurait, 2023. - 139 p. - (Higher education). - ISBN 978-5-534-14296-9. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/518962> (date of access: 14.06.2023).

4.2. Further reading

1. Popov, S. S. Instrumentation: textbook / S. S. Popov. - 3rd, stereo. - St. Petersburg: Planet of music, 2021. - 380 p. - ISBN 978-5-8114-7388-5. — Text: electronic // Lan: electronic library system. — URL: <https://e.lanbook.com/book/160197> (accessed: 14.06.2023). — Access mode: for authorized users.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological	Free access

		library for general and professional education	
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VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access.
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical training equipment (projector, screen, computer/laptop).

Independent work is conducted in classrooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.