

BUNIN YELETS STATE UNIVERSITY


"APPROVED"
Director of the Institute of Culture, History
and Law I.A. Karpacheva/

THE WORK PROGRAMME OF THE DISCIPLINE **B1.E.01.05 CONCERTMASTER CLASS**

Direction of training: *44.03.01 Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

| | full-time form | full-time and part-time form | part-time form |
|------------------------------|----------------|---------------------------------|----------------|
| Study course | 1 | | |
| Term | 2 | | |
| Lectures | 18 | | |
| laboratory work | | | |
| Seminars | 18 | | |
| including practical training | | | |
| Form of control | credit test | | |
| Control | | | |
| Other forms of work | | | |
| Independent work | 36 | | |

Total number of academic hours: 72

labour intensity: 2 credits

Developer of the work programme:

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: acquiring professional competencies in the field of music education and developing practical readiness for accompanist performance. Upon successful mastering of the discipline, the student will be ready to apply the acquired knowledge and skills in pedagogical and methodological activities.

Objectives of studying the discipline:

- implement educational programs for the subject in accordance with the requirements of educational standards;
- develop and implement cultural and educational programs to achieve personal, meta-subject and subject learning outcomes and ensure the quality of the educational process by means of the taught subject;
- mastering the basics of the theory and methodology of accompanist skill;
- establishing interdisciplinary links between accompanist activity and the disciplines of instrumental and vocal-choral training.

The place of the discipline in the structure of the BPEP: it is implemented within the framework of the basic (compulsory) part of block B1.

Planned learning outcomes for the course:

| Code and name of professional competence | Indicators of competence achievement | Planned learning outcomes for the discipline |
|--|---|---|
| PCS-1 Able to teach an academic subject based on the use of subject-specific methods and use modern educational technologies that ensure the achievement of meta-subject, subject and personal results | To know: <ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area | Knows: <ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area |
| | To be able to: <ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results) | Is able to: <ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results) |
| | To possess: | Possess: |

| | | |
|--|---|---|
| | <ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area | <ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area |
| PCS-2 Able to apply subject knowledge in the implementation of the educational process | To know: <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area | Knows: <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area |
| | To be able to: <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education | Is able to: <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education |
| | To possess: <ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; | Possess: <ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; |

| | | |
|--|---|---|
| | - methods of working on the technique of stage speech and speech art skills | - methods of working on the technique of stage speech and speech art skills |
|--|---|---|

II. CONTENT AND SCOPE OF THE DISCIPLINE

Full-time education

| No. | Name of sections and topics | Total | Classroom lessons | | | Indep. work |
|-----|---|-----------|-------------------|-----------|----------|-------------|
| | | | Lec. | Sem. | Lab.work | |
| | Section 1. Basic concepts of the accompanist activity of a music teacher | 32 | 8 | 8 | | 16 |
| 1. | Section 1. Basic concepts of the accompanist activity of a music teacher | 4 | 1 | 1 | | 2 |
| 2. | Topic 2. The structure and development of musical | 4 | 1 | 1 | | 2 |
| 3. | Topic 3. Dynamics of a solo melody and rhythmic pulsation | 4 | 1 | 1 | | 2 |
| 4. | Topic 4. Introduction and conclusion in accompaniment | 4 | 1 | 1 | | 2 |
| 5. | Topic 5. Study of vocal parts and accompaniment | 4 | 1 | 1 | | 2 |
| 6. | Topic 6. Combination of vocal part and accompaniment | 4 | 1 | 1 | | 2 |
| 7. | Topic 7. Sketch work on a piece under the supervision of a teacher | 4 | 1 | 1 | | 2 |
| 8. | Topic 8. Auditory control over the relationship of voice and | 4 | 1 | 1 | | 2 |
| | Section 2. Peculiarities of the Accompanist's Activities | 40 | 10 | 10 | | 20 |
| 9. | Topic 9. Uniformity of Tasks in Performing Accompaniment | 4 | 1 | 1 | | 2 |
| 10. | Topic 10. Playing from Notes Using Facial Expressions and Gestures | 4 | 1 | 1 | | 2 |
| 11. | Topic 11. Reading Musical Notation and | 4 | 1 | 1 | | 2 |

| | | | | | | |
|-----|---|----|----|----|--|----|
| | Preliminary Preparation | | | | | |
| 12. | Topic 12. Feasibility, Gradualism in Working on Stylistic Correspondence and Understanding the Musical Text | 4 | 1 | 1 | | 2 |
| 13. | Topic 13. Transposition as a Type of Accompanist's Work | 4 | 1 | 1 | | 2 |
| 14. | Topic 14. Simplifying the Texture when Sight-Reading and Transposition | 4 | 1 | 1 | | 2 |
| 15. | Topic 15. Selection by ear as a necessary skill of a music teacher | 4 | 1 | 1 | | 2 |
| 16. | Topic 16. Definition of the texture of a piece | 8 | 1 | 1 | | 2 |
| 17. | Topic 17. Ability to play in different keys with free orientation on the keyboard | 8 | 2 | 2 | | 4 |
| | Control <i>Credit test</i> | | | | | |
| | Total for 2nd semester | 72 | 18 | 18 | | 36 |
| | TOTAL : | 72 | 18 | 18 | | 36 |

Part-time and part-time education *is not available*

Part-time education *is not available*

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test lesson.

Standard assignments for the test lesson

Option 1.

1. Performing a song from the school repertoire with accompaniment (performed by heart).
2. Transposing the melody of the song by a third (second for the button accordion) up and down with harmonic support in the left hand.

Option 2.

1. Sight-reading music.
2. Performing a melody selected by ear (list attached) with harmonic support in the left hand.
3. Accompanying a school song to a solo vocalist using notes.

Approximate topics of essays (not provided)

Option A:

1. Performing a song from the school repertoire with accompaniment.

2. Transposing the melody of the song up and down by a third (second for the button accordion) with harmonic support in the left hand.
3. Accompanying a school song to a solo vocalist using notes.
4. Sight-reading notes.
5. Performing a melody selected by ear (list included) with harmonic support in the left hand.

Option B:

1. Sight-reading the musical text.
2. Performing a song from the school repertoire with duplication of the melody (performed by heart).
3. Transposing the melody of the song up and down by a third (second) with harmonic support in the left hand.

Option B:

1. Playing in an ensemble with a solo instrumentalist (from notes)
2. Performing a romance with accompaniment (performed from memory).
3. Transposing the melody of a romance up and down by a third (second) with harmonic support in the left hand.

The test, which is a form of final certification of students, is held in the form of a concert performance.

Option A:

1. Performing a song from the school repertoire with accompaniment (performed from memory).
2. Transposing the accompaniment part up and down by a third (second for the button accordion).
3. Accompanying a romance to a solo vocalist from notes.
4. Sight-reading notes.
5. Performing a melody selected by ear (list attached) with harmonic support in the left hand.

Option B:

1. Sight-reading of musical notation.
2. Performing a song from the school repertoire with duplication of the melody (performed by heart).
3. Transposing the melody of the song up and down by a third (second) with harmonic support in the left hand.

Option C:

1. Playing in an ensemble with a soloist-instrumentalist (according to notes)
2. Performing a romance with accompaniment (performed by heart).
3. Transposing the melody of the romance up and down by a third (second) with harmonic support in the left hand.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Starikova, A. V. Piano. Practical training: textbook and practical training for universities / A. V. Starikova. - 2nd ed. - Moscow: Yurait Publishing House, 2022. - 67 p. - (Higher education). - ISBN 978-5-534-14287-7. - Text: electronic // Yurait Educational Platform [website]. - URL: <https://urait.ru/bcode/496587> (date accessed: 09.07.2023).
2. Tsypin, G. M. Musical performance. Performer and technique: textbook for universities / G. M. Tsypin. - 2nd ed., corrected. and add. — Moscow : Yurait Publishing House, 2023. — 193 p. — (Higher education). — ISBN 978-5-534-06605-0. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/512904> (date of access: 09.07.2023).

4.2. Further reading

1. Fedin, S. N. Methodology of transcription of musical works : a textbook for universities / S. N. Fedin. — 2nd ed. — Moscow : Yurait Publishing House, 2022. — 183 p. — (Higher

education). — ISBN 978-5-534-14423-9. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/496987> (date accessed: 09.07.2023).

Notation

1. Anthology of Soviet Children's Song. Issues 1-4. Moscow, 1986-1989
2. Boyko R. Silver Belt. Moscow, 1982
3. Buratino. Issues 1-4. Moscow, 1986-1989
4. Children's choirs. Issues 1-2. Moscow 1982, 1983
5. Dubrovin Ya. Songs of Heroes of Favorite Books. Leningrad 1985
6. Zhurbin A. Songs. Moscow.. 1989
7. Krylatov E. Beautiful Distance. Moscow, 1988
8. Kryukov T. Where Are You From, Music? L., 1988
9. Levina Z. Songs for children. M.. 1968
10. Minkov M. Perpetual motion machine. M. 1987
11. Pauls R. Bird on a branch. L., 1990
12. Petrov V. Under the bright sky. M., 1985
13. Song, guitar and me, L.. 1987
14. Partskhaladze M. Song for children. M., 1984
15. Struve G. School ship. M., 1987
16. Chichkov Yu. Selected songs. M., 1988
17. Shainsky V. Songs. M.. 1984
18. Music at school. 5-8 grades. M., 1993

Repertoire list for the discipline "Accompanist class"

Songs of the school repertoire

1st grade:

1. A. Filippenko, words by T. Volgina "Brave soldiers".
2. D. Lvov-Kompaneets, words by S. Bogomozova "Snow song".
3. A. Ostrovsky, words by L. Oshanina "Let there always be sunshine".
4. D. Kabalevsky, words by V. Viktorova "Engineer".
5. V. Ivannikov, words by O. Fadeeva "The best".

2nd grade:

6. Lyrics and music by S. Yudina "Autumn song".
7. D. Lvov-Kompaneets, words by V. Viktorova "Children of the whole earth are friends".
8. B. Savelyev, words by M. Plyatskovsky "A True Friend" from the cartoon "Timka and Dimka".
9. L. Knipper, words by A. Kovalenkov "Why the Bear Sleeps in Winter".
10. V. Shainsky, words by M. Tanich "Adults and Children".

3rd grade:

11. Anthem of the Russian Federation, words by S. Mikhalkov, music by A. Alexandrov.
12. V. Shainsky, words by M. Tanich "When My Friends Are with Me".
13. V. Shainsky, words by M. Tanich "Song about Dad".

4th grade:

14. G. Struve, words by N. Solovieva "My Russia".
15. Ya. Frenkel, words by R. Rozhdestvensky "The Pursuit" (song from the film "New Adventures of the Elusive") p.106.
16. V. Basner, words by M. Matusovsky "Where does the Motherland begin?"

5th grade:

17. V. Solovyov-Sedoy, words by M. Matusovsky "Ballad of a Soldier".
18. E. Krylatov, words by Yu. Entin "Three White Horses".
19. M. Tariverdiev, words by N. Dobronravova "The Little Prince".

6th grade:

20. A. Zatsepin, words by L. Derbeneva "The Half-Educated Wizard".

21. D. Tukhmanov, V. Kharitonova "Victory Day".

22. Words and music by Bulat Okudzhava "We Need One Victory".

7th grade:

23. A. Zatsepin, words by M. Plyatskovsky "Do you hear, sea?" from the film "All hands on deck".

24. M. Plyatskovsky, words by M. Tulikova "This will never happen again".

25. V. Vysotsky "Song about a friend".

List of songs recommended for selection by ear

1. Krylatov E. "Winged swings".

2. Krylatov E. "Lullaby of the bear".

3. Khrennikov T. "Moscow windows".

4. Gladkov G. "Song of friends" from the cartoon "The Bremen Town Musicians".

5. Shainsky V. "Blue carriage".

6. Shainsky V. "Chunga-changa".

7. Shainsky V. "Antoshka".

8. Shainsky V. "It's fun to walk together".

9. Shainsky V. "Smile".

10. Shainsky V. "Song of crocodile Gena". (Let them run ...)

11. Shainsky V. "Song about a grasshopper".

12. Shainsky V. "Song of a baby mammoth".

13. Shainsky V. "What They Teach in School".

14. Peterburgsky E. "Blue Handkerchief".

15. Novikov A. "Smuglyanka".

16. Soloviev-Sedoy V. "Moscow Nights".

17. Listov N. "In the Dugout".

18. Beckman L. "A Christmas Tree Was Born in the Forest".

19. Bogoslovsky N. "Dark Night".

20. Blanter M. "Katyusha".

21. Mokrousov B. "Lonely Accordion".

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

| | | |
|---|--|--|
| http://www.biblioclub.ru | Electronic library system (ELS) University library online | Registration via any university computer. Further, unlimited individual access is provided from any point where there is access to the Internet |
| http://as-sol.net/ | AsSol. Everything for music school | Free access |
| http://yuri317.narod.ru/ped/ass/koncert.html | Personal site of Yu.N. Bychkov. Concertmaster's art | Free access |

| | | |
|---|---|--|
| http://www.musnotes.com/articles/458/ | Music in Notes. Methodological Recommendations for Accompanist Work in Additional Education | Free access |
| http://www.accomp.ru/index.php?link=disks4 | Website of the guild of accompanists | Free access |
| http://www.bibliofond.ru/view.aspx?id=464651 | Bibliofond. Electronic library | Registration via any university computer. Further individual unlimited access from any point where there is access to the Internet |
| http://revolution.allbest.ru/music/00378611_0.html | Allbest.ru. Choose the best | Free access |
| http://mus-mag.ru/ | Musical life | Free access |
| http://muzobozrenie.ru/ | Musical review | Free access |

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

| No . | Link to information resource | Name of the development in electronic form | Availability |
|------|---|--|---|
| 1. | http://www.biblioclub.ru | Electronic library system (ELS) University library online | Registration via any university computer. Further, unlimited individual access is provided from any point where there is access to the Internet |
| 2. | www.garant.ru | Information and legal portal | Free access |
| 3. | www.elibrary.ru | Russian information portal in the field of science, technology, medicine and education | Free access |
| 4. | http://www.accomp.ru/index.php?link=disks4 | Website of the guild of accompanists | Free access |

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice, etc.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable

Independent work is conducted in offices equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.