

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law _____ /I.A.Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE **B1.C.06.05 CHORAL CLASS AND PRACTICAL WORK WITH CHOIR**

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1-4		
Term	1,2,3,4,5,6,8		

Lectures			
laboratory work			
Seminars	224		
including practical training			
Form of control	Credit test Exam-1,5		
Control	45		
Other forms of work			
Independent work	223,5		

Total number of academic hours: 504

labour intensity: 14 credits

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

Kirichenko T.D.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of professional competencies in the field of vocal and choral performance taking into account modern digital technologies, preparation for practical work with various choral groups.

Objectives of studying the discipline:

- develop special abilities and professional qualities of a music teacher (musical memory, melodic and harmonic ear, sense of rhythm, emotionality and artistry);
- form and develop vocal, technical and artistic skills that provide the opportunity to creatively carry out vocal work at school;
- study different styles and genres of vocal and choral music, principles of selecting a repertoire;
- ensure the development of artistic taste with the help of aesthetically valuable musical material;
- teach the methodology and practice of working with a choir, methods of influence and interaction with a vocal and choral group.
- use end-to-end digital technologies in the formation and development of professional competencies in the field of vocal and choral activities.

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-3 Able to organize joint and individual educational and upbringing activities of students, including those with special educational needs, in accordance with the requirements of federal state educational standards	To know: - the essence, forms and methods of organizing educational and upbringing activities; - modern technologies for organizing joint and individual educational and upbringing activities, including in the context of an inclusive educational process; - the basics of psychodiagnostics and the main signs of deviations in the development of children	Knows: - the essence, forms and methods of organizing educational and educational activities in the context of a choir; - modern technologies for organizing joint and individual educational and educational activities, including in the context of an inclusive educational process; - the basics of psychodiagnostics and the main signs of deviations in the development of children
	To be able to: - correlate the requirements of federal educational standards with the individual educational needs of students; - organize joint educational and upbringing activities; - develop and implement individual educational routes, individual development programs and individually oriented educational programs taking	Is able to: - to correlate the requirements of federal educational standards with the individual educational needs of students; - to organize joint educational and upbringing activities of the participants of the choir; - to develop and implement individual educational routes, individual development programs and

	into account the personal and age characteristics of students	individually-oriented educational programs taking into account the personal and age characteristics of the students - participants of the choir
	To possess: - methods of organizing joint and individual educational and upbringing activities; - methods of identifying children with special educational needs	Possess: - methods of organizing joint and individual educational and upbringing activities of choir members; - methods of identifying children with special educational needs in the field of choral performance;
GPC-5 Able to monitor and evaluate the formation of students' educational outcomes, identify and correct learning difficulties	To know: - principles of organizing monitoring and evaluation of students' educational results; - technologies and methods of monitoring and evaluation of educational results; - special technologies and methods that allow identifying and correcting learning difficulties	Knows: - principles of organizing monitoring and evaluation of educational results of students in the field of choral performance; - technologies and methods of monitoring and evaluation of educational results of vocal and choral activities; - special technologies and methods that allow identifying and correcting difficulties in teaching choral performance.
	To be able to: - apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; - conduct pedagogical diagnostics and correction of learning difficulties	Is able to: - apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students in the field of choral performance; - conduct pedagogical diagnostics and correction of learning difficulties in the context of working with a choir.
	To possess: - methods of monitoring and evaluation of students' educational results (personal, subject, meta-subject); - special methods that allow identifying and correcting learning difficulties	Possess: - methods of monitoring and evaluating the educational results (personal, subject, meta-subject) of students in the field of choral performance; - special methods that allow identifying and correcting learning difficulties in the process of working with a choral group.
GPC-8 Able to carry out teaching activities based on special scientific knowledge	To know: - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program)	Knows: - special, including subject and methodological scientific knowledge in the field of choral performance; - basics of pedagogical activity of a music teacher;
	To be able to: - use modern technologies and methods	Is able to: - use modern technologies and

	of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area	methods of organizing class and extracurricular activities in the context of working with a choir; - use traditional and modern forms and methods of educational work, including in the field of choral performance;
	To possess: - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure	Possess: - skills in organizing various types and forms of classes, taking into account the specifics of work in the field of choral performance; - actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	Section 1. Vocal and choral skills.	62,7	-	54	-	8,7
1.	Topic 1. Singing setting. Exercises for developing singing setting	14,7		12		2,7
2.	Topic 2. Singing Breathing. Professional Techniques Related to Voice Training	16		14		2
3.	Topic 3. Singing support and position. Singing support is the result of correct breathing organization	16		14		2
4.	Topic 4. Sound production. Correct sound production and resonance of the voice.	16		14		2
	Exam Control	0,39				
	Total for 1 semester	72		54		8,7
	Section 2. Development of voice production technique and sound-producing complex	62,7		36		26,7
5.	Topic 5. Ensemble in the choir. Working on elements of choral sonority	14		8		6
6.	Topic 6. Performing ensemble varieties. Register-timbre system of vocal organization of the choir	16		10		6

7.	Topic 7. Formation in the choir. The system of pitch relations	14		8		6
8.	Topic 8. Artistic means of choral performance. Use of voice production techniques and sound-producing complex in choral compositions.	18,7		10		8,7
	Exam Control	0,39				
	Total for 2 semester	72		36		26,7
	Section 3. Improving the complex of vocal and choral skills	62,7		18		44,7
9.	Topic 9. Flexibility and mobility of the vocal apparatus	16		4		12
10.	Topic 10. Vocal and technological work in the choir.	16		4		12
11.	Topic 11. Free orientation in choral sonority.	16		4		12
12.	Topic 12. Identifying and eliminating errors in the sound of the choir	14,7		6		8,7
	Exam Control	0,39				
	Total for 3 semester	72		18		44,7
	Section 4. Practice of implementing a set of vocal and choral skills in a choir group	62,7		36		26,7
13.	Topic 13. Effective management of choral sonority	16		8		8
14.	Topic 14. Using intonation-auditory exercises in work, necessary for performing a diverse repertoire	14,7		8		6,7
15.	Topic 15. Working with choral parts. Mastering strokes, expanding dynamic possibilities.	16		10		6
16.	Topic 16. Improving the whole range of vocal and choral skills when working on pieces	16		10		6
	Exam Control	0,39				
	Total for 4 semester	72		36		26,7
	Section 5. Vocal and choral skills and emotional and expressive performance of compositions	72		32		40
17.	Topic 17. Development of singing voice formation indicators	18		8		10
18.	Topic 18. Mastering the ability to modify the sound of your voice in accordance with choirmaster tasks.	18		8		10
19.	Topic 19. Singing sound criteria	18		8		10
20.	Topic 20. Improving the skill of analyzing choral performance	18		8		10

	<i>Credit test</i>					
	<i>Total for 5 semester</i>	72		32		40
	Section 6. Improving independent preparation for working with a choir	36		12		24
21.	Topic 21. Learning and preparing for a concert performance of a choral piece	8		2		6
22.	Topic 22. Musical and technological work on a choral score.	10		4		6
23.	Topic 23. Working on improving previously acquired knowledge and skills	8		2		6
24.	Topic 24. Techniques of vocal and choral performance. Emotional and figurative construction in the performance of works.	10		4		6
	<i>Credit test</i>					
	<i>Total for 6 semester</i>	36		12		24
	Section 7. Gaining experience in conducting choral rehearsals and concert performances	98,7		36		62,7
25.	Topic 25. Improving the indicators of singing voice formation	22		8		14
26.	Topic 26. Achieving ensemble, structure and clarity of diction in the choir	26		8		16
27.	Topic 27. Rehearsal techniques for working with individual choir members and the entire group	24		8		16
28.	Topic 28. Effective management of choral sonority when working on pieces	26,7		10		16,7
	<i>Exam Control</i>	0,3 9				
	<i>Total for 8 semester</i>	108		36		62,7
	<i>CONTROL</i>	45				
	<i>Exam</i>	1,5				
	TOTAL	504		224		233,5

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of test assignments.

Standard version of the test
Test tasks

- 1. Name which teaching skills are not necessary in the activities of a teacher-choirmaster.**
 - a) Communicative;
 - b) Didactic;
 - c) Creative;
 - d) Mathematical.
- 2. Highlight one of the types of musical activity that develops hearing, contributing to creative music-making.**
 - a) singing;
 - b) musical and rhythmic movement;
 - c) perception;
 - d) playing children's musical instruments.
- 3. The official source of publication of regulatory legal acts of the Ministry of Education and Science of the Russian Federation is:**
 - a) "Bulletin of Education".
 - b) "Bulletin of the Ministry of Education and Science of the Russian Federation".
 - c) "Bulletin of regulatory acts of federal executive bodies".
 - d) "Collection of Legislation of the Russian Federation".
- 4. The main provisions on the rights of the child are enshrined in (in):**
 - a) the Convention on the Rights of the Child;
 - b) The Universal Declaration of Human Rights;
 - c) The Constitution of the Russian Federation;
 - d) The International Covenant on Civil Rights.
- 5. The structure of the lesson should be:**
 - a) built in accordance with the generally accepted methodology;
 - b) planned in advance;
 - c) built individually and in accordance with the specific state of the student.
- 6. What technologies in the styles of artistic communication are not acceptable?**
 - a) Humane-personal;
 - b) Technologies of cooperation;
 - c) Technologies of free education;
 - d) Authoritarian style of management.
- 7. The author of a modern method of voice development:**
 - a) L. Dmitriev;
 - b) A. Vedernikov;
 - c) V. Emelianov.
- 8. Is it possible to develop musicality?**
 - a) Not possible;
 - b) Possible at an early age;
 - c) Possible at any age.
- 9. Select the factor on which the development of musicality depends.**
 - a) heredity;
 - b) musical ability;
 - c) training;
 - d) musical environment.
- 10. Clear, intelligible pronunciation of the verbal text in singing:**
 - a) orthoepy;
 - b) diction;
 - c) intonation.

- 11. Coordination, coherence of all elements of choral sonority:**
 - a) harmony;
 - b) harmony;
 - c) ensemble.
- 12. The main component of training the singing voice:**
 - a) attack;
 - b) sound production;
 - c) diction.
- 13. Arrangement of a choral piece from one composition to another:**
 - a) transposition;
 - b) arrangement;
 - c) processing.
- 14. What necessary requirements did N.M. Danilin put forward for the successful functioning of a good choral group?**
 - a) impeccable musicality, perfect structure;
 - b) good ensemble;
 - c) beautiful and rich sonority, artistry of performance;
 - d) impeccable musicality, perfect harmony, good ensemble, beautiful and rich sonority, artistry of performance.
- 15. Choral performance without instrumental accompaniment:**
 - a) a cappella;
 - b) Gregorian chant;
 - c) chorale.
- 16. A set of works performed by a choral group:**
 - a) list;
 - b) repertoire;
 - c) selection.
- 17. Choral sound that is inaccurate in pitch:**
 - a) tremulation;
 - b) distortion;
 - c) detonation.
- 18. An instrument for recording and reproducing the standard pitch of musical sounds:**
 - a) tuning fork;
 - b) tone generator;
 - c) retainer.
- 19. A part of the vocal apparatus that gives a weak sound strength and a bright timbre:**
 - a) resonators;
 - b) ligaments;
 - c) soft palate.
- 20. The leading role in the content of musical education of a child in a preschool institution should be taken by**
 - a) folklore
 - b) classical music
 - c) modern music
 - d) children's repertoire.

Approximate topics of essays - not provided.

Intermediate assessment of students is carried out in the form of a test and an exam.

List of questions for the test.

1. Solo performance from memory of one's choral part, taking into account the performance of:
 - a) precise intonation,
 - b) precise metro-rhythm,
 - c) dynamic shades.
2. Performance of a vocal line from memory in a duet with a homogeneous part (C1, C2; A1, A2, etc.) taking into account the performance of:
 - a) intonation ensemble,
 - b) metro-rhythmic ensemble,
 - c) dynamic ensemble.
3. Performance of a vocal line from memory in an ensemble with all choral parts (trio, quartet) taking into account the performance of:
 - a) structure in the choir,
 - b) diction in the choir,
 - c) artistic and expressive means of choral performance.

**List of exam questions.
(1,2,3, 4 semesters)**

1. Performing a vocal line by heart in a duet with a homogeneous part (C1, C2; A1, A2, etc.) taking into account the performance of:
 - a) intonation ensemble,
 - b) metro-rhythmic ensemble,
 - c) dynamic ensemble.
2. Colloquium.

**List of exam questions.
(8 semester)**

1. Performing a vocal line by heart in an ensemble with all choral parts (trio, quartet) taking into account the performance of:
 - a) structure in the choir,
 - b) diction in the choir,
 - c) artistic and expressive means of choral performance.
2. Directing the choir (a piece with and without accompaniment)
3. Colloquium.

Sample colloquium questions.

1. Analysis of a choral piece:
 - historical and stylistic analysis of the piece;
 - musical and theoretical analysis of the piece;
 - vocal and choral analysis of the piece;
 - performance analysis.
2. Characteristics of the work of composers of choral pieces.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Osenneva, M. S. Choir class and practical work with the choir: a teaching aid for universities / M. S. Osenneva, V. A. Samarin. - 2nd ed., corrected. and additional. - Moscow: Publishing house Yurait,

2023. - 205 p. - (Higher education). - ISBN 978-5-534-08341-5. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/513849>. (date of access: 25.05.2023).

4.2. Further reading

1. Zhivov, V. L. Theory of choral performance: textbook / V. L. Zhivov. - 2nd ed., revised. and additional. - Moscow: Publishing house Yurait, 2023. - 197 p. - (Higher education). - ISBN 978-5-534-07337-9. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/514354> (date of access: 25.05.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online.	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	http://www.biblio-online.ru	Electronic library system (ELS) YURAYT.	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
3.	https://e.lanbook.com	EBS "Lan"	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.