

BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE **B1.C.05.02 METHODS OF REHEARSAL WORK WITH A CHORAL GROUP**

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of *Culture, History and Law*

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	3		
Term	6		

Lectures	8		
laboratory work			
Seminars	8		
including practical training	-		
Form of control	Exam - 0,3		
Control	9		
Other forms of work			
Independent work	82,7		

Total number of academic hours: 108

labour intensity: 3 credits

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

Kirichenko T.D.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: choirmaster training of students for practical work with a choir group in various educational institutions.

Objectives of studying the discipline:

- development of professional competencies in the field of vocal and choral activities;
- training in methods and practice of working with a choral group;
- formation and development of vocal-technical and artistic-performing skills that ensure the possibility of carrying out vocal and choral work in choral groups;
- study of various styles and genres of vocal and choral music, principles of selecting a repertoire;
- development of professional interest in choral singing.

The place of the discipline in the structure of the BPEP: is implemented within the framework of the compulsory part (the part formed by the participants in educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-2 Able to participate in the development of basic and additional educational programmes, develop their individual components (including using information and communication	To know: - federal state educational standards; - history, patterns and principles of construction and functioning of educational systems; - basics of didactics; - modern educational technologies, including ICT	Knows: - federal state educational standards, as well as the history, patterns and principles of construction and functioning of educational systems in the context of rehearsal work in a choir; - modern educational technologies, including ICT in the process of rehearsal work with members of a choir.
	To be able to: - develop individual components of basic and additional educational programs; - use ICT in developing educational programs; - plan educational sessions	Is able to: - develop individual components of basic and additional educational programs in the field of choral performance; - use ICT in developing educational programs in the process of rehearsal work with the choir; - plan training sessions in the field of rehearsal work with the choir.
	To possess: - techniques for developing programs of academic disciplines within the framework of the basic general educational program; - skills in applying modern educational technologies in a real and virtual educational environment;	Possess: - methods of developing programs of academic disciplines within the framework of the main general education program; - skills of applying modern educational technologies in a real and virtual educational environment; - ICT: at the user level; at the general pedagogical level; at the subject-pedagogical level

	- ICT: at the user level; at the general pedagogical level; at the subject-pedagogical level	
GPC-5 Able to monitor and evaluate the formation of students' educational outcomes, identify and correct learning difficulties	To know: - principles of organizing monitoring and evaluation of students' educational results; - technologies and methods of monitoring and evaluation of educational results; - special technologies and methods that allow identifying and correcting learning difficulties	Knows: - principles of organizing monitoring and evaluation of students' educational results in the field of rehearsal work with a choir; - technologies and methods of monitoring and evaluation of educational results of vocal and choral activities; - special technologies and methods that allow identifying and correcting difficulties in teaching choral performance.
	To be able to: - apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; - conduct pedagogical diagnostics and correction of learning difficulties	Is able to: - apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students in the field of choral performance; - conduct pedagogical diagnostics and correction of learning difficulties in the context of rehearsal work with the choir.
	To possess: - methods of monitoring and evaluation of students' educational results (personal, subject, meta-subject); - special methods that allow identifying and correcting learning difficulties	Possess: - methods of monitoring and evaluating the educational results (personal, subject, meta-subject) of students in the field of choral performance; - special methods that allow identifying and correcting learning difficulties in the process of rehearsal work in a choral group.
GPC-9 Able to understand the operating principles of modern information technologies and use them to solve professional problems	To know: - principles of operation of modern information technologies and methods of their use to solve problems of professional activity	Knows: - principles of operation of modern information technologies and methods of their use to solve problems of professional activity in the field of rehearsal work with a choir;
	To be able to: - reasonably choose modern information technologies and use them to solve problems of professional activity	Is able to: - reasonably select modern information technologies and use them to solve problems of professional activity in the field of choral performance;
	To possess: - skills of working with modern information technologies, methods of their use to solve problems of professional activity	Possess: - skills in working with modern information technologies, ways of using them to solve problems of professional activity in the field of vocal and choral performance

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	Section 1. Organizational techniques for rehearsal work in a group	30	2	2	-	26
1.	Topic 1. Organization of the team and vocal-choral work	9	0,5	0,5		8
2.	Topic 2. Independent work on a choral score	9	0,5	0,5		8
3.	Topic 3. Specifics of conducting rehearsals and concert performance	12	1	1		10
	Section 2. Theoretical aspects of rehearsal work with a choir	32	2	2		28
4.	Topic 4. Theoretical aspects of mastering vocal and choral skills: singing attitude, sound production, sound production, precise intonation	9	0,5	0,5		8
5.	Topic 5. Theoretical and technical methods of mastering singing breathing and articulation	10	1	1		8
6.	Topic 6. Methodological and practical features of working on choral structure and ensemble	13	0,5	0,5		12
	Section 3. Practical aspects of rehearsal work in a choir	36,7	4	4		28,7
7.	Topic 7. Mastering the author's methods of working with a choir	18	2	2		14
8.	Topic 8. Mastering practical techniques of rehearsal work in a choir	18,7	2	2		14,7
	Exam	0,3				
	Control	9				
	Total for 6 semester	108	8	8		82,7
	including practical training	-				
	TOTAL:	108	8	8		82,7

Full-time and part-time education *(not implemented)*

Part-time education *(not implemented)*

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test.

Standard version of the test

Option 1

1. The main technical tasks of the choir in working on diction.
2. Developing a plan for learning a piece without accompaniment for a single-voice choir.

Option 2

1. Specifics of vocal and choral work with sound engineering.
2. Methodological techniques for working on a two-part piece.

Option 3

1. Peculiarities of working on the formation and ensemble in a choir.
2. Methodology for learning a three-part score.

Approximate topics for abstracts (not provided)

Intermediate assessment of students is carried out in the form of an exam using the following assessment materials: completion of a practical assignment.

Practical assignment (simulation of the activity of a teacher-musician in learning a piece without accompaniment with a choir, taking into account the performance of: structure and diction in the choir, as well as artistic and expressive means of choral performance).

List of pieces to learn:

1. R.n.p. "I walked in the meadows in the evening".
2. Ukr.n.p. "Dear Pishov".
3. Pol.n.p. in the arrangement of V. Ivannikov "Vistula".
4. Pol.n.p. in the arrangement of Vl. Sokolov "River".
5. Music by G. Koval, arrangement by A. Sveshnikov "Night is already falling".
6. R.n.p. in the arrangement of A. Yurlov "In my garden".
7. Literary n.p. in the arrangement of S. Shimkus "Peony".
8. Music by M. Ippolitov-Ivanov "In separation from the Motherland".
9. R.n.p. in the arrangement of A. Yurlov "Our sea is unsociable".
10. Music by A. Sveshnikova "Evening is Fading".
11. Music by B. Smetana "My Star".
12. R.n.p. "Withered, withered".
13. Music by M. Antsev "Willow".
14. R.n.p. in the arr. of A. Grechaninov "A Path in the Damp Forest".
15. Music by L. Beethoven "Hymn to the Night".

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Zhivov, V. L. Theory of Choral Performance: textbook / V. L. Zhivov. - 2nd ed., revised. and add. - Moscow: Yurait Publishing House, 2024. - 197 p. - (Higher education). - ISBN 978-5-534-07337-9. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/539008> (date of access: 22.05.2023).

2. Plyaskina, E. V. Choral Class: textbook and practical training for universities / E. V. Plyaskina. - Moscow: Yurait Publishing House, 2023. - 347 p. - (Higher education). - ISBN 978-5-534-14877-0. — Text: electronic // Educational platform Urait [website]. — URL: <https://urait.ru/bcode/519676> (date of access: 22.05.2023).

4.2. Further reading

1. Bulgakova, S. N. Conducting and choral practice: masses and genres of sacred music from the early Middle Ages to the 21st century: a textbook and practical course for universities / S. N. Bulgakova. - 2nd ed., revised. and add. - Moscow: Publishing house Yurait, 2023. - 385 p. - (Higher education). - ISBN 978-5-534-13914-3. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/519261> (date accessed: 25.05.2023).

2. Chesnokov, P. G. Choir and its management: a tutorial / P. G. Chesnokov. - 6th, reprinted. - St. Petersburg: Planet of Music, 2020. - 200 p. — ISBN 978-5-8114-5126-5. — Text: electronic // Lan: electronic library system. — URL: <https://e.lanbook.com/book/134054> (accessed: 25.05.2023). — Access mode: for authorized users.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.