

BUNIN YELETS STATE UNIVERSITY

«APPROVED»

Director of the Institute of Culture, History
and Law _____ I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE **B1.C.06.02 HARMONY AND POLYPHONY**

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	2		
Term	3		

Lectures	18		
laboratory work			
Seminars	18		
including practical training			
Form of control	Credit test with grade		
Control			
Other forms of work			
Independent work	36		

Total number of academic hours: 72

labour intensity: 2 credits.

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

Emelyanova N.R.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: formation of professional competence of a future teacher-musician and the ability to solve professional pedagogical tasks in the field of music education and upbringing, using knowledge of harmony and polyphony as the most important expressive means of music.

Objectives of studying the discipline:

- the study of the structure of chords, their interrelation and formative functions, as well as the basic patterns of polyphonic polyphony;
- systematization of the main types of compositional technique of the twentieth century, concepts of theory and practice of polyphony;
- the designation of the main stages of the evolution of harmony and polyphony in various genres of European and Russian music;
- mastering the skills of melody harmonization and polyphonic processing of song samples in two and three voices;
- formation of skills of harmonic and polyphonic analysis of the work.

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic (compulsory part) part of block B1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-7	To know:	Knows:
	- laws and features of building interactions between participants in educational relations; - basic patterns of family relations that allow for effective work with the parent community; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's and adolescent communities	- laws and features of building interactions between participants in educational relations in the field of musical education; - basic patterns of family relations that allow you to work effectively with the parent community in the field of musical education; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's and adolescent communities in solving the problems of music education
	To be able to:	Is able to:

	<ul style="list-style-type: none"> - select forms, methods, techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation; - cooperate with other teaching staff and specialists in solving educational problems 	<ul style="list-style-type: none"> - select forms, methods, techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation in the field of musical upbringing; - cooperate with other teaching staff and specialists in solving problems of music education
	To possess:	Possess:
	<ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students related to the peculiarities of their development; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council; - skills of building (or constructing) interactions with different participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs 	<ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students related to the peculiarities of their development in the process of musical education; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council in the field of musical upbringing; - skills of building (or constructing) interactions with different participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of musical educational programs
GPC-8	To know:	Knows:
	<ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program) 	<ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge; - the basics of the pedagogical activity of a music teacher
	To be able to:	Is able to:
	<ul style="list-style-type: none"> - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area 	<ul style="list-style-type: none"> - use modern technologies and methods of organizing musical-educational and musical-performing lesson and extracurricular activities; - use traditional and modern forms and methods of educational work in the field of musical performance
	To possess:	Possess:
	<ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure 	<ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of artistic and aesthetic education; - actions in organizing various types of extracurricular activities: musical and educational, musical and performing,

		concert and educational-cultural and leisure
--	--	--

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
1.	Section 1. Harmony	48	12	12		24
2.	Topic 1. Harmony as a system. The concept of harmony, a systemic approach. Harmony and other aspects of music.	4	1	1		2
3.	Topic 2. Harmonic vertical - consonances. Phonism, functionality, structure. History of the emergence of consonances.	4	1	1		2
4.	Topic 3. Ways to complicate consonances. Assimilation of non-chord sounds, alteration and splitting of chord tones. Clusters, "out-of-tone" consonances.	4	1	1		2
5.	Topic 4. Formation of a functional system. Viennese classics and romanticism. Methods of connecting consonances.	4	1	1		2
6.	Topic 5. Harmonic form. Structure, tonal movement.	4	1	1		2
7.	Topic 6. Functional system of main triads. Modal function. Functional system of main triads. Formulas of harmonic turns.	4	1	1		2
8.	Topic 7. Combination of basic triads. Joint movement of voices. Correlation of chords. Methods of combining triads.	4	1	1		2
9.	Topic 8. Harmonization of melody by main triads. Concept of harmonization. Practical instructions.	4	1	1		2

	Chord movement.					
10.	Topic 9. Cadences. Period. Sentence. Scale, composition, method of division. Types of cadences. Cadence quartesixtachord.	4	1	1		2
11.	Topic 10. Sixthchords of major triads. Application, voice leading, connection with a triad.	4	1	1		2
12.	Topic 11. Passing and auxiliary quart-sixthchords. Practical instructions for their use, rules of voice leading.	4	1	1		2
13.	Topic 12. The main dominantseventhchord and its inversions. Formation, application, resolution. Passing thirdfourthchord.	4	1	1		2
14.	Section 2. Poliphony	24	6	6		12
15.	Topic 13. Historical stages of polyphony development. Early Middle Ages, Renaissance, Baroque. Types of polyphony: subvocal, contrasting, imitative.	4	1	1		2
16.	Topic 14. Sub-voice polyphony. Sub-voice polyphony as an attribute of Russian folk song. Modal and rhythmic features. Rules of counterpoint in two-voice.	4	1	1		2
17.	Topic 15. Contrasting polyphony. Its formation. Strict style melody. Free style. Rhythmic, modal features of free style melody.	4	1	1		2
18.	Topic 16. Imitative polyphony. Types of imitation. Their characteristics. Types of developed imitative-polyphonic works (invention, symphony, ricercar, fugue).	4	1	1		2
19.	Topic 17 Polyphony in the music of the twentieth	4	1	1		2

	century. Role, features and significance.					
20.	Topic 18 Polyphony in the work of a schoolteacher. Elements of polyphony in the school song repertoire.	4	1	1		2
21.	<i>Credit test with grade</i>					
22.	<i>Total for 3 semester</i>	72	18	18		36
23.	Including practical training					
24.	TOTAL:	72	18	18		36

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test, test paper, creative assignment/

Standard version of the test

Option 1

A typical test on harmony includes harmonization of a melody on the topics covered.

Option 2

A typical test on polyphony includes composing a counterpoint voice to a given melody.

Intermediate assessment of students is carried out in the form of a test with a grade using the following assessment materials: questions for the test with a grade.

Questions for the test with a grade

(3 semester)

1. The concept of harmony.
2. Harmonic system.
3. Harmony and other aspects of music.
4. Characteristics of consonance: phonism, functionality, structure.
5. History of the emergence of consonances.
6. Melodic position and arrangement of the triad and its inversions.
7. Triads of the main degrees of the mode: T, S, D. Rules of voice leading when combining the main triads of the mode.
8. Sixthchords of the main triads of the mode. Rules of voice leading when connecting sixthchords with triads of the main degrees.
9. Cadence quartsixthchord.
10. Passing and auxiliary quartsixthchords.
11. Seventhchords.
12. Dominantseventhchord, conditions and rules of application.
13. Dominantseventhchord inversions and their applications.
14. Complete functional system of major and harmonic minor.
15. Ways to complicate consonances.
16. Assimilation of non-chord sounds.

17. Alteration and splitting of chord tones.
18. Clusters. "Out-of-Modal" consonances.
19. Formation of a functional system.
20. Viennese classicism and the beginning of romanticism.
21. The concept of harmonic form. Tonal movement.
22. Modern composition techniques: dodecaphony, seriality, sonorics, aleatorics.
23. Polyphony as a specific musical phenomenon.
24. The main historical stages of the development of polyphony.
25. Types of polyphony (sub-voice, contrast, imitative).
26. Subvoice polyphony in Russian folk songs.
27. Rules for composing an accompanying voice in subvoice polyphony.
28. Contrasting polyphony. Its formation.
29. Strict style melody.
30. Rules of counterpoint in two-part music.
31. Free style. Varieties of contrast polyphony.
32. Conditions for the coordination of contrasting melodies.
33. Contrapuntal voice.
34. Contrasting three- and four-voice.
35. Imitation polyphony. Composition and parameters.
36. Canon, its types.
37. Elements of polyphony in the school song repertoire.
38. Types of developed imitative-polyphonic works (invention, symphony, ricercar, fugue).
39. Polyphony in music of the XIX-XX centuries.
40. Polyphony in the work of a school teacher.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Skrebkova, O. L. Practical Course in Harmony: a textbook for universities / O. L. Skrebkova. - 2nd ed., corrected. and add. – Moscow : Publishing house Yurait, 2023. - 180 p. - (Higher education). — ISBN 978-5-534-05301-2. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/514818> (date of access: 14.06.2023).
2. Skrebkov, S. S. Poliphony : a textbook for universities / S. S. Skrebkov. — 5th ed., corrected. and add. — Moscow : Publishing house Yurait, 2023. — 274 p. — (Higher education). — ISBN 978-5-534-05309-8. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/515007> (date of access: 14.06.2023).

4.2. Further reading

1. Sinelnikova, O. V. Polyphony of the Western European Middle Ages and Renaissance : a textbook for universities / O. V. Sinelnikova. — 2nd ed. — Moscow : Publishing house Yurait, 2022. — 240 p. — (Higher education). — ISBN 978-5-534-14290-7. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/496589> (date of access: 14.06.2023).
2. Skrebkova, O. L. Anthology of Harmonic Analysis : a textbook for universities / O. L. Skrebkova, S. S. Skrebkov. — 6th ed., corrected. and add. — Moscow : Publishing house Yurait, 2023. — 294 p. — (Higher education). — ISBN 978-5-534-05304-3. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/514819> (date of access: 14.06.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK “INTERNET” REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system “Single Window of Access to Educational Resources” provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

4.	http://www.classic-music.ru/	Classical music.ru	Free access
----	---	--------------------	-------------

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.