

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law  I.A. Karpacheva/


THE WORK PROGRAMME OF THE DISCIPLINE **OPS.E.03 I.A. Bunin creative heritage in the scientific and educational** **activities of the university**

Direction of training: *44.03.01 Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Russian Philology and Journalism*

	full-time form	full-time and part-time form	part-time form
Study course	1		
Term	1		

Lectures	10		
Laboratory work			
Practical work (seminars)			
including practical training			
Form of control	credit test		
Control			
Other forms of work			
Independent work	26		

Total number of academic hours: 36

Labor intensity: 1 credit

Developer of the work programme:

Candidate of Philological Sciences, Associate Professor

Trubitsina N.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: familiarizing students with the place and role of the creative heritage of I.A. Bunin in the scientific and educational activities of Yelets State University named after I.A. Bunin.

Objectives of studying the discipline:

- Study of the life and work of I.A. Bunin.
- Introduction to the scientific and educational activities of the university in the context of research related to the life and work of I.A. Bunin.

The place of the discipline in the structure of the BPEP: is implemented within the framework of the part formed by the participants of educational relations, FTD. Electives.

Planned learning outcomes for the course:

Competence code	Indicators of Competence Achievement	Planned learning outcomes for the discipline
UC-5	To know: <ul style="list-style-type: none">– cultural characteristics and traditions of various social groups and methods of studying them; historical heritage and socio-cultural traditions of various social groups;– stages of historical development of Russia (including major events, major historical figures) in the context of world history and cultural traditions of the world (depending on the environment and objectives of education), including world religions, philosophical and ethical teachings.	Knows: <ul style="list-style-type: none">– the life history of I.A. Bunin;– has an idea of the creative heritage of I.A. Bunin;– sources of information about the life and work of I.A. Bunin; about the place of the life and work of I.A. Bunin in the scientific and educational activities of the university.
	To be able to: <ul style="list-style-type: none">– tolerantly and constructively interact with people, taking into account their socio-cultural characteristics, in order to successfully complete professional tasks and strengthen social integration	Is able to: <ul style="list-style-type: none">– apply knowledge about the life and work of I.A. Bunin in order to successfully complete professional tasks and strengthen social integration;– navigate the artistic features of the creative heritage of I.A. Bunin.
	To possess: <ul style="list-style-type: none">– skills of respectful attitude towards historical heritage and socio-cultural traditions of various social groups	Possesses: <ul style="list-style-type: none">– actions to use knowledge about the life and work of I.A. Bunin for scientific and/or applied purposes.

II. CONTENT AND SCOPE OF THE DISCIPLINE

indicating the number of hours allocated for contact work of students with the teacher
(by type of class) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			LEC	PRACT	LAB	
1	2	3	4	5	6	7
1	Section 1. Ivan Bunin's Russia" – a cultural phenomenon.					
2	Topic 1. "Ivan Bunin's Russia" – a cultural phenomenon.	7	2			5
3	Topic 2. Yelets philological school of Bunin studies.	7	2			5
4	Section 2. The creative legacy of I.A. Bunin in fundamental and applied research of the university.					
5	Topic 3 .The creative legacy of I.A. Bunin in fundamental and applied research of the university.	7	2			5
6	Topic 4. The creative legacy of I.A. Bunin in the educational activities of the university.	7	2			5
7	Topic 5. Promising directions of research related to the life and work of I.A. Bunin.	8	2			6
8	Credit test					
9	Total number of academic hours:	36	10			26

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTER-IM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a credit test.

Standard version of test paper in test form

1. When was the Russian writer I.A. Bunin born:

- a) October 22, 1870
- b) October 12, 1880
- c) October 20, 1860

2. In what city was Bunin born:

- a) Orel
- b) Yelets

c) Voronezh

3. Who became the first official wife of I.A. Bunina:

- a) Vera Nikolaevna Muromtseva
- b) Anna Nikolaevna Tsakni
- c) Varvara Vladimirovna Pashchenko

4. What literary prize did Bunin receive at the beginning of his career:

- a) Pushkin Prize of the Russian Academy of Sciences
- b) Alexander Solzhenitsyn Literary Prize
- c) Boris Pasternak Prize

5. How many years did Ivan Alekseevich Bunin live:

- a) 83 years
- b) 67 years
- c) 54 years

6. Who was Ivan Alekseevich's first lover:

- a) Anna Nikolaevna Tsakni
- b) Varvara Vladimirovna Pashchenko
- c) Irina Evgenievna Bukovetskaya

7. What novel did I.A. Bunin begin working on? Bunin in 1927:

- a) "Dark Alleys"
- b) "Antonov Apples"
- c) "The Life of Arsenyev"

8. Which newspaper did I.A. get a job at? Bunin in the fall of 1889:

- a) "Russian Word"
- b) "Orlovsky Messenger"
- c) "Russian Messenger"

9. In what year did I.A. Bunin moved to Paris:

- a) in 1920
- b) in 1918
- c) in 1901

10. Who became Ivan Alekseevich's teacher after he was expelled from the gymnasium:

- a) a French teacher
- b) an older brother
- c) a local church priest

11. What was the name of the Bunins' family estate:

- a) Butyrki
- b) Ozerki
- c) Yasnaya Polyana

12. How did the October Revolution influence I.A. Bunin:

- a) took part in the revolution
- b) testified against the revolutionaries
- c) categorically refused to accept Soviet power

13. Where did I.A. Bunin go to study in 1881:

- a) the Moscow Noble Boarding School
- b) the Yelets Men's Gymnasium
- c) the Voronezh University Gymnasium

14. Why did I.A. Bunin could not immediately formalize his relationship with his second wife:

- a) Ivan Alekseevich was not granted a divorce by his previous wife
- b) she was married
- c) Ivan Alekseevich was ill

15. What literary prize did I.A. Bunin receive in 1903:

- a) Lomonosov Prize
- b) Pushkin Prize
- c) Griboyedov Prize

16. What prize was awarded to Ivan Alekseevich Bunin on December 10, 1933:

- a) Pushkin Prize
- b) Demidov Prize
- c) Nobel Prize

17. Which famous writer became a friend and teacher in writing for I.A. Bunin?

- a) Balmont
- b) Chekhov
- c) Tolstoy

18. There were other writers in the Bunin family. Who?

- a) Galina Ivanovna Bunina
- b) Vera Nikolaevna Bunina
- c) Anna Petrovna Bunina

19. With whom of his relatives, according to Bunin himself, is “the most bitter love” of his life connected:

- a) with his wife
- b) with his sister
- c) with his mother

20. In which story do we recognize the image of the city of Yelets?

- a) “Clean Monday”
- b) “Late Hour”
- c) “Antonov Apples”

Interim assessment of students is carried out in the form of a test using the following assessment materials:

List of questions for the credit test

1. Biography of I.A. Bunin.
2. Places associated with the life and work of I.A. Bunin in Yelets.
3. Places associated with the life and work of I.A. Bunin in the Voronezh region.
4. Places associated with the life and work of I.A. Bunin in the Tula region.
5. Places associated with the life and work of I.A. Bunin in the Oryol region.
6. The novel "The Life of Arsenyev" and the awarding of the Nobel Prize.
7. Features of the writer's prose.
8. Features of the writer's poetic works.
9. Yelets school of Bunin studies: history and modernity.
10. Applied projects based on the study of the creative heritage of I.A. Bunin.
11. Implementation of the results of scientific research in the scientific and educational activities of the Institute of Philology of ESU named after I.A. Bunin.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. The Works of I.A. Bunin in the Historical and Literary Context (Biography, Source Studies, Textual Criticism) / Ed. and compiled by O.A. Korostelev, S.N. Morozov. — M.: Lit-fakt, 2019. — 896 p.: ill. — (Academic Bunin; issue 1). ISBN 978-5-6043382-4-7. URL: https://imwerden.de/pdf/tvorchestvo_bunina_v_istoriko-literaturnom_kontekste_2019__izd.pdf (date of access: 02.08.2023).

4.2. Further reading

1. The Last Russian Classic, the First Nobel Laureate: on the 150th Anniversary of I. A. Bunin's Birth: Methodological Recommendations / State Budgetary Cultural Institution "Lermontov University of Historical and Cultural Heritage"; compiled by N. A. Tkachenko, T. N. Kuzmenko, L. A. Bedareva; responsib. for the issue V. I. Belik. - Stavropol, 2019. - 44 p. URL: <https://skunb.ru/data/upload/documents/files/ibo/OK%20Bunin.pdf> (accessed: 02.08.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is carried out in rooms equipped with computers with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.