

# BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History  
and Law *I.A. Karpacheva*



## THE WORK PROGRAMME OF THE DISCIPLINE

### **B1.C.05.03 METHODOLOGICAL CULTURE OF A TEACHER-MUSICIAN**

**Direction of training:** 44.03.01 *Pedagogical Education*

**Programme:** *Music Education*

**Qualification (degree):** *bachelor*

**Mode of study:** *full-time*

**Institute of** *Culture, History and Law*

**Department:** *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	3	-	-
Term	5,6	-	-

Lectures	26	-	-
laboratory work	-	-	-
Seminars	26	-	-
including practical training	-	-	-
Form of control	Credit test/credit test with grade	-	-
Control	-	-	-
Other forms of work	-	-	-
Independent work	200	-	-

**Total number of academic hours:** 252

**labour intensity:** 7 credits

*Developer of the work programme:*

*Candidate of Pedagogical Sciences, Associate Professor V.I. Klimov*

## I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

**The purpose of studying the discipline:** formation of a professionally oriented methodological culture of university students.

**Objectives of studying the discipline:**

- providing methodological training for future music teachers;
- forming a system of scientific knowledge about the basics of research work;
- developing positive motivation for organizing and conducting research activities;
- creating conditions for improving the professional skills of music teachers.

**The place of the discipline in the structure of the BPEP:** is implemented within the framework of the basic (mandatory) part of block B1. Disciplines (modules).

### Planned learning outcomes for the course:

Competence code and its formulation	Indicators of competence achievement	Planned learning outcomes for the discipline
<b>GPC-2</b> Able to participate in the development of basic and additional educational programmes, develop their individual components (including using information and communication)	<b>To know:</b> <ul style="list-style-type: none"><li>- federal state educational standards;</li><li>- history, patterns and principles of construction and functioning of educational systems;</li><li>- basics of didactics;</li><li>- modern educational technologies, including ICT</li></ul>	<b>Knows:</b> requirements of federal state educational standards; develops the structure of the curriculum for the discipline
	<b>To be able to:</b> <ul style="list-style-type: none"><li>- develop individual components of basic and additional educational programs;</li><li>- use ICT in developing educational programs;</li><li>- plan educational sessions</li></ul>	<b>Able to:</b> <ul style="list-style-type: none"><li>- analyze a problem, identify stages of its solution, carry out actions to solve it;</li><li>- find various options for solving a problem, evaluate their advantages and risks;</li></ul>
	<b>To possess:</b> <ul style="list-style-type: none"><li>- techniques for developing programs of academic disciplines within the framework of the basic general educational program;</li><li>- skills in applying modern educational technologies in a real and virtual educational environment;</li><li>- ICT: at the user level; at the general pedagogical level; at the subject-pedagogical level</li></ul>	<b>Possesses:</b> <ul style="list-style-type: none"><li>- skills of assessing the practical consequences of possible options for solving a problem;</li><li>- skills of competent, logical, reasoned formulation of one's own judgments and assessments;</li></ul>
<b>GPC-5</b> Able to monitor and evaluate the formation of students' educational outcomes, identify and correct learning difficulties	<b>To know:</b> <ul style="list-style-type: none"><li>- principles of organizing monitoring and evaluation of students' educational results;</li><li>- technologies and methods of monitoring and evaluation of educational results;</li><li>- special technologies and methods that allow identifying and correcting learning difficulties</li></ul>	<b>Knows:</b> <ul style="list-style-type: none"><li>- laws and features of building interactions between participants in educational relations;</li><li>- basic patterns of family relations that allow effective work with the parent community;</li><li>- patterns of formation of children-adult communities, their socio-psychological characteristics and</li></ul>

		patterns of development of children's and adolescent communities
	<b>To be able to:</b> <ul style="list-style-type: none"> <li>- apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development;</li> <li>- conduct pedagogical diagnostics and correction of learning difficulties</li> </ul>	<b>Able to:</b> <ul style="list-style-type: none"> <li>- choose forms, methods, techniques of interaction with participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation;</li> <li>- cooperate with other teaching staff and specialists in solving problems of musical education</li> </ul>
	<b>To possess:</b> <ul style="list-style-type: none"> <li>- methods of monitoring and evaluation of students' educational results (personal, subject, meta-subject);</li> <li>- special methods that allow identifying and correcting learning difficulties</li> </ul>	<b>Possesses:</b> <ul style="list-style-type: none"> <li>- actions to identify behavioral and personal problems of students related to the peculiarities of their development;</li> <li>- skills to build interaction with different participants of educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs</li> </ul>
<b>GPC-8</b> Able to carry out teaching activities based on special scientific knowledge	<b>To know:</b> <ul style="list-style-type: none"> <li>- special, including subject and methodological scientific knowledge;</li> <li>- the basics of pedagogical activity of a subject teacher (according to the profile of the educational program)</li> </ul>	<b>Knows:</b> <ul style="list-style-type: none"> <li>about the peculiarities of the emergence of world culture, the stages of its historical development</li> </ul>
	<b>To be able to:</b> <ul style="list-style-type: none"> <li>- use modern technologies and methods of organizing class and extracurricular activities;</li> <li>- use traditional and modern forms and methods of educational work, including in the subject area</li> </ul>	<b>Able to:</b> <ul style="list-style-type: none"> <li>plan classes and independent work of students</li> </ul>
	<b>To possess:</b> <ul style="list-style-type: none"> <li>- skills in organizing various types and forms of classes taking into account the specifics of the subject area;</li> <li>- actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure</li> </ul>	<b>Possesses:</b> <ul style="list-style-type: none"> <li>assessing and analyzing programs of academic disciplines and the results of one's own activities</li> </ul>
<b>GPC-9</b> Able to understand the operating principles of modern information technologies and use them to solve	<b>To know:</b> <ul style="list-style-type: none"> <li>– principles of operation of modern information technologies and methods of their use to solve problems of professional activity</li> </ul>	<b>Knows:</b> <ul style="list-style-type: none"> <li>the content of the methodological culture of a teacher-musician, technologies for collecting and processing experimental data in the field of music education, methods for organizing cooperation, maintaining activity, initiative, inde-</li> </ul>

professional problems		pendence of students, developing their creative abilities in the musical and pedagogical process.
	<b>To be able to:</b> – reasonably choose modern information technologies and use them to solve problems of professional activity	<b>Able to:</b> Knowledge of the main styles, trends and genres of art in pedagogical activity
	<b>To possess:</b> – skills of working with modern information technologies, methods of their use to solve problems of professional activity	<b>Possesses:</b> Skills to identify and use the possibilities of world artistic culture in the educational process

**II. CONTENT AND SCOPE OF THE DISCIPLINE**  
**indicating the number of hours allocated for contact work of students**  
**with the teacher (by type of classes) and for independent work**

**Full-time education**

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec .	Sem.	Lab.work	
	<b>Section 1. Methodological culture in the structure of professional competence of a teacher-musician</b>	<b>180</b>	<b>18</b>	<b>18</b>	<b>-</b>	<b>144</b>
1	Topic 1. The essence and content of the methodological culture of a teacher-musician.	46	5	5	-	36
2	Topic 2. The importance of professional reflection and levels of methodological culture of a teacher-musician-researcher.	46	5	5	-	36
3	Topic 3. Methodological analysis as a means of research and transformation of pedagogical activity.	46	4	4	-	36
4	Topic 4. Principles of methodological analysis of musical and pedagogical problems.	46	4	4	-	36
5	<i>Total for 5 semester</i>	180	18	18		144
	<b>Section 2. Methodological characteristics of musical and pedagogical problems.</b>	<b>72</b>	<b>8</b>	<b>8</b>	<b>-</b>	<b>56</b>
6	Topic 5. Types of research musical and pedagogical activities.	16	2	2	-	12
7	Topic 6. Organization of research work. Categorical-conceptual apparatus and structure of research.	16	2	2	-	12
8	Topic 7. Technology of working with information sources	15	2	2	-	11
9	Topic 8. Requirements for the design of scientific papers	13	1	1	-	11

10	Topic 9. Organization of the defense of the final qualification work	12	1	1	-	10
11	<i>Credit with grade</i>		-	-	-	-
12	<i>Control</i>					
13	<i>Total for 6 semester</i>	72	8	8	-	56
14	<b>TOTAL:</b>	<b>252</b>	<b>26</b>	<b>26</b>	<b>-</b>	<b>200</b>

**Full-time and part-time education** (*not implemented*)

**Part-time education** (*not implemented*)

### **III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE**

Current certification is carried out in the form of a test and an essay.

#### **Standard version of the test**

##### **Option 1**

1. Pedagogy is called both a science and an art. Express your point of view and prove its correctness.
2. The essence of the concept and the variety of research methods. Analysis of completed final qualifying works (characteristics of theoretical research methods).

##### **Option 2**

1. What, in your opinion, should be considered the object of pedagogical science – upbringing or education? Provide arguments in favor of your choice.
2. The essence of the concept and the variety of research methods. Analysis of completed final qualifying works (characteristics of empirical research methods).

#### **Sample topics for abstracts**

1. Methodology as a basis for the theory, history and methods of music education.
2. Characteristics of the phenomenon of "methodological culture of a music teacher".
3. Research approaches in science and practice: systemic, comprehensive, personal, activity-based (personal-activity approach), logical, historical, qualitative and quantitative.
4. Methods of cognition and transformation of musical and pedagogical reality.
5. Specificity of musical and pedagogical research: theoretical and methodological approach.
6. Logic of musical and pedagogical research.
7. Correlation of methodological and methodological activities of a music teacher.
8. The importance of methodology in the implementation of types of activities of a music teacher.
9. Reflection is the main principle of methodological analysis.
10. Professional and personal qualities of a teacher-musician-researcher.

Interim assessment of students is carried out in the form of a credit/credit with assessment using the following assessment materials: list of questions for the test and test with assessment.

#### **Questions for the test**

##### **(5th semester, full-time education)**

1. Methodological culture of a music teacher: essence and content
2. Scientific knowledge and its methodological foundations.
3. The importance of professional reflection and levels of methodological culture of a music teacher-researcher.
4. Methodological analysis of music and pedagogical problems.

5. The content of theoretical research methods in methodological analysis.
6. The place and content of empirical methods in methodological analysis.
7. The purpose and objectives of research activities of a music teacher.
8. Principles of methodological analysis.
9. The main function and content of the principle of professional orientation in methodological analysis.
10. The main function and content of the principle of unity of the philosophical, general scientific and specific scientific levels of methodological analysis.

#### **Questions for the test with a grade (6th semester, full-time education)**

1. Main features of scientific style and semantic analysis of the text.
2. Requirements for scientific text (message, abstract, report, scientific article, term paper).
3. Methodological apparatus of research.
4. Rules and features of working with scientific literature.
5. Annotation and abstracting of scientific texts.
6. Various forms of presenting the results of scientific research.
7. Requirements for the design of research results (final qualification work).
8. Types of research musical and pedagogical activity.
9. Categorical-conceptual apparatus and structure of research.
10. Technology of working with information sources

### **IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE**

#### **4.1. Main literature**

1. Korzhuev, A. V. Fundamentals of Scientific and Pedagogical Research: a textbook for universities / A. V. Korzhuev, N. N. Antonova. - Moscow: Yurait Publishing House, 2022. - 177 p. - (Higher education). - ISBN 978-5-534-10426-4. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/495219> (date accessed: 02.06.2023).
2. Sladkova, O. B. Fundamentals of Research Work: a textbook and workshop for universities / O. B. Sladkova. - Moscow: Yurait Publishing House, 2022. - 154 p. - (Higher education). - ISBN 978-5-534-15305-7. — Text: electronic // Educational platform Urait [website]. — URL: <https://urait.ru/bcode/488232> (date of access: 02.06.2023).

#### **4.2. Further reading**

1. Bodina, E. A. Musical pedagogy and pedagogy of art. Concepts of the 21st century: textbook for universities / E. A. Bodina. - Moscow: Publishing house Yurait, 2022. - 333 p. - (Higher education). - ISBN 978-5-534-02988-8. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/492545> (date of access: 02.06.2023).

### **V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE**

<b>№</b>	<b>Link to information resource</b>	<b>Name of the development in electronic form</b>	<b>Availability</b>
1.	<a href="https://infourok.ru/">https://infourok.ru/</a>	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	<a href="http://edu.ru/">http://edu.ru/</a>	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions;	Free access

		state educational standards; regulatory documents; catalog of excursions and educational programs.	
3.	<a href="http://window.edu.ru/">http://window.edu.ru/</a>	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	<a href="http://fcior.edu.ru/">http://fcior.edu.ru/</a>	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

## **VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS**

1.	<a href="http://www.biblioclub.ru">http://www.biblioclub.ru</a>	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	<a href="http://www.garant.ru">www.garant.ru</a>	Information and legal portal	Free access
3.	<a href="http://www.classic-music.ru/">http://www.classic-music.ru/</a>	Information resource in the field of classical music	Free access
4.	<a href="http://www.elibrary.ru">www.elibrary.ru</a>	Russian information portal in the field of science, technology, medicine and education	Free access

## **VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE**

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

## **VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE**

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical training equipment (projector, screen, computer/laptop).

Independent work is conducted in classrooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.