

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE OPS.E.05 Russian culture

Direction of training: 44.03.01 Pedagogical Education

Programme: Music Education

Qualification (degree): bachelor

Mode of study: full-time

Institute of Culture, History and Law

Department: Tourism and Hospitality

	full-time form	full-time and part-time form	part-time form
Study course	1		
Term	2		
Lectures	10		
laboratory work			
Seminars			
including practical training			
Form of control			
Control	Credit test		
Other forms of work			
Independent work	26		

Total number of academic hours: 36

labour intensity: 1 credit

Developer of the work programme:

Candidate of Philological Sciences, Associate Professor

Ivanova R.M.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: to form knowledge about the main directions of the development of Russian culture in a broad socio-cultural context.

Objectives of studying the discipline:

- to familiarize students with the most important phenomena of Russian culture at different stages of historical development and contribute to improving their cultural level;
- to consider the main approaches to determining the place of our country's culture in the world community;
- to form students' need for knowledge of national culture in all spheres of creative and social life of our people.

The place of the discipline in the structure of the BPEP: It is implemented within the framework of the variable part of the FTD block. Electives.

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
UC-5	To know: - cultural characteristics and traditions of various social groups and ways of studying them; historical heritage and socio-cultural traditions of various social groups; - stages of historical development of Russia (including main events, main historical figures) in the context of world history and cultural traditions of the world (depending on the environment and objectives of education), including world religions, philosophical and ethical teachings	Knows: the main stages and patterns of development of the history of culture of Russia; methods of generalization, analysis, and perception of information about the culture of various peoples of the Russian Federation
	To be able to: - tolerantly and constructively interact with people, taking into account their socio-cultural characteristics in order to successfully complete professional tasks and strengthen social integration	Is able to: to use knowledge about the main stages and patterns of development of the history of culture of Russia; to build human-to-human relations, human-to-society, taking into account the social policy of the state in the field of culture; - - to perceive the culture and customs of other countries and peoples, to be tolerant of national, racial, and confessional differences
	To possess: skills of respectful attitude to the historical heritage and socio-cultural traditions of various social groups	Possess: the skills of applying knowledge about the main stages and patterns of development of the history of culture of Russia; willingness to perceive the culture and customs of peoples and nationalities, the ability to

		intercultural communication in professional activities
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II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
1	Section 1. The traditional culture of the peoples of Russia.	20	6			14
2	Topic 1. The space and time of Russian culture.	6	2	-	-	4
3	Topic 2. The spiritual foundations of the culture of the peoples of Russia	6	2	-	-	4
4	Topic 3. The traditional culture of the peoples of Russia.	8	2			6
5	Section 2. Modern culture of Russia.	16	4			12
6	Topic 4. Modern culture of Russia.	8	2			6
7	Topic 5. Russia's contribution to world culture	8	2			6
8	<i>Control Credit test</i>					
9	<i>Total for 2 semester</i>	36	10			26
10	TOTAL:	36	10			26

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a.

Standard version of the test

1. The author of the Tale of Bygone Years was:

- A) Vladimir Monomakh
- B) Nestor
- C) Illarion
- D) Nikon

2. What were the names of the records of historical events in the XI-XII centuries?

- A) teachings
- B) epics
- C) lives

- D) chronicles
3. The Slavic alphabet is based on:
- A) Cyrillic alphabet
 - B) Glagolitic
 - C) Cuneiform inscriptions
 - D) Runic writing
4. Painting based on the use of water paints on raw plaster during the construction of temples in Ancient Russia was called:
- A) a fresco
 - B) mosaic
 - C) watercolor
 - D) parsuna.
5. Read an excerpt from the work of the historian of the twentieth century and indicate who it is about.
 "Under him, as the chronicler says, "the Christian faith began to multiply and expand." Summoning craftsmen from Byzantium, he built temples (of which the most famous was the Cathedral of St. Peter the Great. St. Sophia in Kiev), founded monasteries, continued the organization of church administration and contributed to the spread and consolidation of Christianity in the vast borders of his state.
 " A) Vladimir Monomakh
 B) Vladimir the Saint
 C) Svyatoslav Igorevich
 D) Yaroslav the Wise
6. When was Moscow first mentioned in the chronicle?
- A) in 1247
 - B) in 1147
 - C) 1047
 - D) in 1347.
7. President of the Russian Academy of Sciences in the XVIII century:
- A) M. Lomonosov;
 - B) I. Shuvalov;
 - C) Catherine the Second;
 - D) E. Dashkova.
8. Yaroslavl landowner, founder of the Russian theater:
- A) F. Volkov;
 - B) Ya. Knyazhnin;
 - C) V. Ozerov;
 - D) D. Fonvizin.
9. Architect - author of the Winter Palace in St. Petersburg - _____.
10. The Winter Palace currently houses the largest Russian museum - _____.

Intermediate assessment of students is carried out in the form of a credit using the following assessment materials

Questions for the test

(2 semesters)

1. Features of the formation of the territory of modern Russia: peoples and subjects of the Russian Federation.
2. Languages of the peoples of the Russian Federation.
3. Religions in the culture of the peoples of the Russian Federation: Christianity.
4. Religions in the culture of the peoples of the Russian Federation: Islam.
5. Religions in the culture of the peoples of the Russian Federation: Buddhism.
6. Religions in the culture of the peoples of the Russian Federation: Judaism.
7. Religions in the culture of the peoples of the Russian Federation: pagan beliefs

8. Historical settlements of the Russian Federation.
9. Centers of crafts and crafts of the Russian Federation: Central Russia.
10. Centers of crafts and crafts of the Russian Federation: The Caucasus.
11. Centers of crafts and crafts of the Russian Federation: the Urals.
12. Crafts and crafts of the peoples of Siberia.
13. The house in the culture of the peoples of Russia.
14. The family in the culture of the peoples of Russia.
15. Architecture in the culture of the peoples of the Russian Federation.
16. Painting in the culture of the peoples of the Russian Federation.
17. Literature in the culture of the peoples of the Russian Federation.
18. Russian culture in the context of world culture.
19. Achievements of modern Russian science.
20. Modern Russian art.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Gorelov, A. A. The history of Russian culture : a textbook for universities / A. A. Gorelov. — 2nd ed., reprint. and add. — Moscow : Yurait Publishing House, 2023. — 387 p. — (Higher education). — ISBN 978-5-534-03144-7. — Text : electronic // Yurayt Educational platform [website]. — URL: <https://urait.ru/bcode/510708> (date of application: 06.08.2023).
2. Bodina, E. A. History and theory of culture. Workshop : a textbook for universities / E. A. Bodina. — 2nd ed., ispr. and add. — Moscow : Yurait Publishing House, 2023. — 214 p. — (Higher education). — ISBN 978-5-534-08749-9. — Text : electronic // Yurayt Educational platform [website]. — URL: <https://urait.ru/bcode/514487> (date of application: 06.08.2023).

4.2. Further reading

1. Glushkova, P. V. Museology: the history of culture of the peoples of Siberia : textbook for universities / P. V. Glushkova, T. I. Kimeeva. — 2nd ed. — Moscow : Yurait Publishing House, 2022. — 245 p. — (Higher education). — ISBN 978-5-534-11105-7. — Text : electronic // Yurayt educational platform [website]. — URL: <https://urait.ru/bcode/495441> (date of application: 20. 05.2023).
2. Ethnology (ethnography) : textbook for universities / V. A. Kozmin [et al.]; edited by V. A. Kozmin, V. S. Buzin. — Moscow : Yurait Publishing House, 2023. — 438 p. — (Higher education). — ISBN 978-5-534-00916-3. — Text : electronic // Yurayt Educational platform [website]. — URL: <https://urait.ru/bcode/510918> (date of application: 20.05.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://znanierussia.ru/	The Russian Society of Knowledge	Free access
2.	https://rgo.ru/	Russian Geographical Society	Free access
3.	https://www.culture.ru/	Culture of the Russian Federation Portal	Free access
4.	http://russculture.ru/	Russian culture	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.