

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
And Law *I. A. Karpacheva*



THE WORK PROGRAMME OF THE DISCIPLINE B1.B.01.01 INSTRUMENTAL TRAINING OF A MUSICIAN TEACHER

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1-4		
Term	1,2,3,4,5,6,8		
Lectures			
laboratory work			
Seminars	188,6		
including practical training	4		
Form of control	credit test- 4,5,6, credit test with grade – 1,8 exam – 2,3		
Control	18		
Other forms of work	-		
Independent work	189,4		

Total number of academic hours: 396

labour intensity: 18 credits

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

V.I. Klimov

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: formation of bachelor's professional competence in the field of instrumental activity.

Objectives of studying the discipline:

- formation of readiness for practical activities at school, accumulation of musical repertoire for working with children;
- development of the ability to perform professionally musical works of various styles, genres and eras;
- mastering specific skills in the field of musical and instrumental training;
- formation of the ability to conduct educational work on musical and aesthetic education, education and development of students;
- formation of professional competencies in the field of musical and instrumental performance.

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1	To know: <ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area	Knows: <ul style="list-style-type: none">- specific teaching methods(techniques) in the subject area;- results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area
	To be able to: <ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results	Is able to: <ul style="list-style-type: none">- program in the subject area;- forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results
	To possess: <ul style="list-style-type: none">- teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students;	Possess: <ul style="list-style-type: none">- methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and

	<ul style="list-style-type: none"> - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area 	<ul style="list-style-type: none"> educational needs of students; - technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area
PCS-2	<p>To know:</p> <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area 	<p>Knows:</p> <ul style="list-style-type: none"> - principles and levels of formation and implementation of educational content in the subject area; - composition and didactic units of the content of a school subject in the subject area; - selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area
	<p>To be able to:</p> <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education 	<p>Is able to:</p> <ul style="list-style-type: none"> - use forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education
	<p>To possess:</p> <ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; - skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; - methods of working on the technique of stage speech and speech art skills 	<p>Possess:</p> <ul style="list-style-type: none"> - systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; - working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; - technique of stage speech and speech art skills

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	

1	Section 1. "Instrumental training of a musician teacher: conditions, knowledge, skills"					
2	Topic 1 "Instrumental training in the activity of a teacher-musician"	36		18		18
3	Topic 2 "The main stages in the instrumental training of a musician's teacher"	35		17		18
4	Topic 3 "Organization of playing a musical instrument"	35		17		18
5	<i>Credit test with grade Control</i>	2				
6	<i>Total for 1 semester</i>	108		52		54
7	Topic 4 "Necessary skills and abilities in instrumental training of a musician teacher"	23		11		12
8	Topic 5 "The device of a musical instrument"	23		11		12
9	Topic 6 "The importance of musical thinking and memory in instrumental training"	22,5		11		11,5
10	<i>Exam Control</i>	0,5 3				
11	<i>Total for 2 semester</i>	72		32		35,5
12	Section 2. "Fundamentals of musical instrument accompaniment"					
13	Topic 7 "Instrumental accompaniment"	16		8		8
14	Topic 8 "Concertmaster and accompanist"	16,5		8		8,5
15	<i>Exam Control</i>	0,5 3				
16	<i>Total for 3 semester</i>	36		16		16,5
17	Topic 9 "Accompaniment activity and its types"	16,5		8		8,5
3618	Topic 10 "Concertmaster activity and its types"	17		9		8
19	<i>Credit test Control</i>	2,5				
20	<i>Total for 4 semester</i>	36		16		17,5
21	Topic 11 "The main stages in the work of an accompanist in learning the repertoire"	17		9		8
22	Topic 12 "The main stages in the work of an	16,5		8		8,5

	accompanist in learning the repertoire"					
23	<i>Credit test</i> <i>Control</i>	2,5				
24	<i>Total for 5 semester</i>	36		17		16,5
25	Section 3. "Fundamentals of solo performance on a musical instrument"					
26	Topic 13 "Additional musical instrument in solo performance"	11		6		5
27	Topic 14 "The tasks of mastering an additional musical instrument"	11		6		5
28	Topic 15 "Characteristics of an additional musical instrument in solo performance"	11,5		5		6,5
29	<i>Credit test</i> <i>Control</i>	2,5				
30	<i>Total for 6 semester</i>	36		17		16,5
31	Topic 16 "Basic and additional musical instruments. Groups of musical instruments"	23		13		10
32	Topic 17 "Preparation for a solo performance on an additional musical instrument"	23		13		10
33	Topic 18 "Ensemble performance on the main and additional musical instruments"36	23,5		11		12,5
34	<i>Credit test with grade</i> <i>Control</i>	2,5				
35	<i>Total for 8 semester</i>	72		37		32,5
36	<i>Including practical training</i>					
37	TOTAL:	396		188,6		189,4

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test (performance of a concert program).

Standard version of the test

Option 1

1. Performance of a major (minor) triad on a musical instrument according to the octave scale with two hands

2. Reading a piece from a sheet without familiarizing yourself with the musical text and playing the main theme with one hand
3. Playing chords on "legato" on "piano" with each hand separately
4. Performing direct arpeggios of major and minor triads up and down with each hand separately

Option 2

1. Performing arpeggios on a musical instrument with two hands
2. Reading a piece from a sheet of paper with a pre-listening demo version with two hands
3. Playing chords on "non-legato" on "mezzefort" with each hand separately
4. Performing arpeggios of major and minor triads up and down with different dynamic shades with each hand separately.

Option 3

1. Performing an octave scale on a musical instrument with two hands
2. Reading the piece from the sheet with familiarization with the musical text with two hands
3. Playing chords on "staccato" on "forte" with each hand separately
4. Performing broken arpeggios of major and minor triads up and down with each hand separately

The intermediate certification of students is carried out in the form of a test, a test with an assessment, an exam using the following assessment materials:

Exam questions

(2, 3 semesters)

- Performance of two different works
- Accompaniment of three works by a soloist-vocalist
- Performance of a piece of music by sheet music without prior study

Questions for the test

(1, 4,5,6,8 semesters)

- Performance of a piece of music by sheet music without prior study
- Accompaniment of three works by an instrumentalist soloist
- Performance of a piece of music by sheet music without prior study
- Performing two pieces of music to choose from by heart

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Malinkovskaya, A.V. Piano intonation. Historical essays : a textbook for universities / A.V. Malinkovskaya. — 2nd ed., ispr. and add. Moscow : Yurait Publishing House, 2023. 232 p. (Higher education). — ISBN 978-5-534-09579-1. — Text : electronic // Yurayt educational platform [website]. — URL: <https://urait.ru/bcode/515310> (date of request: 12.06.2023).

2. Tsypin, G. M. Learning to play the piano : a textbook for universities / G. M. Tsypin. — 2nd ed., ispr. and add. Moscow : Yurait Publishing House, 2023. 246 p. (Higher education). — ISBN 978-5-534-06697-5. — Text : electronic // Educational platform Yurayt [website]. — URL: <https://urait.ru/bcode/512903> (date of request: 12.06.2023).

4.2. Further reading

1. Starikova, A. V. Piano. Practicum : textbook and practicum for universities / A.V. Starikova. — 2nd ed. — Moscow : Yurait Publishing House, 2022. — 67 p. — (Higher education). — ISBN 978-5-534-14287-7. — Text : electronic // Educational platform Yurayt [website]. — URL: <https://urait.ru/bcode/496587> (date of request: 12.06.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.