

BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History
and Law _____ I. A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE B1.E.01.04 HISTORY OF MUSIC

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1, 2		
Term	2, 3		

Lectures	36		
laboratory work			
Seminars	54		
including practical training			
Form of control	Credit test with grade Credit test		
Control			
Other forms of work			
Independent work	90		

Total number of academic hours: 180

labour intensity: 5 credits.

Developer of the work programme:

Candidate of Pedagogical Sciences, Associate Professor

Emelyanova N.R.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: creation of conditions for the formation of systemic musical and historical knowledge in the field of music; formation of professional competencies in the field of music education; mastering the skills of systematization and analysis of various musical styles, trends and modern trends in music.

Objectives of studying the discipline:

- know the biographies of composers, periods of creativity, genre characteristics;
- study the works of composers by genre in chronological order;
- acquaint students with the literature and art of the period under study, highlight outstanding phenomena of the time;
- instill skills in identifying distinctive features of the style of different composers, stylistic trends;
- deepen knowledge of musical works by analyzing them according to musical text and by the degree of listening to the works;
- be able to correlate the stages of development and styles of musical culture, intra-style and inter-style tendencies.

The place of the discipline in the structure of the BPEP: implemented within the framework of the part formed by the participants of educational relations of block B1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS -1	To know:	Knows:
	<ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject area;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection;- methods of monitoring, assessing and correcting learning results in the subject area	<ul style="list-style-type: none">- fundamentals of specific teaching methods(techniques) in the subject of music;- characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject of music (according to the Federal State Educational Standard and the model curriculum);- modern educational technologies and methodological patterns of their selection for music education;- methods of monitoring, assessing and correcting learning results in the subject of music
	To be able to:	Is able to:
	<ul style="list-style-type: none">- design a work program in the subject area;- design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results)	<ul style="list-style-type: none">- design a work program in the subject of music;- design and implement various forms of training and organization of extracurricular activities of students in the subject of music (profiles ensuring the achievement of meta-subject, subject and personal results)
	To possess:	Possess:

	<ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the subject area 	<ul style="list-style-type: none"> - teaching methods in the subject of music and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; - modern musical educational technologies ensuring the achievement of students' meta-subject, subject and personal results; - methods of monitoring, assessing and correcting learning results in the musical education
PCS -2	To know:	Knows:
	<ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of the content of a school subject in the subject area; - subject content in the subject area; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area 	<ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject of music; - structure, composition and didactic units of the content of a school subject of music; - subject content in musical education; - skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the musical education
	To be able to:	Is able to:
	<ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education 	<ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject of music in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education
	To possess:	Possess:

	<ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations; - skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity; - methods of working on the technique of stage speech and speech art skills 	<ul style="list-style-type: none"> - skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations in the context of musical education; - skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity in the context of musical upbringing; - methods of working on the technique of stage speech and speech art skills
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II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	Section 1. History of foreign music	108	18	36		36
1.	Topic 1. Introduction. The importance of the course on the history of music in the system of general music education. Musical culture of antiquity. Musical culture of the Middle Ages and the Renaissance.	22	4	8		10
2.	Topic 2. Musical art of the Baroque era. The piano and vocal-instrumental heritage of J.S. Bach. The life and creative path of G.F. Handel.	16	2	4		10
3.	Topic 3. Aesthetics of classicism. The works of K.V. Gluck. The works of composers of the Viennese classical school (J. Haydn, W.A. Mozart, L. van Beethoven).	22	4	8		10
4.	Topic 4. Romanticism in music. Musical culture of	36	6	12		18

	Germany, Austria, Czech Republic, Norway, Poland, Hungary, Italy, France.					
5.	Topic 5. Musical impressionism. Western European musical culture of the 20th century and modern times.	12	2	4		6
	<i>Test with a grade</i>					
	<i>Total for 2 semester</i>	<i>108</i>	<i>18</i>	<i>36</i>		<i>54</i>
	Section 2. History of Russian music	72	18	18		36
6.	Topic 6. Old Russian singing art. Orthodox foundations of liturgical singing art. Stages of development of musical culture of Rus' from the IXth to the XVIth centuries.	17	4	4		9
7.	Topic 7. Music of the XVIIth century. Prerequisites for the formation of the Russian composer school. Musical art of Russia in the first half of the XIXth century. M.I. Glinka. Characteristics of the composer's style.	17	4	4		9
8.	Topic 8. The main features of A.S. Dargomyzhsky's style. The works of A.P. Borodin. The aesthetic principles of M.P. Mussorgsky and the foundations of his musical style. The works of N.A. Rimsky-Korsakov. The creative path of P.I. Tchaikovsky.	21	6	6		9
9.	Topic 9. The creative image of A.N. Scriabin. S.V. Rachmaninov - composer and pianist. The works of S.S. Prokofiev. Characteristics of the creative style of D.D. Shostakovich. The	17	4	4		9

	development of musical culture in the 60s - 90s of the XX century and modern musical culture from the 90s of the XX century to the present day.					
	<i>Control Credit test</i>					
	<i>Total for 3 semester</i>	72	18	18		36
	Including practical training					
	TOTAL:	180	36	54		90

Full-time and part-time education (*not implemented*)

Part-time education (*not implemented*)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test, test paper, creative assignment, abstracts.

Standard version of the test

History of foreign music

1. To reveal the essence of Viennese classicism and name the composers of the Viennese classical school.
2. To define the features of romanticism in musical art and the peculiarities of russian romanticism.
3. Explain the essence of program music and name its types.
4. Reveal the essence of the principle of symphonism and name its two types.

History of russian music

1. Which operas by Russian composers of the XIXth century have large dance scenes?
2. Name the types of female and male operatic voices (three each).
3. Name the composers who were older contemporaries of M.I. Glinka.
4. Provide examples of works of Russian classical music associated with fairy-tale and fantasy plots (at least 5).

Sample topics for abstracts

1. The work of F. Rameau in the context of the Baroque era.
2. The emergence of jazz culture.
3. Symphonic works by A. Dvorak.
4. Mass musical genres in the history of musical culture of the XXth century.
5. The comic in the works of S.S. Prokofiev.
6. Composer-pianists of the XXth century.
7. Modern composers and their technologies.

Intermediate assessment of students is carried out in the form of a test with a grade and a test using the following assessment materials: questions for the test with a grade, questions for the test.

Questions for the test with a grade

(2 semester)

1. Musical culture of the Ancient east.
2. Ancient musical culture.

3. Musical culture of the Middle ages.
4. Musical culture of the Renaissance.
5. Baroque musical culture.
6. Rococo style in music.
7. The life and creative path of J.S. Bach.
8. Life and works of G.F. Handel.
9. Aesthetics of classicism.
10. Opera reform by K.V. Gluck.
11. I. Haydn is the founder of the Viennese classical school.
12. The creative style of W.A. Mozart.
13. Features of the creative style of L. van Beethoven.
14. Aesthetics of romanticism.
15. F. Schubert is the first romantic composer.
16. F. Mendelsohn. Creative image.
17. R. Schumann. Features of creativity.
18. Frederic Chopin. Genres and features of musical style.
19. F. Liszt and the musical culture of Hungary.
20. The works of J. Bizet.
21. G. Berlioz and French musical culture.
22. E. Grieg and Norwegian musical culture.
23. Musical culture of the Czech republic. B. Smetana and A. Dvorak.
24. J. Brahms. Creative image.
25. G. Verdi. Features of the opera style.
26. R. Wagner. Opera reform.
27. Aesthetics of Impressionism.
28. Characteristics of the works of K. Debussy.
29. Characteristics of the works of M. Ravel.
30. Western European musical art of the XXth century.

Questions for the test

(3 semester)

1. Musical culture of Ancient Rus (IVth-VIIIth centuries), Kievan Rus (IXth-XIth centuries), Novgorod (XIIth-XIIIth centuries), Muscovite Rus (XIVth-XVIth centuries).
2. Musical culture of the XVIIth century.
3. Musical culture of the XVIIIth century.
4. Musical culture of the first half of the XIXth century.
5. Creativity A.A. Alyabyev, A.N. Verstovsky, A.E. Varlamov, A.L. Gurilev.
6. Characteristics of the works of M.I. Glinka.
7. M.I. Glinka, «Ivan Susanin». Genre and dramaturgy of the opera.
8. M.I. Glinka, «Ruslan and Ludmila». Features of dramaturgy.
9. Characteristics of the works of A.S. Dargomyzhsky.
10. A.S. Dargomyzhsky «Mermaid». Genre, dramaturgy of the opera.
11. Musical culture of the 60-70s of the XIXth century
12. Fundamentals of the musical style of M.P. Mussorgsky.
13. M.P. Mussorgsky, «Boris Godunov». Genre and dramaturgy of the opera.
14. Borodin A.P. Features of the creative image.
15. Бородин А.П. «Князь Игорь». Драматургические особенности и жанр оперы.
16. Characteristics of the works of N.A. Rimsky-Korsakov.
17. N.A. Rimsky-Korsakov, «The Snow Maiden». Genre, features of the opera's dramaturgy.
18. N.A. Rimsky-Korsakov, «Sadko». Genre, features of the opera's dramaturgy.
19. P.I. Tchaikovsky. Aesthetics of creativity.

20. P.I. Tchaikovsky, «Eugene Onegin». Genre, features of dramaturgy.
21. P.I. Tchaikovsky, «The Queen of Spades». Genre, features of dramaturgy.
22. Musical art of Russia in the late XIXth century – early XIXth century (1880s and first half of the 1890s, mid-1890s – 1917).
23. A.N. Scriabin. Aesthetics, stages of the creative path.
24. Symphonic and piano works of A.N. Scriabin.
25. S.V. Rachmaninov. Aesthetics of creativity.
26. S.V. Rachmaninov. Piano, symphonic works.
27. S.V. Rachmaninov. Vocal-symphonic, choral, chamber-vocal creativity.
28. S.S. Prokofiev. Characteristics of style.
29. Theatrical genres in the works of S.S. Prokofiev.
30. D.D. Shostakovich. Features of style, genres of creativity.
31. D.D. Shostakovich. Symphonic creativity.
32. The development of Russian musical art in the 60s – 90s of the XXth century (the works of G.V. Sviridov, A.G. Schnittke, R.K. Shchedrin).

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Braudo, E. M. History of music : a textbook / E. M. Braudo. — 2nd ed. — Moscow : Publishing house Yurait, 2023. - 463 p. - (Higher education). — ISBN 978-5-534-14894-7. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/514825> (date of access: 15.06.2023).
2. Demchenko, A. I. Theory and history of music. Conceptual method of analysis : textbook for universities / A. I. Demchenko. — 2nd ed., corrected. and add. — Moscow : Publishing house Yurait, 2023. — 144 p. — (Higher education). — ISBN 978-5-534-07058-3. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/516445> (date of access: 15.06.2023).

4.2. Further reading

1. Kochetov, N. R. Essay on the History of Music / N. R. Kochetov. — Moscow : Publishing house Yurait, 2023. — 208 p. — (Anthology of thought). — ISBN 978-5-534-09345-2. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/517251> (date of access: 15.06.2023).
2. Prunier, A. New history of music. Middle ages and Renaissance / A. Prunier ; translator S. A. Lopashov. — Moscow : Publishing house Yurait, 2023. — 260 p. — (Anthology of thought). — ISBN 978-5-534-11423-2. — Text : electronic // Educational platform Yurait [website]. — URL: <https://urait.ru/bcode/518422> (date of access: 15.06.2023).

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK “INTERNET” REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals	Free access

		and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	
3.	http://window.edu.ru/	The information system “Single Window of Access to Educational Resources” provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access
4.	http://www.classic-music.ru/	Classical music.ru	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.