

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law _____ /I.A.Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE B1.E.01.03 PERFORMING SKILLS

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Music Education*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Music Education*

	full-time form	full-time and part-time form	part-time form
Study course	1-4		
Term	1-8		

Lectures			
laboratory work	188		
Seminars			
including practical training			
Form of control	Credit test Exam – 0,6		
Control	18		
Other forms of work			
Independent work	333, 4		

Total number of academic hours: **540**

labour intensity: **15 credits**

Developer of the work programme:

Associate Professor

Dubrovskiy V.V.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: formation of students' professional competencies in the field of vocal performance and pedagogical work; familiarization with the values of musical culture; education of an interested, careful attitude to the vocal heritage, the source of musical education, values in the field of this art form.

Objectives of studying the discipline:

- formation of competencies in the field of musical and instrumental performance;
- development of musical-creative and instrumental-performing abilities in students;
- performing mastery of a diverse repertoire, including works of different genres, forms, styles;
- formation of a broad musical outlook through mastering the styles and genres of world musical culture;
- formation of ideas about the role of musical performance in artistic and aesthetic education;
- formation of the ability to conduct educational work on musical and aesthetic education, education and development of students in class and extracurricular activities, additional education of children.

The place of the discipline in the structure of the BPEP: implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

Planned learning outcomes for the course:

Code of competence	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1	To know: - the basics of specific teaching methods(s) in the subject area; - characteristics of students' personal, meta-subject and subject results in the context of learning in the subject area (according to the Federal State Educational Standard and the model curriculum); - modern educational technologies and methodological patterns of their selection; methods of monitoring, assessing and correcting learning results in the subject area;	Knows: - the basics of specific teaching methods(s) in the subject area; - characteristics of students' personal, meta-subject and subject results in the context of learning in the subject area (according to the Federal State Educational Standard and the model curriculum); - modern educational technologies and methodological patterns of their selection; methods of monitoring, assessing and correcting learning results in the performing area;
	To be able to: - design a work program in a subject area; - design and implement various forms of training and organization of extracurricular activities of students in a subject area (profiles ensuring the achievement of meta-subject, subject and personal results;	Is able to: - design a work program in the performing area; - design and implement various forms of training and organization of extracurricular activities of students in a performing area (profiles ensuring the achievement of meta-subject, subject and personal results;

	<p>To possess:</p> <ul style="list-style-type: none"> - methods of teaching in the subject area and the methodology of their selection, taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies that ensure the achievement of meta-subject, subject and personal results of students; methods of monitoring, assessment and correction of learning results in the subject area; <p>Has mastered:</p> <ul style="list-style-type: none"> - methods of teaching in the subject area and the methodology of their selection, taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies that ensure the achievement of meta-subject, subject and personal results of students; methods of monitoring, assessment and correction of learning results in the performing area; 	<p>Possess:</p> <ul style="list-style-type: none"> - teaching methods in the subject area and the methodology for selecting them, taking into account the specifics of the content of the educational material, age and educational needs of students; - modern educational technologies that ensure the achievement of meta-subject, subject and personal results of students; methods of monitoring, evaluating and correcting learning results in the performing area;
PCS-2	<p>To know:</p> <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; - structure, composition and didactic units of content of a school subject in the subject area; 	<p>Knows:</p> <ul style="list-style-type: none"> - patterns, principles and levels of formation and implementation of educational content in the subject area; levels of formation and implementation of educational content in the field of performing skills; - structure, composition and didactic units of content of the school subject "music";
	<p>To be able to:</p> <ul style="list-style-type: none"> - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education; 	<p>Is able to:</p> <ul style="list-style-type: none"> - to select educational content for implementation in various forms of training in the field of performing activities in accordance with didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education;
	<p>To possess:</p> <ul style="list-style-type: none"> - subject content in the subject area; skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area. 	<p>Possess:</p> <ul style="list-style-type: none"> - subject content in the performing area; skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the field of performing skills;

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students
with the teacher (by type of classes) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work
			Lec.	Sem.	Lab.work	
	Section 1. Physical and acoustic laws of voice production.	144			72	72
1	Topic 1. Vocal apparatus.	108			54	54
2	<i>Total for 1 semester</i>	<i>108</i>			<i>54</i>	<i>54</i>
3	Topic 2. Characteristics of the voice production process.	36			18	18
4	<i>Total for 2 semester</i>	<i>36</i>			<i>18</i>	<i>18</i>
5	Section 2. The initial stage of work on the works.	108			32	72
6	Topic 3. The main stages of work on a piece.	72			18	54
7	<i>Total for 3 semester</i>	<i>72</i>			<i>18</i>	<i>54</i>
8	Topic 4. Mastering the means of vocal technology.	36			18	18
9	<i>Total for 4 semester</i>	<i>36</i>			<i>18</i>	<i>18</i>
10	Section 3. Working on developing solo singing skills.	180			44	126, 7
11	Topic 5. Basic singing concepts.	72			32	40
12	<i>Total for 5 semester</i>	<i>72</i>			<i>32</i>	<i>40</i>
13	Topic 6. Types of voices.	98, 7			12	86, 7
14	<i>Exam Control</i>	<i>0,3 9</i>				
15	<i>Total for 6 semester</i>	<i>108</i>			<i>12</i>	<i>86, 7</i>
16	Section 4. Preparing for performances.	108			36	62, 7
17	Topic 7. The initial stage of work on the works.	48			18	30
18	Topic 8. Analysis of musical speech means.	50, 7			18	32, 7
19	<i>Exam Control</i>	<i>0,3 9</i>				
20	<i>Total for 8 semester</i>	<i>108</i>			<i>36</i>	<i>62, 7</i>
14	TOTAL:	540			190	330, 1

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is conducted in the form of a test (performance of a concert program).

Standard version of the test

Option 1

1. Performing without accompaniment an expanded major (minor) triad along the scale within the singing range.
2. Reading vocalise from sight (solfeggio)
3. Performing a descending scale on "legato"
4. Performing diatonic intervals up and down

Option 2

1. Performance accompanied by an expanded major (minor) triad on a scale within the singing range
2. Sight-reading vocalise (on the syllables "le", "mi", "da")
3. Performance of a descending scale on "staccato"
4. Performance of chromatic intervals up and down

Option 3

1. Performing a dominant seventh chord without accompaniment with resolution along the scale within the singing range
2. Reading vocalise from sight (with mouth closed)
3. Performing a descending scale on "non-legato"
4. Performing diminished and augmented intervals up and down

Intermediate assessment of students is carried out in the form of a test, a test with a grade, an exam using the following assessment materials: questions for the test, questions for the exam

Exam questions

(1, 3 semesters)

List of requirements for credit

First year

Credit (1 semester)

1. Performing a vocalise
2. Performing a romance
3. Performing a children's song

Second year

Credit (3rd semester)

1. Performing a children's song
2. Performing a romance
3. Performing a folk song

Third year

Exam (5th semester)

1. Performing a modern song
2. Performing a romance
3. Performing a folk song

Fourth year

Credit (8th semester)

1. Performing vocalise
2. Performing romance
3. Performing children's song

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE**4.1. Main literature**

1. Aspects of vocal art: a teaching aid: [16+] / compiled by M. I. Belousenko; Belgorod State Institute of Arts and Culture. - Belgorod: Belgorod State Institute of Arts and Culture, 2020. - 73 p. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=615714> (accessed: 15.06.2023). - Bibliography: pp. 57-60. - Text: electronic.

2. Belousenko, M. I. Fundamentals of vocal performance skills: a teaching aid: [16+] / M. I. Belousenko; Belgorod State Institute of Arts and Culture. - Belgorod: Belgorod State Institute of Arts and Culture, 2020. - 63 p. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=615717> (date of access: 15.06.2023). - Bibliography: pp. 56-59. - Text: electronic.

4.2. Further reading

1. Miroshnik, A. B. Professionally-oriented training of pop performers (vocalists) at the present stage / A. B. Miroshnik; Belgorod State Institute of Arts and Culture. - Belgorod: Belgorod State Institute of Arts and Culture, 2018. - 152 p.: table. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=615893> (date of access: 15.06.2023). - Bibliography: pp. 112-125. - ISBN 978-5-91756-089-2. - Text. Music: electronic.

2. Solo singing as a basis of vocal training: teaching aid: [16+] / author-compiled M. I. Belousenko; Belgorod State Institute of Arts and Culture. - Belgorod: Belgorod State Institute of Arts and Culture, 2020. - 58 p.: ill. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=615917> (date of access: 15.06.2023). - Bibliography in the book. - Text: electronic.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	https://infourok.ru/	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	http://window.edu.ru/	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic	Free access

		educational and methodological library for general and professional education	
4.	http://fcior.edu.ru/	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	www.garant.ru	Information and legal portal	Free access
3.	http://www.classic-music.ru/	Classical music.ru	Free access
4.	www.elibrary.ru	Russian information portal in the field of science, technology, medicine and education	Free access

VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Laboratory classes are held in a specialized classroom equipped with a Lenovo G570 laptop, a BenQ MW529 multimedia projector, Yerasov 15LX400 audio speakers, an Invotone A-900 sound amplifier, an ALTOAMX-220 FX mixing console, an Irmiler piano, and a Schroeder grand piano.

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.