

# BUNIN YELETS STATE UNIVERSITY

"APPROVED"

Director of the Institute of Psychology  
And Pedagogy \_\_\_\_\_/T.D.Krasova/



## THE WORK PROGRAMME OF THE DISCIPLINE B1.C.06.03 Children's literature

**Direction of training:** 44.03.01 Pedagogical Education

**Profile:** Primary education

**Qualification (degree):** bachelor

**Mode of study:** full-time

**Institute of Psychology and Pedagogy**

**Department:** Russian Philology and Journalism

	full-time form	full-time and part-time form	part-time form
Study course	1		
Term	2		

Lectures	18		
laboratory work			
Seminars	36		
including practical training	2		
Form of control			
Control	Exam -0,3		
Other forms of work	9		
Independent work			
Study course	44,7		

**Total number of academic hours:** 108

**labor intensity:** 3 credits

*Developer of the work programme: Candidate of Philological Sciences Zaitseva N.V.*

## I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

### The purpose of studying the discipline:

- formation in students of a system of knowledge, skills and abilities related to the development process and the characteristics of children's literature as an artistic and pedagogical component of Russian and world culture.

### Objectives of studying the discipline:

- formation of a system of knowledge about children's literature as part of spiritual culture, about essence, basic functions, cognitive, ideological, moral and aesthetic
- the importance of artistic creativity, its role in the formation and development of a growing child generations;
- study of the most significant works of Russian and translated children's literature;
- familiarizing students with facts from the biographies of the most famous Russian and foreign children's writers and authors whose works were included in the "golden fund" of literature for children and youth;
- formation of ideas about the process of development of domestic children's literature, its most important features, basic patterns and originality individual stages;
- updating interdisciplinary knowledge (from the field of history, cultural studies, linguistics), contributing to the understanding of the characteristics of children's literature;
- consolidation of previously acquired information about fundamental theoretical and literary terms and concepts that act as tools in the course of analysis and interpretations of works of art of various types and genres;
- improvement of practical skills necessary for students to carrying out a full analysis and interpretation of works;
- formation of a system of knowledge and skills related to the selection of books for school and home reading for schoolchildren.

**The place of the discipline in the structure of the BPEP:** implemented within the framework of the basic (compulsory part) part of block B.1. Disciplines (modules).

### Planned learning outcomes for the discipline:

Competence code	Indicators of Competence Achievement	Planned learning outcomes for the discipline
GPC-8	<b>To know:</b> <ul style="list-style-type: none"><li>- special, including subject and methodological scientific knowledge;</li><li>- the basics of pedagogical activity of a subject teacher (according to the profile of the educational program)</li></ul>	<b>Knows:</b> <ul style="list-style-type: none"><li>- the essence of the science of children's literature, its genesis;</li><li>- creativity of outstanding children's writers (domestic and foreign);</li></ul>
	<b>To be able to:</b> <ul style="list-style-type: none"><li>- use modern technologies and methods of organizing class and extracurricular activities;</li><li>- use traditional and modern forms and methods of educational work, including in the subject area</li></ul>	<b>Is able to:</b> <ul style="list-style-type: none"><li>- analyze the main literary works;</li><li>- formulate the features of children's literature as an independent field of verbal art;</li><li>- establish the patterns of its development</li></ul>
	<b>To possess:</b> <ul style="list-style-type: none"><li>- skills in organizing various types and forms of classes taking into account the specifics of the subject area;</li><li>- actions in organizing various types of</li></ul>	<b>Possesses:</b> <ul style="list-style-type: none"><li>- skills in organizing children's and youth's reading;</li><li>- skills of an analytical approach to a work of art addressed to a child</li></ul>

	extracurricular activities: play, educational and research, artistic and productive, cultural and leisure	
<b>PCS-2</b>	<b>To know:</b> <ul style="list-style-type: none"> <li>- patterns, principles and levels of formation and implementation of educational content in the subject area;</li> <li>- structure, composition and didactic units of the content of a school subject in the subject area;</li> <li>- subject content in the subject area;</li> <li>- skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area</li> </ul>	<b>Knows:</b> <ul style="list-style-type: none"> <li>- structure of the subject area of literary reading in primary school;</li> <li>- composition and didactic units of the primary school literary reading course;</li> </ul>
	<b>To be able to:</b> <ul style="list-style-type: none"> <li>- select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education</li> </ul>	<b>Is able to:</b> <ul style="list-style-type: none"> <li>- to select literary texts for implementation in various forms of teaching the discipline "Literary Reading" in primary schools in accordance with didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education;</li> </ul>
	<b>To possess:</b> <ul style="list-style-type: none"> <li>- skills in applying a systematic approach to the development and implementation of director's projects when organizing concerts, performances and other forms of festive culture in educational organizations;</li> <li>- skills in working in a creative team with other authors and performers within a single artistic concept for the joint achievement of high quality results of creative activity;</li> <li>- methods of working on the technique of stage speech and speech art skills</li> </ul>	<b>Possesses:</b> <ul style="list-style-type: none"> <li>- develop various forms of training sessions in the discipline "Literary reading" in primary school;</li> <li>- skills in selecting variable content of the discipline "Literary reading", taking into account the relationship between extracurricular reading lessons and extracurricular forms of education in this primary school discipline;</li> <li>- apply methods, techniques and technologies for teaching literary reading, including information ones.</li> </ul>

## II. CONTENT AND SCOPE OF THE DISCIPLINE

**indicating the number of hours allocated for contact work of students with the teacher (by type of classes) and for independent work**

### Full-time education

№	Name of sections and topics	Total	Classroom lessons			Indep. work .
			LEC	PRAC T	LAB	
	<b>Section 1. Introduction.</b>	<b>12</b>	<b>2</b>	<b>4</b>		<b>6</b>
1.	Topic 1. Specifics of children's lit-	5	1	2		2

	erature					
2.	Topic 2. Modern concept of children's literature."	5	1	2		2
3.	Topic 3. Folklore and children's literature.	2				2
4.	<b>Section II. Russian children's literature (IX-XIX centuries).</b>	<b>26</b>	<b>8</b>	<b>12</b>		<b>6</b>
5.	Topic 4. Old Russian literature in children's reading.	3	2			1
6.	Topic 5. The first children's books (XV - XVII centuries).	3	2			1
7.	Topic 6. Children's literature of the 18th century in Russia.	3	2			1
8.	Topic 7. Russian children's literature of the 19th century.	9	2	6		1
9.	Topic 8. Autobiographical story about childhood in Russian literature of the 19th century.	5		4		1
10.	Topic 9. Russian poetry of the 19th century. in children's reading	3		2		1
11.	<b>Section III. Works about children and for children by writers and poets of the late 19th – early 20th centuries.</b>	<b>14</b>	<b>2</b>	<b>6</b>		<b>6</b>
12.	Topic 10. Children's literature of the Silver Age about children and for children.	14	2	6		6
13.	<b>Section IV. Literature for children of the XX-XXI centuries.</b>	<b>18</b>	<b>4</b>	<b>8</b>		<b>6</b>
14.	Topic 11. Children's literature of the post-revolutionary period.	8	2	4		2
15.	Topic 12. Prose and poetry of the XX-XXI centuries. in children's reading.	10	2	4		4
16.	<b>Section V. Translated children's literature.</b>	<b>10</b>	<b>2</b>	<b>2</b>		<b>6</b>
17.	Topic 13. Foreign children's literature.	10	2	2		6
18.	<b>Section VI. Periodicals for children.</b>	<b>8</b>		<b>2</b>		<b>6</b>
19.	Topic 14. Children's periodicals.	8		2		6
20.	<b>Section VII. Design of a children's book.</b>	<b>10,7</b>		<b>2</b>		<b>8,7</b>
21.	Topic 15. Artistic illustration in a children's book.	10,7		2		8,7
22.	<i>Exam Control</i>	<i>0,3 9</i>				
23	<i>Total for 2 semester</i>	<i>108</i>	<i>18</i>	<i>36</i>		<i>44,7</i>
24.	<b>Total number of academic hours:</b>	<b>108</b>	<b>18</b>	<b>36</b>		<b>44,7</b>

**Full-time and part-time education** (*not implemented*)

**Part-time education** (*not implemented*)

### **III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTER-IM CERTIFICATION OF STUDENTS IN THE DISCIPLINE**

Current certification is carried out in the form of an abstract.

#### **Approximate topics of abstracts**

1. Portrait of a historical figure in Russian children's literature (from life to artistic biography).
2. S.Y. Marshak is a master of works for children.
3. Robinsonade in stories for children and youth of Soviet children's literature (writer and works of choice).
4. Fairy tales in the works of Russian writers for children of the 80s – 90s of the XX century.
5. V.V. Bianki: features of the formation of content in a story about animals.
6. Lyrical miniature by M.M. Prishvina in the circle of children's reading: plot and internal form.
7. The origin of the literary fairy tale genre in Russia.
8. Tales of A.S. Pushkin.
9. Poetry of the Silver Age in children's reading.
10. Sasha Cherny - poet for children.
11. Poetic classics in children's reading.

Interim certification of students is carried out in the form of an exam using the following assessment materials: questions for the exam.

#### **Questions for the exam (2nd semester, full-time study)**

1. Children's literature as a unique area of general literature.
2. The concepts of “children’s literature” and “children’s reading circle”. Their relationships and differences.
3. Tales about animals. Analysis of one of the fairy tales.
4. Fairy tales. Analysis of one of the fairy tales.
5. Creativity V.A. Zhukovsky for children.
6. Fables I.A. Krylova in children's reading.
7. Works by A.S. Pushkin in children's reading.
8. Жанр сказки в творчестве А.С. Пушкина.
9. Ideological and artistic originality of the fairy tale by P.P. Ershov “The Little Humpbacked Horse”.
10. Moral and aesthetic potential of A. Pogorelsky’s fairy tale “The Black Hen, or Underground Inhabitants.”
11. Creativity of L.N. Tolstoy for children (themes, ideas, images, language of works).
12. Stories and fairy tales for children D.N. Mamin-Sibiryak (collection “Alyonushka’s Tales”, “Grey Neck”).
13. The originality of L.N.’s stories Andreeva about children (“Angel”, “Petka at the Dacha”).
14. Features of the development of children's literature in the twentieth century. The concept of “Soviet children's literature”.
15. The role of M. Gorky in the development of children's literature of the twentieth century.
16. Themes, ideas, images of works by S.Ya. Marshak for children.
17. The fairy tale genre in the works of S.Ya. Marshak.
18. V.V. Mayakovsky as a children's poet.

19. Views of K.I. Chukovsky on children's literature. "From two to five", content and structure of the book.
20. The originality of fairy tales by K.I. Chukovsky.
21. Works by A.L. Barto for children (themes, ideas, images).
22. Poetic cycle by S.V. Mikhalkov "Uncle Styopa" (monographic analysis).
23. Themes, ideas, images of poetry by S.V. Mikhalkov for children.
24. A positive hero in the works of A.P. Gaidar for children.
25. Fantastic story by A.N. Tolstoy "The Golden Key, or the Adventures of Pinocchio."
26. Fairy tale by M.M. Prishvin "Pantry of the Sun" (monographic analysis).
27. Stories by M.M. Prishvina for children ("Golden Meadow", "Guys and Ducklings", etc.).
28. Humorous stories by N.N. Nosova for children. Analysis of the collection "Dreamers".
29. Trilogy N.N. Nosov "The Adventures of Dunno and His Friends."
30. "Forest Newspaper" V.V. Bianchi as an artistic encyclopedia of nature.
31. The originality of E.I.'s creativity Charushina for children.
32. The fairy tale genre in the works of K.G. Paustovsky ("Steel Ring", "Warm Bread").
33. Stories by K.G. Paustovsky about animals ("Cat Thief", "Hare's Paws", etc.).
34. The works of E. Uspensky for children ("Guarantee men", "Uncle Fyodor, cat and dog", "Crocodile Gena and his friends").
35. Poetry for children of the 1960–1980s (E. Blaginina, B. Zakhoder, E. Uspensky).
36. Place and meaning of fairy tales by G.Kh. Andersen in the children's reading circle ("The Steadfast Tin Soldier", "The Ugly Duckling", etc.).
37. Fairy tale by A. Milne "Winnie the Pooh and all-all."
38. Fairy tale by A. Lindgren "The Kid and Carlson."
39. The moral and philosophical meaning of A. de Saint-Exupéry's fairy tale "The Little Prince".
40. The genre of natural history tales in the works of V.V. Bianchi.
41. Poetry of the Silver Age in children's reading (I. Bunin, A. Blok, S. Yesenin).
42. Creativity of S. Cherny for children.
43. Works by V.G. Korolenko about children.
44. Works by A.I. Kuprin about children and animals.

#### **IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE**

##### **4.1. Main literature**

1. Svetlovskaya, N. N. Children's literature in modern elementary school: textbook. manual for universities / N. N. Svetlovskaya, T. S. Piche-ool. — 2nd ed., revised. and additional - M.: Yurayt Publishing House, 2018. - 193 p. — (Series: Educational process). — ISBN 978-5-534-06716-3. — Access mode: [www.biblio-online.ru/book/3A399150-C3AF-4F15-9885-F70E3BE0AACE](http://www.biblio-online.ru/book/3A399150-C3AF-4F15-9885-F70E3BE0AACE).

##### **4.2. Additional literature**

1. Arzamastseva, I.N. Children's literature: Textbook (Grif MO) / Arzamastseva, Irina Nikolaevna, S. A. Nikolaeva. - 6th ed., rev. - M.: Academy, 2009. - 576 p.
2. Gritsenko Z.A. Workshop on children's literature and methods of introducing children to reading [Text]: Textbook (UMO stamp) / Z. A. Gritsenko. - M.: Academy, 2008. - 224 p.

#### **V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE**

<b>№</b>	<b>Link to information resource</b>	<b>Name of the development in electronic form</b>	<b>Availability</b>
1.	<a href="https://infourok.ru/">https://infourok.ru/</a>	Infourok: educational internet project of Russia. Includes: lesson plans, presentations, tests, video lessons and other materials on school curriculum subjects.	Free access
2.	<a href="http://edu.ru/">http://edu.ru/</a>	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
3.	<a href="http://window.edu.ru/">http://window.edu.ru/</a>	The information system "Single Window of Access to Educational Resources" provides free access to the catalog of educational Internet resources and a full-text electronic educational and methodological library for general and professional education	Free access
4.	<a href="http://fcior.edu.ru/">http://fcior.edu.ru/</a>	The Federal Center for Information and Educational Resources (FCIER) provides access to electronic educational resources and services for all levels and stages of education.	Free access

## **VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS**

1.	<a href="http://www.biblioclub.ru">http://www.biblioclub.ru</a>	Electronic library system (ELS) University library online	Registration via a university computer. Further individual unlimited access from any point where there is access to the Internet
2.	<a href="http://www.elibrary.ru">www.elibrary.ru</a>	Russian information portal in the field of science, technology, medicine and education	Free access

## **VII. LICENSED AND FREELY DISTRIBUTED SOFTWARE**

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

## **VIII. EQUIPMENT AND TECHNICAL TEACHING EQUIPMENT REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE**

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is conducted in rooms equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.