

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law / I.A. Karpacheva/



THE WORK PROGRAM OF THE DISCIPLINE B1.C.05.01 Methods of teaching fine arts

Direction of training: 44.03.01 Pedagogical Education

Programme: *Fine Arts*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Design, Art Education and Technology*

	full-time form	full-time and part-time form	part-time form
Study course	2, 3		
Term	3, 4, 5		
Lectures	52		
Laboratory work			
Seminars (practical work)	86		
including practical training			
Form(s) of control	Exam - 3, 4 terms - 0,6 Credit test with grade – 5 term Course project – 5 term – 0,5		
Control	18		
Other forms of work			
Independent work	274,9		

Total number of academic hours: 432

Labour intensity: 12 credits

Developer of the work programme:

Candidate of Pedagogical Sciences, Professor Maltseva V.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: to form professional knowledge, skills and abilities in artistic education of schoolchildren, within the framework of the formation of universal and general professional competencies based on the formed system of knowledge, skills and abilities in the field of methods of teaching fine arts.

Objectives of studying the discipline:

1. Developing students' artistic thinking, spatial representations, creative abilities, and artistic taste.
2. Understanding by students of the figurative and artistic language of fine art through their acquaintance with its various types and genres, through their own visual activity in different techniques and materials.
3. Forming ideas about the peculiarities of the development of children's visual creativity.
4. Forming the ability to independently design the process of artistic and aesthetic education and training of primary school students.
5. Stimulating independent activity in mastering the content of the discipline and forming the necessary competencies.

The place of the discipline in the structure of the basic professional educational program: implemented within the framework of the basic (compulsory) part of block B1. Disciplines (modules)

Planned learning outcomes for the discipline:

Competence code	Indicators of competence achievement	Planned learning outcomes for the discipline
UC-2	To know: methods of designing a solution to a specific project task, determining the optimal ways to solve it, based on current legal regulations and available resources and limitations.	Knows: methods of designing the educational process in the disciplines of the artistic and aesthetic cycle
	To be able to: formulate a set of interrelated tasks within the framework of the set goal of the work, ensuring its achievement; qualitatively solve specific tasks (research, project, activity) within the specified time.	Is able to: formulate a set of interrelated tasks within the framework of the set goal of the work, ensuring its achievement within the disciplines of the artistic and aesthetic cycle; qualitatively solve specific tasks (research, project, activity) within the specified time within the disciplines of the artistic and aesthetic cycle.
	To possess: skills of determining the expected results of solving the set tasks; skills of publicly presenting the results of	Possesses: skills of determining the expected results of solving the set tasks within the disciplines of the artistic and aesthetic cycle;

	solving the tasks of research, project, activity.	skills of publicly presenting the results of solving the tasks of research, project, activity within the disciplines of the artistic and aesthetic cycle.
GPC-2	To know: federal state educational standards; history, patterns and principles of construction and functioning of educational systems; basics of didactics; modern educational technologies, including ICT.	Knows: federal state educational standards; history, patterns and principles of construction and functioning art education systems; basics of didactics fine arts; modern educational technologies, including ICT fine arts
	To be able to: develop individual components of basic and additional educational programs; use ICT in developing educational programs; plan educational sessions.	Is able to: develop individual components of basic and additional educational programs fine arts; use ICT in developing educational programs fine arts; plan educational sessions.
	To possess: techniques for developing programs of academic disciplines within the framework of the basic general educational program; skills in applying modern educational technologies in a real and virtual educational environment; ICT: at the user level; at the general pedagogical level; at the subject-pedagogical level.	Possesses: techniques for developing fine arts programs within the framework of the basic general educational program; skills in applying modern educational technologies in a real and virtual educational environment; ICT: at the subject-pedagogical level.
GPC-5	To know: principles of organizing monitoring and evaluation of students' educational results; technologies and methods of monitoring and evaluation of educational results; special technologies and methods that allow identifying and correcting learning difficulties.	Knows: principles of organizing monitoring and evaluation of students' educational results in the subject of fine arts; technologies and methods of monitoring and evaluation of educational results in the subject of fine arts; special technologies and methods that allow identifying and correcting difficulties in teaching in the subject of fine arts;
	To be able to: apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; conduct pedagogical diagnostics and correction of learning difficulties.	Is able to: apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students in visual activities in the subject of fine arts; conduct pedagogical diagnostics and correction of difficulties in teaching in the subject of fine arts;
	To possess: methods of monitoring and evaluation of students' educational results (personal,	Possesses: methods of monitoring and evaluating the educational results (personal, subject,

	subject, meta-subject); special methods that allow identifying and correcting learning difficulties.	meta-subject) of students in the subject of fine arts; special methods that allow identifying and correcting difficulties in learning in the subject of fine arts;
GPC-9	To know: principles of operation of modern information technologies and methods of their use to solve problems of professional activity.	Knows: principles of operation of modern information technologies and methods of their use to solve problems of professional activity on the methods of teaching fine art.
	To be able to: reasonably choose modern information technologies and use them to solve problems of professional activity.	Is able to: reasonably choose modern information technologies and use them to solve problems of professional activity on the methods of teaching fine art.
	To possess: skills of working with modern information technologies, methods of their use to solve problems of professional activity.	Possesses: skills of working with modern information technologies, methods of their use to solve problems of professional activity on the methods of teaching fine art.

II. CONTENT AND SCOPE OF THE DISCIPLINE

**indicating the number of hours allocated for contact work of students with the teacher
(by type of class) and for independent work**

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
1	2	3	4	5	6	7
	Section 1. Psychological and pedagogical foundations of mastering visual activity	134,7	18	18		98,7
1.	Topic 1. Psychological and pedagogical foundations of mastering visual activity and personality development in the process of teaching visual arts	22	2	2		18
2.	Topic 2. The teacher of fine arts and his role in the educational process	20	2	2		16
3.	Topic 3. Types of educational documentation and requirements for its execution	20	2	2		16
4.	Topic 4. Contents of modern programs for teaching fine arts in lessons in general education institutions	24	4	4		16
5.	Topic 5. Theoretical foundations and methods of planning lessons on fine arts for schoolchildren of dif-	24	4	4		16

	ferent age groups					
6.	Topic 6. Methodological principles and features of teaching fine arts using modern teaching aids	24,7	4	4		16,7
	<i>Control</i>	9				
	<i>Exam</i>	0,3				
	<i>Total for 3 term</i>	144	18	18		98,7
	Section 2. Methodological principles and features of teaching fine arts	134,7	18	36		80,7
7.	Topic 7. Methodological principles and features of teaching fine arts using modern teaching aids	48	6	12		30
8.	Topic 8. Methodology for performing pedagogical drawing on the blackboard during fine art lessons	48	6	12		30
9.	Topic 9. Methodology for making samples when conducting fine art lessons	38,7	6	12		20,7
	<i>Control</i>	9				
	<i>Exam</i>	0,3				
	<i>Total for 4 term</i>	144	18	36		80,7
	Section 3. Forms and methods of organizing the educational process in fine arts	143,5	16	32		95,5
10.	Topic 23. Requirements for the content and level of training of schoolchildren in fine arts	16	2	4		10
11.	Topic 24. Features of the assessment activities of a teacher of fine arts	22	4	8		10
12.	Topic 25. Peculiarities of working with gifted children and children with learning difficulties	16	2	4		10
13.	Topic 26. Forms and methods of interaction with parents or persons replacing them as subjects of the educational process	26	2	4		20
14.	Topic 27. Methods of observation and analysis of fine art lessons	16	2	4		10
15.	Topic 28. Extracurricular activities	21	2	4		15
16.	Topic 29. Fine art cabinet, its equipment and design	26,5	2	4		20,5
	<i>Credit test with grade</i>					
	<i>Course project</i>	0,5				
	<i>Total for 5 term</i>	144	16	32		95,5
	Total number of academic hours:	432	52	86		274,9

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTER- IM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test, abstracts, creative assignments, etc.

Standard version of the test (in traditional form)

Topic: Drawing a still life with a plaster rosette.

Time: 2 hours

Objectives and tasks:

1. The main stages of organizing a school exhibition.
2. A modern approach to organizing the space of a fine art office.
3. Innovative methods of working with parents of gifted children.

Standard version of the test

Task #1

Complete the statement. A particular methodology considers:

1. methods and techniques of teaching applicable to any one subject
2. methods and techniques of teaching applicable to different subjects
3. methods and techniques of teaching and educating an individual

Task #2

Continue the sentence. The goals and objectives of teaching fine arts in a comprehensive school are focused on

- 1.the formation of artistic and aesthetic culture in students
- 2.political education
- 3.education of future artists
- 4.development of students' creativity in various types of fine art activities

Task #3

Choose the correct answer. The importance of the history of teaching methods for the modern theory of artistic and pedagogical education and upbringing consists in:

- 1.the strict use of historical experience
- 2.in reliance on progressive ideas and concepts of the past
- 3.in the use of historical experience in processing taking into account modern conditions
- 4.in the further development of the theory and methods of teaching

Task #4

Continue the sentence.

The concept of art education in the Russian Federation is a document...

1. considering art education as one of the most important ways of developing and forming a holistic personality
2. defining "art education" as a process of mastering and appropriating by a person, first of all, world artistic culture

3. revealing art education as one of the important means of developing creative individuality, intellectual and emotional wealth of the individual
4. containing methodological recommendations for the implementation of art education in Russia

Task #5

Continue the sentence. The Federal State Educational Standard in the educational field "Art" for comprehensive schools contains:

1. lesson planning for classes in fine arts for all grades
2. mandatory minimum content of educational programs in "Fine Arts"
3. requirements for the learning outcomes of students
4. assessment criteria for completing specific tasks

Task #6

Choose the correct option

The educational and methodological complex that supports the work of a teacher of fine and decorative arts includes:

1. sample program, textbook, didactic materials
2. work program, textbook, creative notebook, methodological manual for a teacher
3. textbook, drawing album; methodological manual for a teacher
4. work program, textbook, creative notebook, methodological manual for a teacher, electronic form of the textbook; electronic application

Task #7

Choose the correct option.

The textbooks included in the list of recommended textbooks on fine arts for general education institutions in Russia were developed by a team of authors under the guidance of.....

1. T.Ya. Shpikalova
2. B.M. Nemensky
3. A.S. Makarenko
4. V.S. Kuzin

Task #8

Choose the correct option

Types of educational classes in fine arts according to the program (scientific director V.S. Kuzin)

1. drawing from life
2. decorative work
3. drawing on themes and illustration of literary works
4. construction
5. conversations about fine arts and beauty around us

Task #9

Complete the statement. In B.M. Nemensky's program, the following types of artistic activity can be distinguished:

- 1.painting
- 2.decorative
- 3.constructive
- 4.pictorial
- 5.graphic

Task #10

Complete the statement.

The content of the course "Fine Arts" of T.Ya. Shpikalova's program includes sections:

- 1.types of artistic activity, the ABC of art, significant themes of art
- 2.folklore and folk-art crafts
- 3.fundamentals of artistic depiction
- 4.drawing on free themes

Task #11

Choose the correct option

With all the importance of all didactic principles, name the principle that is of primary importance for the methodology of teaching fine arts:

- 1.developmental and educational teaching
- 2.scientific nature
- 3.visuality
- 4.activity and awareness in teaching
- 5.naturalness

Task #12

Complete the statement.

Continuity in educational work with preschoolers and primary school children means:

- 1.taking into account the previous and subsequent artistic development of the child
- 2.similar requirements for learning outcomes
- 3.the same methods of teaching children fine arts in preschool institutions and schools
- 4.consistent consolidation and development of children's ideas and impressions.

Task #13

Choose the correct option.

Psychological processes underlying the development of children's creativity:

- 1.perception, figurative memory
- 2.visual experience, creative imagination
- 3.knowledge, skills, abilities
- 4.figurative thinking

Task #14

Choose the correct option.

Pedagogical conditions for the development of children's creativity:

- 1.development of interest in fine art classes; encouragement of students' independence; enrichment of students' visual experience
- 2.systematic control over visual activity; development of interest in fine art classes
- 3.suppression of students' self-confidence; systematic control over visual activity
- 4.teaching the artistic and figurative language of fine, folk, decorative and applied art and design; encouragement of students' independence

Task #15

Choose the correct option.

Didactic methods and techniques for teaching drawing, by source of knowledge:

- 1.verbal, visual, practical
- 2.game, physical education minutes, visual, seminar, explanation
- 3.practical, oral, written, visual
- 4.seminar, explanation, training

Task #16

Complete the statement

Classification of didactic methods of teaching drawing by the ratio of teacher and student activities includes:

- 1.active, passive, frontal
- 2.interactive, frontal, passive, creative;
- 3.active, passive, interactive
- 4.passive, frontal, creative.

Task #17

Choose the correct option.

Which of the didactic teaching methods in the classification according to the nature of the students' activities and the method of transferring knowledge by the teacher are related to active (productive) methods:

- 1.explanatory-illustrative
- 2.research
- 3.problematic presentation
- 4.partial-search or heuristic
- 5.reproductive.

Task #18

Complete the statement.

The importance of a didactic game in the educational process is:

- 1.developing interest in visual activity
- 2.activating imagination and creative activity of students
- 3.organizing control over learning results; organizing cognitive activity
- 4.organizing rest and entertainment for students in class

Task #19

Choose the correct option.

What should be understood by the integration of arts in fine and decorative arts lessons:

- 1.establishing meaningful connections between different types of arts
- 2.finding common grounds for the artistic and figurative language of different types of arts
- 3.mutual complementarity and emotional enrichment of the material being studied with the
4. simultaneous use of different types of arts
- 5.alternating use of different types of arts in class

Task #20

Choose the correct option

The main form(s) of organizing fine arts classes:

- 1.additional education; studio; meeting with folk artists
- 2.extracurricular work, club; elective
- 3.excursion; studio; club
- 4.lesson

Sample topics for abstracts

1. History of ancient methods of art education.
2. Aesthetic principles and pictorial canons in Ancient Egypt.
3. Ancient Greek system of teaching drawing.
4. Aesthetic education and teaching of drawing in Ancient Rome.
5. Aesthetics and visual literacy of the early Middle Ages.
6. Theory of Fine Arts in the Renaissance.
7. L.B. Alberti - the founder of modern composition in fine art.
8. A. Durer is the founder of the constructive analysis of form in Western European fine art.

Sample topics for creative assignments

Topic: Pedagogical drawing. Household items.

Time: 4 hours

Objectives and tasks:

1. To make a layout of a plaster mask drawing on a sheet of paper 1/4 of a sheet of Whatman paper.
2. The drawing retains all construction lines.

Topic: Pedagogical drawing. Portrait.

Time: 4 hours

Objectives and tasks:

1. To make a layout of a drawing of a human head on a sheet of paper 1/4 of a sheet of Whatman paper.
2. The drawing retains all construction lines.

Interim assessment of students is carried out in the form of a credit test with a grade, an exam, a course project using the following assessment materials: list of questions for a credit test with grade, list of questions for an exam, a sample topic of a course project.

**List of questions for the exam
(3 term, Full-time education)**

1. Formation of the academic system of art education in Western Europe
2. Ideas of artistic and pedagogical trends in the 17th-18th centuries in Western Europe
3. Goethe — the theorist of fine art
4. Methods of Teaching Drawing in Western European Educational Institutions in the First Half of the 19th Century. The Dupuis Brothers School
5. The influence of impressionistic ideas on the development of the Western European art school
6. The role of fine arts in the concept of developmental and educational education in Western European countries at the turn of the XIX-XX centuries
7. Peculiarities of teaching fine arts in the English school of the early 20th century
8. Traditions of icon painting in Russian art pedagogy (10th-17th centuries)
9. Reforms of Peter the Great, their influence on fine arts and art education in Russia
10. Artistic pedagogy in Russia at the beginning of the 18th century, the first methodological manuals on fine arts
11. Creation of the Russian academic system of art education
12. A.P. Losenko is an outstanding artist and teacher
13. Pedagogical experience of D.G. Levitsky
14. The influence of historical events of the first half of the 19th century in Russia on art pedagogy
15. The Russian Academy of Arts in the first half of the 19th century, its role in the development of the first drawing programs
16. Features of art education in private art schools of Russia in the 19th century
17. Drawing teaching system by A.P. Sapozhnikov
18. Creation of theoretical works on the methods of teaching drawing in Russia in the 19th century
19. Artistic pedagogy of the second half of the 19th century
20. The role of fine arts in the education of the younger generation (1917-1931)

**List of questions for the exam
(4 term, Full-time education)**

1. Main, structural parts and their content of fine arts programs for comprehensive schools.
2. Goals and objectives of teaching fine arts at school.
3. Interrelation with other subjects.
4. Sequence of studying types and topics of the program.
5. Compliance of the program content with modern requirements of teaching fine arts.
6. Distribution of educational material by years and quarters of study.
7. Determination of the volume of knowledge and skills according to the program.
8. Reflection of folk traditions in the art education of schoolchildren.
9. The problem of lack of ability for visual creativity.
10. The role of learning in the development of drawing abilities, stages of development of visual abilities in preschool age

11. Conditions for the development of creative abilities in children and methods of guiding children.
12. Collective creative activity
13. The Importance of Visual Arts for the All-Round Development of Children
14. Objectives of teaching visual arts
15. Organization of classes in fine arts.
16. Classification of methods and techniques for teaching fine arts
17. Psychological and pedagogical observations of the process of children's artistic creativity
18. The relationship between types of visual activity in work with preschool children.
19. Types of drawing classes
20. Objectives, content and methods of teaching plot drawing to children in different age groups

**Sample topic of the course project
(5 term, Full-time education)**

1. Additional educational services in a modern school (using the educational field "Fine Arts" as an example).
2. Application of non-traditional forms (methods) of teaching in the process of studying fine arts.
3. Application of integrated lessons in the educational field "Technology".
4. Organizational activities of a teacher in the classes of a circle on fine arts, decorative and applied arts.
5. Application of information technologies in the process of teaching fine arts creativity.
6. Prevention of labor safety in the process of educational design in technology lessons.
7. System of projects for elementary grades on fine arts and decorative and applied arts.
8. Methodology for developing project skills of primary school students in technology lessons.
9. Organization of research activities of students in the process of educational design in fine arts lessons, extracurricular work.
10. Methods of teaching the section "Paper Art", or "Modeling", "Folk Crafts" ... etc.
11. Developing ideas about folk traditions in elementary school students in Fine Arts and Decorative and Applied Arts lessons.
12. Moral education of students by means of fine, decorative and applied arts.
13. Developing students' interest in creative activities in the process of extracurricular work.
14. Developing students' academic motivation in Fine Arts lessons.
15. Methods of organizing differentiated learning in the process of studying the subject of Fine Arts.
16. Organizing independent work of elementary school students in aesthetics lessons.
17. Developing students' control and assessment abilities in the process of studying the subject of Fine Arts.
18. The role of aesthetic education in the formation of a child's personality.

19. The role of Fine Arts in the development of a child's special abilities.
20. Extracurricular activities as a means of establishing interpersonal contact in the "teacher - student" system.
21. Play in child development in fine arts lessons.
22. Fine arts: development of creative abilities of schoolchildren.
23. Moral education of schoolchildren in fine arts lessons.
24. Aesthetic education of younger students in the educational process.
25. Activation of students' mental activity in organizing extracurricular cognitive activity in fine arts.
26. Development of imagination in younger school age.
27. Use of visual teaching aids in fine arts lessons in developing cognitive activity.
28. Features of perception of works of art by younger students.

Practical task

Make a compositional scheme of a multi-figure composition on the theme "In the workshop"

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Kozlov, V. I. Fine Arts Lessons at School. Design, Methodology, Notes, Reflection: A Textbook for Students of Higher Education Institutions Studying in the Field of Training "Pedagogical Education" (Profile - "Fine Arts and Additional Education"): [16+] / V. I. Kozlov. - Moscow: Vldos, 2019. - 369 p.: tab. - (Textbook for universities (bachelor's degree)). - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=701421> (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-5-00136-030-8. - Text: electronic.

4.2. Additional literature

1. Pustovalova, O. V. Fine Arts in the Formation of Professional Worldview: study guide: [16+] / O. V. Pustovalova; Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky. - Lipetsk: Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky, 2023. - 103 p.: ill., tab. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=714517> (date of access: 04 April 2025). - ISBN 978-5-907655-94-2. - Text: electronic.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational in-	Free access

		stitutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	
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VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Practical classes are held in specialized workshops equipped with equipment (easels, spotlights, object tables) and life-size materials (plaster models, dummies, draperies, household items).

Independent work is carried out in rooms equipped with computers with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.