BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law /I.A. Karpacheva/

THE WORK PROGRAMME OF THE DISCIPLINE
B1.E.01.01 History and theory of art

Direction of training: *44.03.01 Pedagogical Education*
Programme: *Fine Arts*

Qualification (degree): *bachelor*
Mode of study: *full-time*

Institute *of Culture, History and Law*
Department: *Design, Art Education and Technology*

	full-time form	full-time and part-time form	part-time form
Study course	**1, 2, 3, 4**		
Term	**1, 2, 3, 4, 5, 6, 8**		

Lectures	108		
Laboratory work			
Seminars (practical work)	146		
including practical training			
Form(s) of control	**Credit test – 1 term; Exam - 2,3,4,5,6,8 terms - 1,8**		
Control	54		
Other forms of work			
Independent work	194,2		

Total number of academic hours: **504**
Labour intensity: **14 credits**

Developer of the work programme:
Candidate of Pedagogical Sciences, Professor Maltseva V.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of professional competencies in students that ensure the ability to carry out professional activities in the field of art pedagogy based on specialized scientific knowledge; assistance in the development of basic professional competence by developing students' understanding of the logic of the historical development of world art; general patterns of evolution of artistic thinking and forms of creative activity; assistance in developing students' orientation toward humanistic values, assistance in mastering the spiritual wealth of humanity.

Objectives of studying the discipline:
- formation of a holistic understanding of the course being studied;
- formation of interest in independent comprehension of the creative heritage of world artistic culture, the history of the development of domestic and foreign art;
- teaching understanding of the specifics of the discipline, the theory of types, genres and styles in art;
- introduction to the problems of the history of the formation, development and interaction of various types of art in their functional integrity;
- organization of activities aimed at mastering the basic conceptual apparatus necessary for the analysis of the artistic and historical process;
- formation of a system of fundamental knowledge in the field of art history, an understanding of the richness and diversity of artistic experience of different eras and regions of the world;
- development of primary research skills in the field of historical art criticism as a basis for further independent understanding of artistic material;
- familiarization with the achievements of artistic culture - specific works, artists, architects, writers, musicians, sculptors and masters of decorative and applied art, art schools and phenomena;
- motivation for research and exploration work with cultural, art history and artistic material; - initiation of independent activities, expansion of artistic horizons and experience of communication with the world of culture and art.

The place of the discipline in the structure of the basic professional educational program: it is implemented within the framework of the variable part (the part formed by the participants of educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the discipline:

Competence cod	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1	To know: – fundamentals of specific teaching methods(techniques) in the subject area; – characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject	Knows: – fundamentals of specific teaching methods(techniques) in the subject area; – characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject

	area (according to the Federal State Educational Standard and the model curriculum); – modern educational technologies and methodological patterns of their selection; – methods of monitoring, assessing and correcting learning results in the subject area.		area (according to the Federal State Educational Standard and the model curriculum); – modern educational technologies and methodological patterns of their selection; – methods of monitoring, assessing and correcting learning results in the subject area.
	To be able to: – design a work program in the subject area; – design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results.		Is able to: – design a work program in the subject area; – design and implement various forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results.
	To possess: – teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; – modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; – methods of monitoring, assessing and correcting learning results in the subject area.		Possesses: – teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; – modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; – methods of monitoring, assessing and correcting learning results in the subject area.
PCS-2	To know: – patterns, principles and levels of formation and implementation of educational content in the subject area; – structure, composition and didactic units of the content of a school subject in the subject area; – subject content in the subject area; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area.		Knows: – patterns, principles and levels of formation and implementation of educational content in the subject area; – structure, composition and didactic units of the content of a school subject in the subject area; – subject content in the subject area; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area.
	To be able to: - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educa-		Is able to: - select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educa-

			tional Standard of General Education.			tional Standard of General Education.

To possess:	Possesses:
tional Standard of General Education.	tional Standard of General Education.
To possess: – subject content of disciplines corresponding to the Pedagogical Education programme Fine Arts; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area.	Possesses: – subject content of the discipline, including the program of pedagogical education "Fine Arts"; – selection of skills of variable content taking into account the interrelations of forms of class and extracurricular training in the history and theory of art.

II. CONTENT AND SCOPE OF THE DISCIPLINE
indicating the number of hours allocated for contact work of students with the teacher (by type of class) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
1	2	3	4	5	6	7
	Section 1. Art of prehistoric societies and early civilizations	**68**	**12**	**24**		**32**
1.	**Topic 1**. Art of pre-civilization societies.	20	2	8		10
2.	**Topic 2**. Art of Mesopotamia and Ancient Egypt	26	6	8		12
3.	**Topic 3**. Art of Ancient China and Ancient India	22	4	8		10
	Section 2. Art of the Ancient World	**40**	**6**	**12**		**22**
4.	**Topic 4**. Art of Ancient Greece	22	4	6		12
5.	**Topic 5**. Art of Ancient Rome	18	2	6		10
	Credit test					
	Total for 1 term	*108*	*18*	*36*		*54*
	Section 3. Art of Medieval Europe, Asia and the East	*32*	*8*	*8*		*16*
6	**Topic 6**. Art of Medieval Europe	12	4	4		4
7	**Topic 7**. Art of Byzantium	12	2	2		8
8	**Topic 8**. Art of Medieval Japan	8	2	2		4
	Section 4. Renaissance Art	**30,7**	**10**	**10**		**10,7**
9	**Topic 9**. Art of the Early Renaissance	12	4	4		4
10	**Topic 10**. Art of the High Renaissance	12	4	4		4
11	**Topic 11**. Art of the Flemish and Northern Renaissance	6,7	2	2		2,7
	Control	*9*				
	Exam	*0,3*				
	Total for 2 term	*72*	*18*	*18*		*26,7*

	Section 5. Art of the New Age (XVII-XIX centuries)	125,4	36	36		53,4
12.	**Topic 12**. Art of the 17th century.	40,7	12	12		16,7
13.	**Topic 13**. Art of the 18th century	44	12	12		20
14.	**Topic 14**. Art of the 19th century.	40,7	12	12		16,7
	Control (3, 4 terms)	*18*				
	Exam (3, 4 terms)	*0,6*				
	Total for 3-4 term	*144*	*36*	*36*		*53,4*
	Section 6. Art of the 20th – early 21st centuries	**62,7**	**16**	**16**		**30,7**
15.	**Topic 15**. Avant-garde modernist art.	26	8	8		10
16.	**Topic 16**. Postmodern art	22	6	6		10
17.	**Topic 17**. Contemporary theories of art	14,7	2	2		10,7
	Control	*9*				
	Exam	*0,3*				
	Total for 5 term	*72*	*16*	*16*		*30,7*
	Section 7. Art of Russia	**89,4**	**30**	**30**		**29,4**
18.	**Topic 18**. Old Russian art	8	4	4		-
19.	**Topic 19**. Domestic art of the 17th century	8	4	4		-
20.	**Topic 20**. Domestic art of the 18th century	10,7	4	4		2,7
21.	**Topic 21**. Domestic art of the 19th – early 20th centuries.	20	6	6		8
22.	**Topic 22**. Art of the Soviet era	26	8	8		10
23.	**Topic 23**. Art of post-Soviet Russia	16,7	4	4		8,7
	Control (6, 8 terms)	*18*				
	Exam (6, 8 terms)	*0,6*				
	Total for 6, 8 term	*108*	*30*	*30*		*29,4*
	Total number of academic hours:	**504**	**108**	**146**		**194,2**

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test, etc.

Standard version of the test (in traditional form)

1 term
Option A:
1. Funeral temples of Ancient Egypt.
2. Art of Ancient China and India.
3. Sculpture of Ancient Greece of the high classical period.

4. Architecture of Ancient Rome.
Option B:
1. Formation of the pictorial canon in Ancient Egypt.
2. Order system of Ancient Greece.
3. Sculpture of Ancient Rome.
4. Two aesthetic value systems: ancient Eastern and antique.
2 term
Option A:
1. Artistic system of Byzantium.
2. Sculpture of medieval Europe.
Option B:
1. Architecture of Byzantium
2. Architecture of medieval Europe.
Option A:
1. Culture of the Renaissance.
2. Art of the Flemish and Northern Renaissance.
Option B
1. Art of the Early Renaissance.
2. Art of the High Renaissance.
3-4 term
Option A:
1. Baroque style in Italian architecture.
2. General characteristics of 17th century art.
3. General characteristics of 18th century art.
Option B:
1. Baroque style in Western European sculpture.
2. Mythological themes in Rembrandt's works
3. 19th century culture.
4. 19th century art.
4, 5th terms
5 term
Option A:
1. Avant-garde modernist art.
2. Historical genre in Rubens' works.
3. Postmodern art.
6,8 1term
Option A:
1. Type of cross-domed church.
2. Icon painting of Ancient Rus'.
3. Architectural ensemble of the Moscow Kremlin (Cathedral Square).
4. Domestic art of the 18th century.
5. Art of the Soviet era.
Option B:
1. System of paintings of an ancient Russian church.
2. Church of St. Sophia in Kyiv (painting).

3. Russian architecture of the 17th century.
4. Domestic art of the 19th – early 20th centuries.
5. Art of post-Soviet Russia

Standard version of the test

1. The first form of art in the history of primitive society was:
a) architecture;
b) cave painting;
c) dance.
2. The Paleolithic culture covers the period:
a) 100-35 thousand years ago;
b) 2.5 million years ago - 10 thousand years ago;
c) 43-30 thousand years ago.
3. What was most often found in early cave paintings:
a) images of animals;
b) images of people;
c) images of plants;
4. "Paleolithic Venus" is:
a) a sculpture of the Goddess of the Sun;
b) a sculpture associated with the cult of fertility, procreation, and prosperity of the primitive community;
c) a sculpture of the Goddess of Love.
5. A dolmen is:
a) an ancient structure consisting of several processed or unprocessed oblong stones placed vertically in the ground;
b) the simplest megalith in the form of a roughly processed wild stone installed by man, the vertical dimensions of which significantly exceed the horizontal;
c) an ancient religious building in the form of a large stone box covered with a flat stone slab.
6. What country does Mesopotamia resemble in its natural conditions?
A) Egypt B) India C) China D) Greece
7. Name the architectural monuments of medieval Western Europe:
a) chapel in Aachen
b) Parthenon
c) church of Saint-Michel de Cux
d) Erechtheion
d) church of Saint-Aposteln in Cologne
e) church of Saint-Denis in Paris
8. Birthplace of the Gothic style:
a) Byzantium
b) Egypt
c) France
d) Germany
Name the works of art:

9.

10.

11.

12.

13.

14.

15.

16.

17.

List of questions for the credit test
(1 term, Full-time education)

1. Understanding art and its evolution.
2. Ethics and art.
3. Classification of arts.
4. "Language" and "material" of arts.
5. Aesthetics as a science of art.
6. Basic aesthetic categories.
7. Basic principles of art.
8. The phenomenon of primitive art.
9. Art of Mesopotamia.
10. Culture and art of Ancient Egypt: general characteristics.
11. Akhenaten's reform, its influence on the culture and art of Ancient Egypt.
12. Architecture and sculpture of Ancient Egypt.
13. Painting and reliefs of Ancient Egypt.
14. Art of Ancient China.
15. Art of Ancient India.
16. Main stages and characteristic features of the cultural development of ancient Greece.
17. Ancient aesthetics: the specifics of understanding art.
18. Types of ancient Greek temples and orders.
19. The Athenian Acropolis - an ensemble of high classicism.
20. Ancient Greek sculpture of the archaic and classical periods.
21. Painting in Ancient Greece.
22. Theater in Ancient Greece.
23. Literature in Ancient Greece.
24. Features of the Hellenistic culture.

25. Hellenistic architecture and sculpture.
26. Periodization of Roman antiquity. Peculiarities of cultural and historical eras.
27. The culture of Ancient Rome: general characteristics.
28. General characteristics and features of the development of art in Ancient Rome.
29. Architecture of Ancient Rome.
30. Sculpture and painting of Ancient Rome.

List of questions for the exam
(2, 3, 4, 5, 6, 8 terms, Full-time education)

1. From the Middle Ages to the Renaissance: a change in ideological paradigms. Humanism.
2. Literature and music of the Renaissance.
3. Aesthetics of the Renaissance: the specifics of understanding the essence of art.
4. General characteristics of the art of the Renaissance.
5. Architecture of the Renaissance: general characteristics.
6. Sculpture of the Renaissance: general characteristics
7. Painting of the Early Renaissance.
8. Painting of the High Renaissance.
9. Art of the Flemish Renaissance.
10. Italian painter, graphic artist and architect - Raphael Santi, a representative of the Umbrian school.
11. The founder of the French portrait tradition - Jean Clouet, biography.
12. Representative of the Venetian school - Veronese Paolo, biography, creative path.
13. Italian artist and architect, founder of the Proto-Renaissance era - Giotto di Bondone
14. Painter of the Venetian school of the late Renaissance - Jacopo Robusti, better known as Tintoretto.
15. Italian painter, representative of the Venetian school of the High Renaissance - Giorgione
16. The great Italian painter, representative of the Venetian school of the High and Late Renaissance - Titian Vecellio.

5 term
1. General characteristics of avant-garde-modernist art.
2. Expressionism.
3. Cubism and Futurism.
4. Abstractionism.
5. Dadaism. M. Duchamp.
6. "Black Square" by K. Malevich as a phenomenon of culture and art of the 20th century.
7. Surrealism.
8. Pop art. The works of E. Warhol.
9. Aesthetics and anti-aesthetics of the 20th century.
10. Theater of the 20th century.
11. Music of the 20th – early 21st centuries.
12. Cinema.
13. General characteristics of the culture of postmodernism.

14. Actionism: happening and performance in the art of the 20th century.
15. Conceptualism. Body art. Kinetic art.
16. The principle of novelty and "shock value" in the art of the 20th – early 21st centuries.
17. The Internet as a new cultural environment. The art of cyberculture and the post-human of the 21st century.
18. HomoLudens in the culture of the 20th – early 21st centuries. "The Glass Bead Game" by G. Hesse.

6, 8 term
1. General characteristics of the art of Ancient Rus'.
2. Architecture of Ancient Rus'.
3. Literature and music of Ancient Rus'.
4. Painting of Ancient Rus'. F. Grek, A. Rublev.
5. Culture of Russia in the 18th century: Peter I and the change of paradigm of cultural development.
6. General characteristics of Russian art of the 18th century.
7. Painting in Russia of the 18th century.
8. Architecture and sculpture in Russia of the 18th century.
9. Literature, music and theater of Russia of the 18th century.
10. Music in Russia of the 19th century.
11. Architecture and sculpture in Russia of the 19th century.
12. Painting in Russia of the first half of the 19th century.
13. Painting in Russia of the second half of the 19th century: general characteristics.
14. The Association of "Wanderers".
15. Literature of Russia of the 19th century.
16. "Silver Age" of Russian culture and art.
17. "Miroiskussniki": theory and artistic practice.
18. Russian avant-garde of the 10-20s of the 20th century.
19. Soviet culture and art under totalitarianism. Socialist realism.
20. The contradictory nature of the development of Soviet culture and art in the 60-80s of the 20th century.
21. Art of modern Russia.
22. Literature of the 20th - early 21st centuries.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Amirzhanova, A. Sh. History of Art: Basic Patterns of Development of Western European Art of the New Time: Textbook: [16+] / A. Sh. Amirzhanova, G. V. Tolmacheva; ed. K. V. Obukhova; Omsk State Technical University. - Omsk: Omsk State Technical University (OmSTU), 2021. - 217 p.: ill. - Access mode: by subscription. - URL: https://biblioclub.ru/index.php?page=book&id=700573 (date of access: 04 April 2025). - Bibliography: pp. 207-208. - ISBN 978-5-8149-3330-0. - Text: electronic.
2. Pryamkova, N. A. Theory and history of fine arts: a textbook: [16+] / N. A. Pryamkova, L. I. Sorokina; Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-

Shansky. - Lipetsk: Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky, 2019. - 136 p.: ill. - Access mode: by subscription. - URL: https://biblioclub.ru/index.php?page=book&id=576749 (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-5-907168-07-7. - Text: electronic.

4.2. Additional literature

1. Pryamkova, N. A. History of Russian Art. Old Russian art and architecture: a textbook: [16+] / N. A. Pryamkova, L. I. Sorokina; Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky. - Lipetsk: Lipetsk State Pedagogical University named after P. P. Semenov-Tyan-Shansky, 2020. - 176 p.: ill. - Access mode: by subscription. - URL: https://biblioclub.ru/index.php?page=book&id=693698 (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-5-907335-54-7. - Text: electronic.
2. Tyomkin, V. A. History of Art: a textbook for students studying in the field of "Cultural Studies": [16+] / V. A. Tyomkin; Moscow State Linguistic University (MSLU). - Moscow: Moscow State Linguistic University (MSLU), 2020. - Part 3. European Art of the New Time. - 222 p. - Access mode: by subscription. - URL: https://biblioclub.ru/index.php?page=book&id=710361 (date of access: 04 April 2025). - Bibliography: p. 213. - ISBN 978-5-00120-152-6 (part 3). - ISBN 978-5-00120-153-3. - Text: electronic.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	**Russian Education: Federal Portal.** Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point

			where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:
– Microsoft Windows;
– Microsoft Office;
– LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is carried out in rooms equipped with computers with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.