

BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History
and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE B1.C.06.04 Painting

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Fine Arts*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Design, art education and technology*

	full-time form	full-time and part-time form	part-time form
Study course	1,2,3,8		
Term	1,2,3,4,5,6,8		

Lectures			
Laboratory work	206		
Seminars (practical work)			
including practical training			
Form(s) of control	Credit test - 1, 3, 5, 6 Credit test with grade - 2, 4 Exam – 8 - 0,3		
Control	9		
Other forms of work			
Independent work	252,7		

Total number of academic hours: 468

Labour intensity: 13 credits

Developer of the work programme:

Senior Lecturer Razvodova Yu.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of professional competencies in students, ensuring the ability to carry out activities based on specialized knowledge in the field of painting; development of skills in choosing a specific painting technique to achieve the desired result in work; mastering the basics of academic painting, techniques for working with color; revealing the basic patterns of color perception, constructing spatial depth.

Objectives of studying the discipline:

- Introduction to the methodology of working on a pictorial work of art;
- Acquiring the skills of constructing a realistic form with color;
- Developing the skills of seeing and conveying various states of nature depending on lighting conditions and the environment;
- Forming skills of working with various pictorial materials;
- Fostering students' aesthetic views.

The place of the discipline in the structure of the basic professional educational program: it is implemented within the framework of the basic (compulsory) part of block B1. Disciplines (modules).

Planned learning outcomes for the discipline:

Competence code	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-5	To know: <ul style="list-style-type: none"> – principles of organizing monitoring and evaluation of students' educational results; – technologies and methods of monitoring and evaluation of educational results; – special technologies and methods that allow identifying and correcting learning difficulties. 	Knows: <ul style="list-style-type: none"> – principles of organizing monitoring and evaluation of students' educational results; – technologies and methods of monitoring and evaluation of educational results; – special technologies and methods that allow identifying and correcting tasks in teaching fine arts.
	To be able to: <ul style="list-style-type: none"> – apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; – conduct pedagogical diagnostics and correction of learning difficulties. 	Is able to: <ul style="list-style-type: none"> – apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; – conduct pedagogical diagnostics and correcting tasks in teaching fine arts.
	To possess: <ul style="list-style-type: none"> – methods of monitoring and evaluation of students' educational results (personal, subject, meta- 	Possesses: <ul style="list-style-type: none"> – methods of monitoring and evaluation of students' educational results (personal, subject, meta-

	subject); – special methods that allow identifying and correcting learning difficulties.	subject); – special methods that allow identifying and correcting difficulties in teaching fine arts.
GPC-8	To know: – special, including subject and methodological scientific knowledge; – the basics of pedagogical activity of a subject teacher (according to the profile of the educational program).	Knows: – special, including subject and methodological scientific knowledge on painting; – fundamentals of pedagogical activity of a subject teacher in the profile of the educational program "Fine Arts".
	To be able to: – use modern technologies and methods of organizing class and extracurricular activities; – use traditional and modern forms and methods of educational work, including in the subject area.	Is able to: – use modern technologies and methods of organizing class and extracurricular activities; – use traditional and modern forms and methods of educational work, including when mastering fine arts programs.
	To possess: – skills in organizing various types and forms of classes taking into account the specifics of the subject area; – actions in organizing various types of extracurricular activities: play, educational and research, artistic and productive, cultural and leisure.	Possesses: – skills in organizing various types and forms of classes taking into account the specifics of fine art; – actions in organizing various types of extracurricular activities: games, educational and research, artistic and industrial, cultural and leisure.

II. CONTENT AND SCOPE OF THE DISCIPLINE

indicating the number of hours allocated for contact work of students with the teacher (by type of class) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
	Section 1. Still life	72			36	36
1.	Topic 1. Performing exercises to master the technical techniques of painting with watercolors and gouache paints.	12			6	6
2.	Topic 2. Image of autumn branches and leaves.	12			6	6
3.	Topic 3. A study of autumn fruits on a warm background.	12			6	6
4.	Topic 4. Study on a cold background.	12			6	6
5.	Topic 5. Still life of vegetables and fruits on a cold background.	12			6	6

6.	Topic 6. Contrast still life.	12			6	6
	<i>Credit test</i>					
	<i>Total for 1 term</i>	72			36	36
	Section 2. Still life of objects of different textures.	72			36	36
7.	Topic 7. Study of a composition of two or three objects of different lightness in the grisaille technique	12			6	6
8.	Topic 8. Still life of household items with predominantly warm color tones.	12			6	6
9.	Topic 9. Still life against the light	12			6	6
10.	Topic 10. Still life with a plaster vase.	12			6	6
11.	Topic 11. Still life with plaster ornament.	12			6	6
12.	Topic 12. Still life with a stuffed bird.	12			6	6
	<i>Credit test with grade</i>					
	<i>Total for 2 term</i>	72			36	36
	Section 3. Interior painting	36			18	18
13.	Topic 13. Interior painting in grisaille technique	8			4	4
14.	Topic 14. Interior painting with visible vanishing point	8			4	4
15.	Topic 15. Interior painting without a vanishing point	10			5	5
16.	Topic 16. Still life in the interior.	10			5	5
	<i>Credit test</i>					
	<i>Total for 3 term</i>	36			18	18
	Section 4.1. Study of a human head	72			36	36
17.	Topic 17. Study of a model's head with clearly defined anatomical form	36			18	18
18.	Topic 18. Study of a model's head on a colored background	36			18	18
	<i>Credit test with grade</i>					
	<i>Total for 4 term</i>	72			36	36
	Section 4.2. Study of a human head	72			32	40
19.	Topic 19. Portrait with hands on neutral background	36			16	20
20.	Topic 20. Half-length portrait of a dressed female figure	36			16	20
	<i>Credit test</i>					
	<i>Total for 5 term</i>	72			32	40
	Section 5.1. Study of a human figure	36			12	24
21.	Topic 21. Study of a standing nude female figure	18			6	12
22.	Topic 22. Study of a Nude Figure against an Interior Background	18			6	12
	<i>Credit test</i>					
	<i>Total for 6 term</i>	36			12	24
	Section 5.2. Study of a human figure	98,7			36	62,7
23.	Topic 23. Study of a standing nude	50,7			18	32,7

	female figure					
24.	Topic 24. Study of a Nude Figure against an Interior Background	48			18	30
	<i>Control</i>	9				
	<i>Exam</i>	0,3				
	<i>Total for 8 term</i>	108			36	62,7
	Total number of academic hours:	468			206	252,7

Part-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test, etc.

Standard version of the test

(in traditional form)

1. What is the significance of a half-length image of a person in painting?
2. Tell us about the role of exploratory sketch variants when developing a half-length image of a figure.
3. What should be given special attention when depicting a half-figure?
4. Tell us about the main stages of creating a half-length image of a human figure in painting.
5. What is the role of hands when depicting a model at the waist?
6. In what sequence should a pictorial sketch of a human figure be completed?
7. What is the method of working with relations when depicting a human figure?
8. Tell us about the features of the last stage of a pictorial depiction of a human figure.
9. What plays a dominant and subordinate role in a sketch of a human figure?
10. What should special attention be paid to when depicting a figure?
11. What is the role of hands when depicting a model?
12. Tell us about the goals and objectives of a study of a clothed figure.
13. What stages are involved in completing a study of a clothed human figure.
14. What influences the color of a naked body?
15. How does lighting change the color scheme of a nude image?
16. What is the significance of texture in a body image?

Standard version of the test

1. What is "Monumental painting" depicted on?
 - a) Walls of buildings
 - b) Canvas
 - c) Cardboard
 - d) Paper

2. Author of the painting "The Last Day of Pompeii"
- Surikov V.I.
 - Bryullov K.P.
 - Kramskoy I.N.
 - Shishkin I.I.
3. What type of folk toy does not exist
- Filimonovskaya
 - Kargopolskaya
 - Dymkovo
 - Zhostovskaya
4. Battle genre -
- a genre of fine art dedicated to the themes of war and military life
 - a genre of fine art dedicated to historical events and figures, socially significant phenomena in the history of society.
 - a genre of fine art in which the main subject of the image is pristine nature, or to one degree or another transformed by man
 - the image of inanimate objects in fine art.
5. Author of the icon "Trinity"
- Grek F.
 - Vasnetsov V.M.
 - Rublev A.
 - Vrubel M.A.
6. Decorative, applied and monumental art of various genres, the works of which imply the formation of an image by means of arrangement, selection and fixing on the surface of multi-colored stones, smalt, ceramic tiles and other materials.
- Stained glass
 - Batik
 - Mosaic
 - Tapestry
7. Which of these colors is warm
- Blue
 - Violet
 - Light blue
 - Yellow
8. What color is obtained by mixing red and yellow colors
- Blue
 - Orange
 - Violet
 - Green
9. A genre of fine art dedicated to the events and heroes described in the myths of ancient peoples.
- Mythological
 - Battle
 - Everyday
 - Animalistic

10. Where is the monumental art piece "Worker and Kolkhoz Woman" located?
- St. Petersburg
 - Saratov
 - Irkutsk
 - Moscow
11. What genre does the painting "Morning of the Streltsy Execution" belong to?
- Mythological
 - Animalistic
 - Historical
 - Battle
12. Materials that are not used in painting
- Charcoal
 - Tempera
 - Gouache
 - Watercolor
13. A type of fine art, the works of which are created for a specific architectural-spatial or natural environment, are distinguished by the unity of content, generalization of forms, large scale and reflect significant historical events, are created in honor of outstanding people.
- Decorative and applied arts
 - Monumental sculpture
 - Stained glass
 - Easel painting
14. Painting on wet plaster, one of the techniques of wall painting
- Graphics
 - Sculpture
 - Fresco
 - Landscape
15. What painting did the artist Raphael Santi paint
- "Heroes"
 - "Morning in a Pine Forest"
 - "Girl with Peaches"
 - "Sistine Madonna"
16. A genre of fine art dedicated to everyday, private and public life, usually contemporary to the artist.
- Battle
 - Everyday
 - Mythological
 - Historical
17. What type of fine art does the monument "Minin and Pozharsky" belong to?
- Sculpture
 - Decorative and Applied Arts
 - Painting
 - Graphics

18. What themes belong to the "Biblical genre"?
- a) Hunters
 - b) Garden of Eden. Adam and Eve.
 - c) The Great Flood
 - d) War
19. A type of fine art whose main expressive means is color
- a) Graphics
 - b) Painting
 - c) Sculpture
 - d) Decorative and applied art
20. A genre in which the main character is nature
- a) Still life
 - b) Landscape
 - c) Portrait
 - d) Animalism
21. An artist who depicts mainly people's faces
- a) Landscape painter
 - b) Marine painter
 - c) Portrait painter
 - d) Animalist
22. Which of these types of art is not fine art
- a) Sculpture
 - b) Music
 - c) Painting
 - d) Graphics
23. Author of the painting "Boyarynya Morozova"
- a) Serov V.A.
 - b) Surikov V.I.
 - c) Van Gogh
 - d) Perov V.G.
24. Which of these colors is cold?
- a) Red
 - b) Brown
 - c) Blue
 - d) Yellow
25. A quick drawing in which the artist's pencil or brush captures what he will later need to work on the intended work: gestures, poses of people, their clothes, interiors, city streets, landscapes.
- a) Drawing
 - b) Sketch
 - c) Coloring
 - d) Sketch
26. A drawing, photograph, engraving or other image that explains the text.
- a) Illustration

- b) Caricature
 - c) Silhouette
 - d) Coloring
27. What style of fine art does the artist Edvard Munch belong to?
- a) Fauvism
 - b) Expressionism
 - c) Cubism
 - d) Realism
28. What word means dedicated to the muses or the temple of the muses.
- a) Artist
 - b) Museum
 - c) Painting
 - d) Music
29. In which city is the Louvre Museum located.
- a) Moscow
 - b) St. Petersburg
 - c) Paris
 - d) Barcelona
30. Founder of the Tretyakov Gallery.
- a) Levitan I.I.
 - b) Vasnetsov V.M.
 - c) Shishkin I.I.
 - d) Tretyakov P.M.

Interim assessment of students is carried out in the form of a credit test, a credit test with a grade, an exam using the following assessment materials: list of questions for a credit test, list of questions for a credit test with grade, list of questions for an exam.

**List of questions for the credit test
(1 term, full-time education)**

1. Painting as an academic discipline. Types of painting.
2. Painting genres.
3. Painting materials and their technical capabilities.
4. Spectral nature of color.
5. Properties of color and their characteristics.
6. Contrast and nuance in painting.
7. Characteristics of achromatic and chromatic colors.
8. Primary, composite and additional colors.
9. The concept of local color. Its changes depending on the volume of the object and the degree of illumination.
10. Patterns of constructing the volumetric form of an object with color.

**List of questions for the credit test with a grade
(2 term, full-time education)**

1. The influence of color reflexes on the coloring of the depicted objects.
2. The role of tone in painting, the grisaille technique.
3. Color and tone relationships in painting. Transferring the general tonal and color state of nature.
4. Warmth-coldness and its application in painting.
5. Spatial perception of color. Aerial and light perspective.
6. Simultaneous comparison and integrity of the image.
7. Harmony of color, color range, color scheme.
8. Color scheme and its emotional impact on the viewer.
9. Types of mixing paints, their use in painting.
10. Technical methods of watercolor painting.
11. Technical methods of gouache painting.
12. Organization of natural settings.
13. Watercolor, features of the watercolor technique.
14. Glazing method. Sequence of work.
15. The technique of painting "on wet".
16. The technique of painting "A La Prima".
17. The technique of painting "on dry".

**List of questions for the credit test
(3 term, full-time education)**

1. Watercolor painting techniques.
2. Pointillism in painting.
3. Achromatic and chromatic colors. Warm and cold colors.
4. Define the concept of "painting".
5. Define the concept of "still life".
6. Stages of still life construction.
7. Define the concept of "sketch".
8. Define the concept of "landscape".
9. Define the concept of "portrait".
10. Grisaille technique.
11. Artistic means of painting.
12. Composition in painting.
13. Color and coloring in painting.
14. Materials of easel painting.
15. Define the concepts of: highlight, light, penumbra, shadow and reflex.

**List of questions for the credit test with a grade
(4 term, full-time education)**

1. Color wheel. Primary and secondary colors.
2. Methods of rendering volume, color, space and material on a plane.
3. Mechanical color mixing.
4. Contrasts in painting. Color and light contrast.
5. Optical color mixing.

6. Watercolor, features of the watercolor technique.
7. Glazing method. Sequence of work.
8. Technique of painting "wet on wet".
9. Technique of painting "A La Prima".
10. Technique of painting "dry on dry".
11. Watercolor painting techniques.
12. Pointillism in painting.
13. Achromatic and chromatic colors. Warm and cold colors.
14. Define the concept of "painting".
15. Define the concept of "still life".
16. Stages of constructing a still life.
17. Define the concept of "study".
18. Define the concept of "landscape".
19. Define the concept of "portrait".
20. Grisaille technique.
16. Artistic means of painting.
17. Composition in painting.
18. Color and coloring in painting.
19. Materials of easel painting.
20. Define the concepts: highlight, light, penumbra, shadow and reflex.
21. Color wheel. Primary and secondary colors.
22. Methods of conveying volume, color, space and material on a plane.
23. Mechanical color mixing.
24. Contrasts in painting. Color and light contrast.
25. The concept of style and stylization.
26. Optical color mixing.

**List of questions for the credit test
(5 term, full-time education)**

1. Local color of an object and its interaction with the environment.
2. Types of painting techniques and materials.
3. The importance of sketches and studies, their role in working on a study setting.
4. Changing the color of an object depending on the lighting.
5. Color scheme and color harmony of a painting
6. "Grayness", "pollution", "harshness", "decorativeness" in painting.
7. Painting from life. Sequence of work.
8. Expressive means of painting.
9. Local color of an object and its change depending on the lighting.
10. Methods and techniques of working with watercolors.
11. Preparatory drawing for painting.
12. Watercolor in the works of Z.E. Serebryakova.
13. Watercolor in the works of A.A. Ivanov (biblical stories, preparatory sketches).
14. Transfer of materiality in painting.
15. Easel painting (using the works of famous Russian and foreign artists as an example)

16. Peculiarities of painting in plein air conditions.
17. Color reflexes and their role in organizing the image.

**List of questions for the credit test
(6 term, full-time education)**

1. The process of painting in the grisaille technique.
2. The role of drawing in painting.
3. The sequence of performing a still life pictorial sketch.
4. Selecting subjects for pictorial sketches from nature in the open air.
5. Features of working on a landscape in the open air.
6. Still life composition. Rules for staging a still life.
7. Watercolor image of a human head in the history of painting.
8. The sequence of working on a pictorial sketch of a human figure.
9. The main tasks solved in the process of performing a pictorial portrait.
10. The artist's palette.
11. Artistic and expressive means of painting.
12. The interaction of light and shadow in painting from nature and the conventionality of the concept of "warmth and coldness".
13. The sequence of working on a multi-session sketch of a human head.
14. Peculiarities of performing a head study in the grisaille technique and a portrait made with graphic materials.
15. Tonal relationships in working on a portrait. The concept of "general tone". The concept of a tuning fork in painting.

**List of questions for the exam
(8 term, full-time education)**

1. Sequence of work on a pictorial study of a human figure.
2. The main tasks solved in the process of creating a pictorial portrait.
3. Features of working on a knee-length portrait of a dressed female figure.
4. Painting from life. Sequence of work.
5. Expressive means of painting.
6. Local color of an object and its change depending on lighting.
7. Methods and techniques of working with watercolors.
8. Preparatory drawing for painting.
9. Artistic and expressive means of painting.
10. The influence of lighting on color perception.
11. Simultaneous color and light contrast. Border contrast. Sequential contrast. Application in portrait painting (analysis of works).
12. What is and how is a holistic vision of nature achieved?
13. What is meant by "pictorial vision of nature"
14. The goal and tasks solved in the process of working on a short-term study.
15. The role of drawing in creating a painting. Tasks. Solved in the process of working on a preparatory drawing. Features of such a drawing.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Mogilevtsev, V. A. Basics of Painting: a tutorial / V. A. Mogilevtsev. - 2nd ed., reprinted. - St. Petersburg: 4art, 2023. - Book 2. - 98 p.: ill. - (Fine Art Literacy). - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=706124> (date of access: 04 April 2025). - ISBN 978-5-90495-702-5. - Text: electronic.
2. Selitsky, A. L. Painting: a tutorial / A. L. Selitsky, K. S. Selitskaya-Tkacheva. - Minsk: RIPO, 2022. - 269 p.: ill. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=711523> (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-985-895-082-8. - Text: electronic.

4.2. Additional literature

1. Enin, A. A. Painting: a teaching aid / A. A. Enin. - Vladivostok: DVGII, 2022. - 98 p. - Text: electronic // Lan: electronic library system. - URL: <https://e.lanbook.com/book/343970> (date of access: 04 April 2025). - Access mode: for authorized users.
2. Composition. Drawing. Painting: a teaching aid / M. V. Gureeva, A. A. Ignatov, L. A. Morozova [et al.]. - Tula: Tula State University, 2022. - 152 p. - Text: electronic // Lan: electronic library system. - URL: <https://e.lanbook.com/book/264038> (date of access: 04 April 2025). - Access mode: for authorized users.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future,
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			unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical training aids (projector, screen, computer/laptop).

Laboratory works are held in specialized workshops equipped with equipment (easels, spotlights, object tables) and a natural fund (plaster models, dummies, draperies, household items).

Independent work is conducted in offices equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.