

BUNIN YELETS STATE UNIVERSITY

Director of the Institute of Culture, History
and Law



THE WORK PROGRAMME OF THE DISCIPLINE B1.E.01.ES.01.01 Yelets lacemaking

Direction of training: 44.03.01 Pedagogical Education

Programme: *Fine Arts*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Design, Art Education and Technology*

	full-time form	full-time and part-time form	part-time form
Study course	4		
Term	8		

Lectures			
Laboratory work			
Seminars (practical work)	36		
including practical training			
Form(s) of control	Credit test		
Control			
Other forms of work			
Independent work	36		

Total number of academic hours: 72

Labour intensity: 2 credits

Developer of the work programme:

Candidate of Pedagogical Sciences, Professor Borisova E.A

Associate Professor Solomentseva S.B.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of students' ability for abstract thinking, analysis, synthesis. Formation of basic knowledge on the history, theory and practice of Yelets bobbin lacemaking.

Objectives of studying the discipline:

- study of the cultural heritage and the current state of Yelets lace;
- study of lacemaking techniques characteristic of Yelets lace and the technology of drawing lace fragments;
- analysis of the figurative content, expressive means of works of art, their connection with traditional folk culture and the level of execution of works of decorative and applied art;
- collection, generalization and analysis of empirical information about the history, modern phenomena and trends in the development of folk-art culture and decorative and applied art.

The place of the discipline in the structure of the basic professional educational program: it is implemented within the framework of the variable part (the part formed by the participants of educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the discipline:

Competence code	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1	To know: <ul style="list-style-type: none"> – fundamentals of specific teaching methods(techniques) in the subject area; – characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum); – modern educational technologies and methodological patterns of their selection; – methods of monitoring, assessing and correcting learning results in the subject area. 	Knows: <ul style="list-style-type: none"> – fundamentals of specific methods (techniques) of teaching Yelets lacemaking; – characteristics of personal, meta-subject and subject results of students in the context of teaching Yelets lacemaking; – modern educational technologies and methodological patterns of their selection; – methods of monitoring, evaluating and correcting the results of teaching Yelets lacemaking.
	To be able to: <ul style="list-style-type: none"> – design a work program in the subject area; – design and implement various forms of training and organization of extra-curricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject 	Is able to: <ul style="list-style-type: none"> – design a work program for Yelets lacemaking; – design and implement various forms of training and organization of extra-curricular activities for students in Yelets lacemaking (profiles that ensure the achievement of meta-subject,

	and personal results.	subject and personal results.
	To possess: <ul style="list-style-type: none"> – teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; – modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; – methods of monitoring, assessing and correcting learning results in the subject area. 	Possesses: <ul style="list-style-type: none"> – methods of teaching Yelets lacemaking and methods of their selection taking into account the specifics of the content of the educational material, age and training of students; – modern educational technologies, ensuring the achievement of meta-subject, subject and personal results of students; – methods of monitoring, evaluating and correcting the results of training in Yelets lacemaking.
PCS-2	To know: <ul style="list-style-type: none"> – patterns, principles and levels of formation and implementation of educational content in the subject area; – structure, composition and didactic units of the content of a school subject in the subject area; – subject content in the subject area; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area. 	Knows: <ul style="list-style-type: none"> – regularities, principles and levels of formation and implementation of educational content on Yelets lacemaking; – structure, composition and didactic units of content of the academic subject on Yelets lacemaking; – subject content of Yelets lacemaking; – skills to select variable content taking into account the relationship between the lesson and extracurricular forms of teaching Yelets lacemaking.
	To be able to: <ul style="list-style-type: none"> – select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education. 	Is able to: <ul style="list-style-type: none"> – carry out the selection of educational content for implementation in various forms of training in Yelets lacemaking in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of Basic General Education.
	To possess: <ul style="list-style-type: none"> – subject content of disciplines corresponding to the Pedagogical Education programme Fine Arts; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area. 	Possesses: <ul style="list-style-type: none"> – subject content of disciplines corresponding to the Pedagogical Education programme Fine Arts; – skills in selecting variable content taking into account the relationship between the classroom and extracurricular forms of teaching Yelets lacemaking.

II. CONTENT AND SCOPE OF THE DISCIPLINE

**indicating the number of hours allocated for contact work of students with the teacher
(by type of class) and for independent work**

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
1	2	3	4	5	6	7
	Section 1. History of Yelets lace.	16		8		8
1.	Topic 1. The emergence and development of Yelets lace in the 19th century.	4		2		2
2.	Topic 2. Yelets lace in the late 19th – early 20th century.	4		2		2
3.	Topic 3. Development of Yelets lace in the second half of the 20th century.	4		2		2
4.	Topic 4. The current state of Yelets lace.	4		2		2
	Section 2. Technology of Yelets lace making.	56		28		28
5.	Topic 5. Basic techniques and elements of lacemaking: braid, basting, linen, net, vilyushka.	20		10		10
6.	Topic 6. Design and production of a product using the Yelets lacemaking technique.	36		18		18
	<i>Credit test</i>					
	<i>Total for 8 term</i>	<i>72</i>		<i>36</i>		<i>36</i>
	Total number of academic hours:	72		36		36

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTER-IM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of tests, abstracts, creative assignments, etc.

Standard version of the test

1. When did the scientific study of folk arts and crafts begin in Russia?

- 1) In the 17th century
- 2) In the 18th century
- 3) In the 19th century
- 4) In the 20th century.

2. Who is the founder of the science of decorative and applied arts in Russia:

- 1) Stasov V.V.
- 2) Andreev E.N.

- 3) Davydova S.A.
- 4) Tverdova-Svavitskaya Z.M.

3. Who was the first to study the lace craft in Russia:

- 1) Stasov V.V.
- 2) Andreev E.N.
- 3) Davydova S.A.
- 4) Tverdova-Svavitskaya Z.M.

4. When did the first educational institutions appear that studied folk arts and crafts in Russia?

- 1) In the 17th century
- 2) In the 18th century
- 3) In the 19th century
- 4) In the 20th century.

5. When did the first lace school open in Russia?

- 1) In 1880
- 2) In 1883
- 3) In 1885
- 4) In 1887

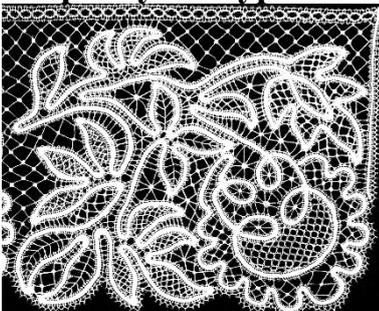
6. What was the name of the first lace school:

- 1) Mariinsky School of Lace Makers
- 2) Mariinsky Practical School of Lace Makers
- 3) St. Petersburg School of Lace Makers
- 4) St. Petersburg School of Lace Makers

7. Where in Russia was the first lace school opened?

- 1) In Moscow
- 2) In St. Petersburg
- 3) In Yelets
- 4) In Vologda.

8. Specify the type of ornament of this lace:



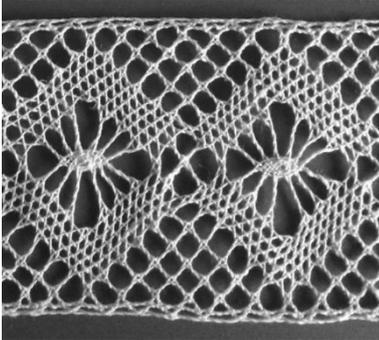
- 1) floral;
- 2) geometric;

- 3) pictorial;
- 4) teratological.

9. What was taught at the Mariinsky Practical School of Lace Makers?

- 1) Lace making
- 2) Literacy
- 3) Drafting and drawing
- 4) All of the above.

10. Specify the type of ornament of this lace:



- 1) floral;
- 2) geometric;
- 3) pictorial;
- 4) teratological.

Sample topics for abstracts

1. Belgian lace.
2. Western European lace.
3. Golden lace.
4. History of development and stylistic features of Vologda lace.
5. History of development and stylistic features of Yelets lace.
6. History of development and stylistic features of Kirov lace.
7. History of development and stylistic features of Ryazan lace.
8. History of development and stylistic features of Balakhna lace.
9. Italian lace.
10. Materials and tools for making lace.
11. Features of weaving Balakhna lace
12. Features of weaving Vologda lace
13. Features of weaving Yelets lace.
14. Features of weaving Kirov lace
15. Features of weaving Ryazan lace
16. Development of Russian lace in the 19th century.
17. Development of Russian lace in the 20th century.
18. Technique of dimensional lacemaking.
19. Technique of interlocking lacemaking.
20. French lace.

Sample topics for creative assignments

1. To stylize and transform the proposed creative source into a lace ornament motif.
2. To develop an ensemble of elegant clothing using Yelets lace.

Interim assessment of students is carried out in the form of a credit test using the following assessment materials: a list of questions for a credit test.

List of questions for the credit test (8 term, Full-time education)

1. The emergence and development of bobbin lace in Russia. Characteristic motifs of the first Russian lace.
2. Stages of lace development in Russia. The heyday of Russian lace in the late 19th - early 20th centuries.
3. Development of Yelets lace in the second half of the 20th century.
4. Current status of Yelets lace. Analysis of the work of enterprises and artists of the Yelets lace industry.
5. Stylistic features of Vologda lace
6. Stylistic features of Yelets lace
7. Stylistic features of Kirishi lace
8. Stylistic features of Kirov lace.
9. Stylistic features of Mikhailovsky lace
10. Activities of S.A. Davydova in the development of the lace industry.
11. Mariinsky practical school of lacemakers. Activities of lace schools in the late 19th - early 20th centuries.
12. Features of lace making technology. Basic techniques and elements of paired and interlocking lace
13. Organization of the lacemaker's workplace. Materials and tools used in making lace. Compliance with safety regulations.
14. Motifs of geometric, plant and pictorial ornament of multi-pair and interlocking lace.
15. Stylization of natural and pictorial motifs into traditional lace motifs.
16. Traditional forms and methods of teaching lace-making.
17. Famous Yelets lacemakers and lace dynasties.
18. Activities of lace artels in the first half of the 20th century.
19. Creativity of Yelets lace artists.
20. Stages of technical drawing and lace chipping.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Kurakina, I. I. Artistic embroidery, lace-making, painting on fabric: textbook and practical training for universities / I. I. Kurakina. - Moscow: Publishing house Yurait, 2025. - 109 p. - (Higher education). - ISBN 978-5-534-21010-1. - Text: electronic // Educational platform Yurait [website]. - URL: <https://urait.ru/bcode/559151> (date of access: 04 April 2025).

4.2. Additional literature

1. Lapina, Yu. E. Design (Kirishi lace): a tutorial / Yu. E. Lapina. - St. Petersburg: VSh-NI, 2021. - 76 p. - ISBN 978-5-907542-29-7. - Text: electronic // Lan: electronic library system. - URL: <https://e.lanbook.com/book/465425> (accessed: 04 April 2025). - Access mode: for authorized users.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop). Practical classes are held in specialized workshops equipped with equipment (pillows, stands for lacemaking, etc.).

Independent work is carried out in rooms equipped with computers with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.