

BUNIN YELETS STATE UNIVERSITY

"APPROVED"
Director of the Institute of Culture, History
and Law I.A. Karpacheva/



THE WORK PROGRAMME OF THE DISCIPLINE **B1.C.06.03 Decorative composition**

Direction of training: 44.03.01 *Pedagogical Education*

Programme: *Fine Arts*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Design, Art Education and Technology*

	full-time form	full-time and part-time form	part-time form
Study course	3		
Term	5		

Lectures	16		
Laboratory work			
Seminars (practical work)	32		
including practical training			
Form(s) of control	Credit test		
Control			
Other forms of work			
Independent work	24		

Total number of academic hours: **72**

Labour intensity: **2 credits**

Developer of the work programme:

Candidate of Pedagogical Sciences, Professor Maltseva V.A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of general professional competencies, development of objective criteria for assessing decorative art as an aesthetic phenomenon of spiritual culture based on the study of the theoretical foundations of decorative and applied art, familiarization with the laws and means of decorative composite

Objectives of studying the discipline:

- definition of features, structure, means, functions, stages, laws of decorative composition;
- study of modern methods and techniques of using decorative composition in the professional activity of an artist-teacher;
- formation of a holistic assessment of works of decorative and applied art based on the analysis of decorative composition.

The place of the discipline in the structure of the basic professional educational program: it is implemented within the framework of the basic (compulsory) part of block B1. Disciplines (modules).

Planned learning outcomes for the discipline:

Competence code	Indicators of competence achievement	Planned learning outcomes for the discipline
GPC-5	To know: - principles of organizing monitoring and evaluation of students' educational results; - technologies and methods of monitoring and evaluation of educational results; - special technologies and methods that allow identifying and correcting learning difficulties.	Knows: - principles of organizing monitoring and evaluation of students' educational results in Decorative and applied arts; - technologies and methods of monitoring and evaluation of educational results in Decorative and applied arts; - special technologies and methods that allow identifying and correcting difficulties in teaching Decorative and applied arts/
	To be able to: - apply tools, methods of diagnostics and evaluation of indicators of the level and dynamics of students' development; - conduct pedagogical diagnostics and correction of learning difficulties.	Is able to: - apply tools, methods of diagnostics and assessment of indicators of the level and dynamics of development of students in visual activities; - conduct pedagogical diagnostics and correction of difficulties in teaching Decorative and applied arts/
	To possess: - methods of monitoring and evaluation of students' educational results (personal, subject, meta-subject); - special methods that allow identifying and correcting learning difficulties.	Possesses: - methods of monitoring and evaluating the educational results (personal, subject, meta-subject) of students; - special methods that allow identifying and correcting difficulties in learning Decorative and applied arts/
GPC-7	To know:	Knows:

	<ul style="list-style-type: none"> - laws and features of building interactions between participants in educational relations; - basic patterns of family relations that allow for effective work with the parent community; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's and adolescent communities. 	<ul style="list-style-type: none"> - laws and features of building interactions between participants in educational relations; - basic patterns of family relations that allow for effective work with the parent community; - patterns of formation of children-adult communities, their socio-psychological characteristics and patterns of development of children's and adolescent communities.
	<p>To be able to:</p> <ul style="list-style-type: none"> - select forms, methods, techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation; - cooperate with other teaching staff and specialists in solving educational problems. 	<p>Is able to:</p> <ul style="list-style-type: none"> - select forms, methods, techniques of interaction with different participants in the educational process (students, parents, teachers, administration) in accordance with the context of the situation; - cooperate with other teaching staff and specialists in solving educational problems of decorative composition.
	<p>To possess:</p> <ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students related to the peculiarities of their development; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council; - skills of building (or constructing) interactions with different participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs. 	<p>Possesses:</p> <ul style="list-style-type: none"> - actions to identify behavioral and personal problems of students related to the peculiarities of their development; - actions to interact with other specialists within the framework of a psychological, medical and pedagogical council; - skills of building (or constructing) interactions with different participants in educational relations (students, parents, teachers, administration) within the framework of the implementation of educational programs of decorative composition.
GPC-8	<p>To know:</p> <ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge; - the basics of pedagogical activity of a subject teacher (according to the profile of the educational program). 	<p>Knows:</p> <ul style="list-style-type: none"> - special, including subject and methodological scientific knowledge in the field of Decorative and applied arts; - fundamentals of the pedagogical activity of a teacher of fine arts;
	<p>To be able to:</p> <ul style="list-style-type: none"> - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work, including in the subject area. 	<p>Is able to:</p> <ul style="list-style-type: none"> - use modern technologies and methods of organizing class and extracurricular activities; - use traditional and modern forms and methods of educational work by means of art;
	<p>To possess:</p> <ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of the subject area; - actions in organizing various types of 	<p>Possesses:</p> <ul style="list-style-type: none"> - skills in organizing various types and forms of classes taking into account the specifics of the subject area "Art"; - actions in organizing various types of

	extracurricular activities: play, educational and research, artistic and productive, cultural and leisure.	extracurricular activities: play, educational and research, artistic and productive, cultural and leisure.
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II. CONTENT AND SCOPE OF THE DISCIPLINE

**indicating the number of hours allocated for contact work of students with the teacher
(by type of class) and for independent work**

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
1	2	3	4	5	6	7
	Section 1. Basic principles of organizing a decorative composition	18	4	8		6
1.	Topic 1. Organization of decorative composition. Balance. Relationship of forms. Types of balance. Division of the plane into parts	8	2	4		2
2.	Topic 2. Rhythmic organization of motives. Dominant - center of composition. Construction of space. Overlapping.	10	2	4		4
	Section 2. Color in decorative composition	18	4	8		6
3.	Topic 3. Color groups. Color features. Color and light contrasts	8	2	4		2
4.	Topic 4. Warm and Cool Colors. Theories of Harmonious Combinations	10	2	4		4
	Section 3. Stylization in decorative composition	18	4	8		6
5.	Topic 5. The concept of stylization and style. Stylization in ornament. Decorative stylization in still life	8	2	4		2
6.	Topic 6. Stylization of natural forms. Decorative stylization in composition of natural forms. Stylization in decorative landscape	10	2	4		4
	Section 4. Graphic possibilities in decorative depiction of objects	18	4	8		6
7.	Topic 7. Drawing close to reality. Image of objects with elements of stylization. Image of stylized objects	8	2	4		2
8.	Topic 8. Graphic image of still life. Image of fruits, draperies, plants, animals	10	2	4		4
	Credit test					
	Total for 5 term	72	16	32		24

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTER-IM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test, creative assignments, etc.

Standard version of the test (in traditional form)

1. Concepts of "composition", "structure", "construction".
2. Patterns of form formation.
3. Properties of construction materials (clay, wood, fabric, paper).
4. Features of decorative art objects.

Standard version of the test

1. Select a definition that corresponds to the term "ornament".
 - 1) A set of motifs that are similar in size, similar in shape and color, close in location and perceived by the eye as a single pattern;
 - 2) Grouping and concentration of several elements on one section of the plane compared to their fairly calm and uniform distribution on other sections;
 - 3) Ornamental structure of a work of art with all the characteristic features of the expressive linguistic means used.
2. Match the terms and their corresponding definitions.

1. Scale	A. Dimensional relationships of form elements
2. Dimensionality	B. Proportionality of form and its elements in relation to a person, the surrounding space and other forms
3. Proportions	C. Relationships of the size of the image in the painting to its actual size in nature

3. Determine the sequence of the process of creating a work of art.
 - 1) search - accumulation of impressions, sketches, drawings and other materials related to the idea;
 - 2) analysis, justification and proof of compositional development and execution of the final version of the finished work;
 - 3) finding the right solution, which is often accompanied by a discovery, a "flash", "insight";
 - 4) an idea as a certain plot, a product of previous creative work, observations, impressions, thoughts.
4. Highlight the methods of organizing the dominant in the composition.
 - 1) Asymmetrical arrangement of the elements of the composition on the plane.
 - 2) Dividing the plane into parts, in accordance with the rhythmic organization of the composition

- 3) Increasing the size of one of the elements of the compositional structure.
 - 4) Grouping and concentration of several elements on one of the sections of the plane in comparison with their fairly calm and uniform distribution in other sections.
 - 5) Highlighting with color when the composition elements are of the same size and shape.
5. Select a definition that corresponds to the term "transformation".
- 1) Transformation of any nature, with the highlighting of elegance, color, ornamentation of the surrounding world.
 - 2) Change, transformation, decorative processing of natural forms, generalization and highlighting of essential features of an object with the help of certain techniques.
 - 3) Ornamental structure of a work of art with all the characteristic features of the expressive linguistic means used.
6. Statics means:
- 1) movement;
 - 2) rest;
 - 3) diagonal;
 - 4) statistics.
7. Which figure will be the most static?
- 1) square;
 - 2) horizontal oval;
 - 3) circle;
 - 4) triangle.
8. External signs of the structure of a material observed on the surface:
- 1) texture;
 - 2) texture;
 - 3) roughness;
 - 4) property of the material.
9. Proportions are:
- 1) equality;
 - 2) choice of size;
 - 3) equality of two ratios;
 - 4) two parts of one whole.
10. Lawful alternation of commensurate elements of form:
- 1) proportions;
 - 2) contrast;
 - 3) asymmetry;
 - 4) rhythm.
11. Stylization is:
- 1) decorative design;
 - 2) highlighting characteristic features;
 - 3) deliberate imitation;
 - 4) arrangement of parts.
12. Transformation of natural forms into decorative ones:
- 1) transformation;
 - 2) imitation;
 - 3) selection;

4) stylization.

13. The process of finding the best arrangement of various elements of the product relative to each other:

1) composition;

2) layout;

3) opposition;

4) structuring.

Sample topics for creative assignments

1. Decorative drapery pattern

2. Decorative pattern of a stuffed bird

3. Decorative pattern of fruits with the transfer of plasticity of form

Interim assessment of students is carried out in the form of a credit test using the following assessment materials: list of questions for a credit test.

List of questions for the credit test (5 term, Full-time education)

1. Organization of decorative composition. Balance. Relationship of forms.

2. Rhythmic organization of motives. Dominant - center of composition.

3. Fundamentals of decorative composition. Analysis of the object's shape. Statics and dynamics of geometric shapes.

4. Stylization of household items.

5. Stylization of still life.

6. Stylization of flowers, vegetables, fruits.

7. Animalistic genre. Graphic images of animals and birds. Stylization.

8. The human head. Anatomical structure, proportions. Stylization.

9. Stylization of the human foot and hand.

10. Stylization of the naked human figure.

11. Stylization of the human figure in clothes.

12. Stylization of the interior.

13. Stylization of architectural structures.

14. Landscape. Stylization.

15. What is linear perspective?

16. Why are axes of symmetry needed in a drawing?

17. What does the concept of "composition on a sheet" mean?

18. What types of strokes are used in a drawing?

19. What is drapery?

20. List the types of folds.

21. What determines the correct construction of a still life?

22. What are the compositional schemes of a still life?

23. Name the basic proportions of the human head.

24. What are the three main parts of the skeleton of the hand?

25. What parts does the foot consist of?

26. What are the basic proportions of a person?
27. What part of the human body is used as a module for measuring proportions?
28. Name the main differences between the male and female figures.
29. List the three main types of rhythmic movement.
30. What is characteristic of a dynamic composition?
31. How does a monocomposition differ from a regular composition?
32. What changes occur with an object when it turns from volumetric-spatial into decorative?
33. The main differences between a drawing from life and a fore-sketch
34. Dominant lines. Characteristic. Properties
35. Statics and dynamics. Means of achieving

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Beschatnov, N. P. Image of plant motifs: a tutorial: [16+] / N. P. Beschatnov. - 3rd ed., corrected. and add. - Moscow: Vlados, 2021. - 209 p.: ill. - (Fine Arts). - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=701275> (date of access: 04 April 2025). - ISBN 978-5-907433-57-1. - Text: electronic.
2. Chukhlovina, N. A. Materials and technologies in decorative and applied arts (art ceramics): a tutorial / N. A. Chukhlovina; Ural State University of Architecture and Arts (USAHU). - 2nd ed., corrected. and add. - Ekaterinburg: Ural State University of Architecture and Arts (USAHU), 2022. - 89 p. : ill. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=698791> (date of access: 04 April 2025). - Bibliography: pp. 83-85. - ISBN 978-5-7408-0323-4. - Text: electronic.

4.2. Additional literature

1. Chernyaeva I.Yu. Artistic embroidery: a teaching aid: [12+] / I.Yu. Chernyaeva. - Moscow; Berlin: Direct-Media, 2019.- 121 p. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=498553> (date of access: 04 April 2025). - Bibliography: p. 98. - ISBN 978-5-4475-9930-0. - DOI 10.23681/498553. - Text: electronic.
2. Shauro, G.F. Folk arts and crafts and decorative and applied arts: a textbook: [16+] / G.F. Shauro, L.O. Malakhova. - Minsk: RIPO, 2019.-- 175 p.: ill., table. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=600057> (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-985-503-950-2. - Text: electronic.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
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1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access
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VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice and others.

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical teaching aids (projector, screen, computer/laptop).

Independent work is carried out in rooms equipped with computers with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.