



THE WORK PROGRAMME OF THE DISCIPLINE
B1.E.01.05 DECORATIVE PAINTING

Direction of training: 44.03.01 *Pedagogical Education*

Profile: *Fine Arts*

Qualification (degree): *bachelor*

Mode of study: *full-time*

Institute of Culture, History and Law

Department: *Design, art education and technology*

	full-time form	full-time and part-time form	part-time form
Study course	3		
Term	6		

Lectures	12		
Laboratory work			
Seminars (practical work)	12		
including practical training			
Form(s) of control	Credit test with grade		
Control			
Other forms of work			
Independent work	48		

Total number of academic hours: 72

Labour intensity: 2 credits

Developer of the work programme:

Senior Lecturer Razvodova Yu. A.

I. ORGANIZATIONAL AND METHODOLOGICAL SECTION

The purpose of studying the discipline: development of professional competencies in students, ensuring the ability to carry out activities based on specialized knowledge in the field of painting; development of skills in choosing a specific painting technique to achieve the desired result in work; mastering the basics of academic painting, techniques for working with color; revealing the basic patterns of color perception, constructing spatial depth.

Objectives of studying the discipline:

- Introduction to the methodology of working on a pictorial work of art;
- Acquiring the skills of constructing a realistic form with color;
- Developing the skills of seeing and conveying various states of nature depending on lighting conditions and the environment;
- Forming skills of working with various pictorial materials;
- Fostering students' aesthetic views.

The place of the discipline in the structure of the basic professional educational program: it is implemented within the framework of the variable part (the part formed by the participants of educational relations) of block B1. Disciplines (modules).

Planned learning outcomes for the discipline:

Competence code	Indicators of competence achievement	Planned learning outcomes for the discipline
PCS-1	To know: <ul style="list-style-type: none"> – fundamentals of specific teaching methods(techniques) in the subject area; – characteristics of students' personal, meta-subject and subject results in the context of teaching in the subject area (according to the Federal State Educational Standard and the model curriculum); – modern educational technologies and methodological patterns of their selection; methods of monitoring, assessing and correcting learning results in the subject area. 	Knows: <ul style="list-style-type: none"> – fundamentals of specific teaching methods(techniques) in the decorative painting; – characteristics of students' personal, meta-subject and subject results in the context of teaching in the decorative painting (according to the Federal State Educational Standard and the model curriculum); – modern educational technologies and methodological patterns of their selection; methods of monitoring, assessing and correcting learning results in the decorative painting.
	To be able to: <ul style="list-style-type: none"> – design a work program in the subject area; – design and implement various 	Is able to: <ul style="list-style-type: none"> – design a work program in the decorative painting; – design and implement various

	forms of training and organization of extracurricular activities of students in the subject area (profiles ensuring the achievement of meta-subject, subject and personal results.	forms of training and organization of extracurricular activities of students in the decorative painting (profiles ensuring the achievement of meta-subject, subject and personal results.
	<p>To possess:</p> <ul style="list-style-type: none"> – teaching methods in the subject area and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; – modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; <p>methods of monitoring, assessing and correcting learning results in the subject area.</p>	<p>Possesses:</p> <ul style="list-style-type: none"> – teaching methods in the decorative painting and the methodology for their selection taking into account the specifics of the content of the educational material, age and educational needs of students; – modern educational technologies ensuring the achievement of students' meta-subject, subject and personal results; <p>– methods of monitoring, assessing and correcting learning results in the decorative painting.</p>
PCS-2	<p>To know:</p> <ul style="list-style-type: none"> – patterns, principles and levels of formation and implementation of educational content in the subject area; – structure, composition and didactic units of the content of a school subject in the subject area; – subject content in the subject area; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area. 	<p>Knows:</p> <ul style="list-style-type: none"> – regularities, principles and levels of formation and implementation of educational content in decorative painting; – structure, composition and didactic units of content of the subject in decorative painting; – subject content of decorative painting; – skills of selection of variable content taking into account the relationship between class and extracurricular forms of education in decorative painting.
	<p>To be able to:</p> <ul style="list-style-type: none"> – select educational content for implementation in various forms of training in the subject area in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education. 	<p>Is able to:</p> <ul style="list-style-type: none"> – select educational content for implementation in various forms of training in the decorative painting in accordance with the didactic goals, age characteristics of students and the requirements of the Federal State Educational Standard of General Education.
	<p>To possess:</p> <ul style="list-style-type: none"> – subject content of disciplines 	<p>Possesses:</p> <ul style="list-style-type: none"> – subject content of disciplines

	corresponding to the Pedagogical Education programme Fine Arts; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the subject area.	corresponding to the Pedagogical Education programme Fine Arts; – skills in selecting variable content taking into account the relationship between class and extracurricular forms of training in the decorative painting.
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II. CONTENT AND SCOPE OF THE DISCIPLINE

indicating the number of hours allocated for contact work of students with the teacher (by type of class) and for independent work

Full-time education

№	Name of sections and topics	Total	Classroom lessons			Ind. work.
			Lec.	Sem. (pract.)	Lab.	
	Section 1. Decorativeness in painting	72	12	12		48
1.	Topic 1. Decorative still life image of household items.	12	2	2		8
2.	Topic 2. Still life with flowers and ornamental fabrics.	12	2	2		8
3.	Topic 3. Decorative portrait with headdress.	12	2	2		8
4.	Topic 4. Decorative portrait in a close color scheme.	12	2	2		8
5.	Topic 5. Study of a clothed figure on a colored background.	12	2	2		8
6.	Topic 6. Study of a figure in folk costume.	12	2	2		8
	<i>Credit test with grade</i>					
	<i>Total for 6 term</i>	<i>72</i>	<i>12</i>	<i>12</i>		<i>48</i>

Full-time and part-time education (not implemented)

Part-time education (not implemented)

III. EVALUATION MATERIALS FOR CONDUCTING CURRENT AND INTERIM CERTIFICATION OF STUDENTS IN THE DISCIPLINE

Current certification is carried out in the form of a test, etc.

Standard version of the test (in traditional form)

1. What is the significance of a half-length image of a person in painting?
2. Tell us about the role of exploratory sketch variants when developing a half-length image of a figure.
3. What should be given special attention when depicting a half-figure?

4. Tell us about the main stages of creating a half-length image of a human figure in painting.
5. What is the role of hands when depicting a model at the waist?
6. In what sequence should a pictorial sketch of a human figure be completed?
7. What is the method of working with relations when depicting a human figure?
8. Tell us about the features of the last stage of a pictorial depiction of a human figure.
9. What plays a dominant and subordinate role in a sketch of a human figure?
10. What should special attention be paid to when depicting a figure?
11. What is the role of hands when depicting a model?
12. Tell us about the goals and objectives of a study of a clothed figure.
13. What stages are involved in completing a study of a clothed human figure.
14. What influences the color of a naked body?
15. How does lighting change the color scheme of a nude image?
16. What is the significance of texture in a body image?

Standard version of the test

1. What is "Monumental painting" depicted on?
 - a) Walls of buildings
 - b) Canvas
 - c) Cardboard
 - d) Paper
2. Author of the painting "The Last Day of Pompeii"
 - a) Surikov V.I.
 - b) Bryullov K.P.
 - c) Kramskoy I.N.
 - d) Shishkin I.I.
3. What type of folk toy does not exist
 - a) Filimonovskaya
 - b) Kargopolskaya
 - c) Dymkovo
 - d) Zhostovskaya
4. Battle genre -
 - a) a genre of fine art dedicated to the themes of war and military life
 - b) a genre of fine art dedicated to historical events and figures, socially significant phenomena in the history of society.
 - c) a genre of fine art in which the main subject of the image is pristine nature, or to one degree or another transformed by man
 - d) the image of inanimate objects in fine art.
5. Author of the icon "Trinity"
 - a) Grek F.
 - b) Vasnetsov V.M.
 - c) Rublev A.
 - d) Vrubel M.A.

6. Decorative, applied and monumental art of various genres, the works of which imply the formation of an image by means of arrangement, selection and fixing on the surface of multi-colored stones, smalt, ceramic tiles and other materials.

- a) Stained glass
- b) Batik
- c) Mosaic
- d) Tapestry

7. Which of these colors is warm

- a) Blue
- b) Violet
- c) Light blue
- d) Yellow

8. What color is obtained by mixing red and yellow colors

- a) Blue
- b) Orange
- c) Violet
- d) Green

9. A genre of fine art dedicated to the events and heroes described in the myths of ancient peoples. a) Mythological

- b) Battle
- c) Everyday
- d) Animalistic

10. Where is the monumental art piece "Worker and Kolkhoz Woman" located?

- a) St. Petersburg
- b) Saratov
- c) Irkutsk
- d) Moscow

11. What genre does the painting "Morning of the Streltsy Execution" belong to?

- a) Mythological
- b) Animalistic
- c) Historical
- d) Battle

12. Materials that are not used in painting

- a) Charcoal
- b) Tempera
- c) Gouache
- d) Watercolor

13. A type of fine art, the works of which are created for a specific architectural-spatial or natural environment, are distinguished by the unity of content, generalization of forms, large scale and reflect significant historical events, are created in honor of outstanding people.

- a) Decorative and applied arts
- b) Monumental sculpture
- c) Stained glass

- d) Easel painting
14. Painting on wet plaster, one of the techniques of wall painting
- Graphics
 - Sculpture
 - Fresco
 - Landscape
15. What painting did the artist Raphael Santi paint
- "Heroes"
 - "Morning in a Pine Forest"
 - "Girl with Peaches"
 - "Sistine Madonna"
16. A genre of fine art dedicated to everyday, private and public life, usually contemporary to the artist.
- Battle
 - Everyday
 - Mythological
 - Historical
17. What type of fine art does the monument "Minin and Pozharsky" belong to?
- Sculpture
 - Decorative and Applied Arts
 - Painting
 - Graphics
18. What themes belong to the "Biblical genre"?
- Hunters
 - Garden of Eden. Adam and Eve.
 - The Great Flood
 - War
19. A type of fine art whose main expressive means is color
- Graphics
 - Painting
 - Sculpture
 - Decorative and applied art
20. A genre in which the main character is nature
- Still life
 - Landscape
 - Portrait
 - Animalism
21. An artist who depicts mainly people's faces
- Landscape painter
 - Marine painter
 - Portrait painter
 - Animalist
22. Which of these types of art is not fine art
- Sculpture

- b) Music
 - c) Painting
 - d) Graphics
23. Author of the painting "Boyarynya Morozova"
- a) Serov V.A.
 - b) Surikov V.I.
 - c) Van Gogh
 - d) Perov V.G.
24. Which of these colors is cold?
- a) Red
 - b) Brown
 - c) Blue
 - d) Yellow
25. A quick drawing in which the artist's pencil or brush captures what he will later need to work on the intended work: gestures, poses of people, their clothes, interiors, city streets, landscapes.
- a) Drawing
 - b) Sketch
 - c) Coloring
 - d) Sketch
26. A drawing, photograph, engraving or other image that explains the text.
- a) Illustration
 - b) Caricature
 - c) Silhouette
 - d) Coloring
27. What style of fine art does the artist Edvard Munch belong to?
- a) Fauvism
 - b) Expressionism
 - c) Cubism
 - d) Realism
28. What word means dedicated to the muses or the temple of the muses.
- a) Artist
 - b) Museum
 - c) Painting
 - d) Music
29. In which city is the Louvre Museum located.
- a) Moscow
 - b) St. Petersburg
 - c) Paris
 - d) Barcelona
30. Founder of the Tretyakov Gallery.
- a) Levitan I.I.
 - b) Vasnetsov V.M.
 - c) Shishkin I.I.

d) Tretyakov P.M.

Interim assessment of students is carried out in the form of a credit test with a grade using the following assessment materials: list of questions for a credit test with grade.

List of questions for the credit test with a grade (6 term, full-time education)

1. The process of painting in the grisaille technique.
2. The role of drawing in painting.
3. The sequence of performing a still life pictorial sketch.
4. Selecting subjects for pictorial sketches from nature in the open air.
5. Features of working on a landscape in the open air.
6. Still life composition. Rules for staging a still life.
7. Watercolor image of a human head in the history of painting.
8. The sequence of working on a pictorial sketch of a human figure.
9. The main tasks solved in the process of performing a pictorial portrait.
10. The artist's palette.
11. Artistic and expressive means of painting.
12. The interaction of light and shadow in painting from nature and the conventionality of the concept of "warmth and coldness".
13. The sequence of working on a multi-session sketch of a human head.
14. Peculiarities of performing a head study in the grisaille technique and a portrait made with graphic materials.
15. Tonal relationships in working on a portrait.
16. The concept of "general tone". The concept of a tuning fork in painting.

IV. LIST OF REFERENCES REQUIRED FOR MASTERING THE DISCIPLINE

4.1. Main literature

1. Mogilevtsev, V. A. Basics of Painting: a tutorial / V. A. Mogilevtsev. - 2nd ed., reprinted. - St. Petersburg: 4art, 2023. - Book 2. - 98 p.: ill. - (Fine Art Literacy). - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=706124> (date of access: 04 April 2025). - ISBN 978-5-90495-702-5. - Text: electronic.
2. Selitsky, A. L. Painting: a tutorial / A. L. Selitsky, K. S. Selitskaya-Tkacheva. - Minsk: RIPO, 2022. - 269 p.: ill. - Access mode: by subscription. - URL: <https://biblioclub.ru/index.php?page=book&id=711523> (date of access: 04 April 2025). - Bibliography in the book. - ISBN 978-985-895-082-8. - Text: electronic.

4.2. Additional literature

1. Enin, A. A. Painting: a teaching aid / A. A. Enin. - Vladivostok: DVGII, 2022. - 98 p. - Text: electronic // Lan: electronic library system. - URL:

<https://e.lanbook.com/book/343970> (date of access: 04 April 2025). - Access mode: for authorized users.

2. Composition. Drawing. Painting: a teaching aid / M. V. Gureeva, A. A. Ignatov, L. A. Morozova [et al.]. - Tula: Tula State University, 2022. - 152 p. - Text: electronic // Lan: electronic library system. - URL: <https://e.lanbook.com/book/264038> (date of access: 04 April 2025). - Access mode: for authorized users.

V. LIST OF RESOURCES OF THE INFORMATION AND TELECOMMUNICATION NETWORK "INTERNET" REQUIRED FOR MASTERING THE DISCIPLINE

№	Link to information resource	Name of the development in electronic form	Availability
1.	http://edu.ru/	Russian Education: Federal Portal. Includes links to portals and websites of educational institutions; state educational standards; regulatory documents; catalog of excursions and educational programs.	Free access

VI. MODERN PROFESSIONAL DATABASES AND INFORMATION REFERENCE SYSTEMS

1.	http://www.biblioclub.ru	Electronic library system (ELS) University library online	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.
2.	https://e.lanbook.com/	Electronic library system (ELS) Lan	Registration via the university computer. In the future, unlimited individual access is provided from any point where there is access to the Internet.

VII. LICENSED AND FREELY DISTRIBUTABLE SOFTWARE

The following licensed and freely distributed software is used in the implementation of the academic discipline:

- Microsoft Windows;
- Microsoft Office;
- LibreOffice

VIII. EQUIPMENT AND TECHNICAL TEACHING AIDS REQUIRED FOR THE IMPLEMENTATION OF THE EDUCATIONAL PROCESS IN THE DISCIPLINE

Classes are held in classrooms equipped with specialized furniture, including stationary or portable technical training aids (projector, screen, computer/laptop).

Practical work (seminars) are held in specialized workshops equipped with equipment (easels, spotlights, object tables) and a natural fund (plaster models, dummies, draperies, household items).

Independent work is conducted in offices equipped with computer equipment with the ability to connect to the Internet and provide access to the electronic information and educational environment of the university.